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THEATRES ~ CIRCUSES FAIRS ~ MUSICIANS

The Billboard

America's Leading Theatrical Weekly

REGISTERED IN UNITED STATES PATENT OFFICE

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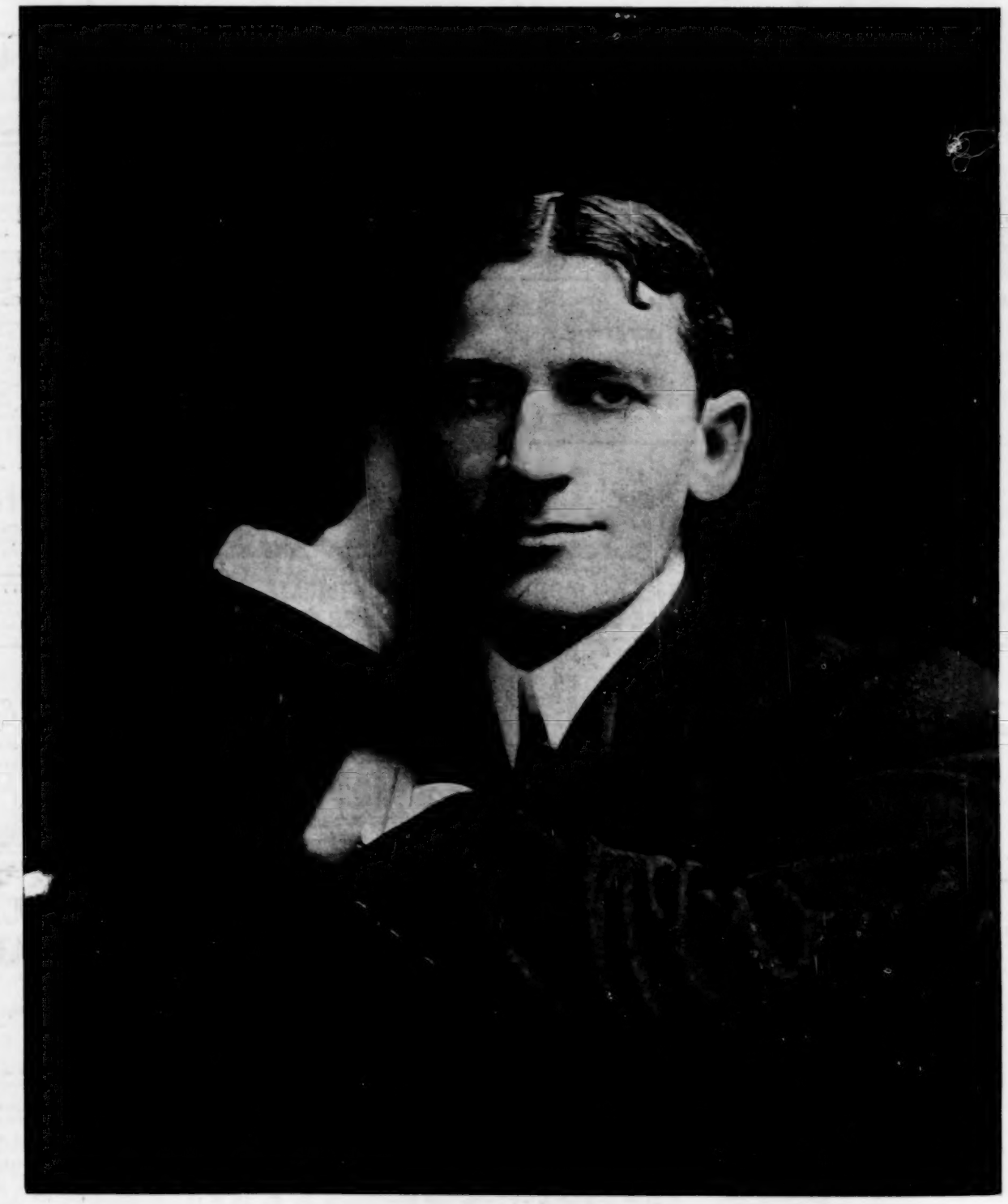

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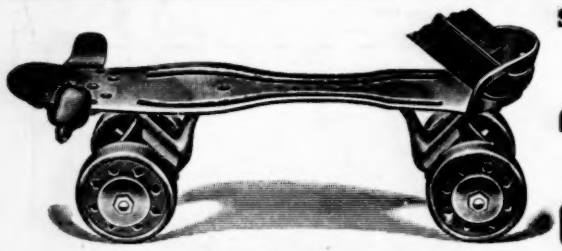

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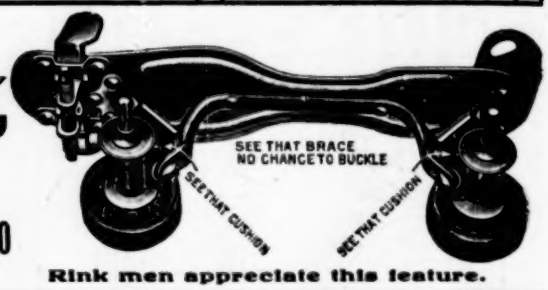

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AMERICA'S LEADING AMUSEMENT WEEKLY

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OBSERVATIONS OF THE STROLLER

On Theatrical Life and Environment

STORIES AND ANECDOTES

Not At All Self-Important.

Little, quiet, stoop-shouldered, blonde mustached, Hagenbeck's boss keeper doesn't seem to recognize the fact that he is one of the most interesting characters that come to New York. When Supt. Sol. Stephan of the Cincinnati Zoo came on to get a bunch of animals the other day, he found them in charge of the little German, who is trusted above all of Hagenbeck's men. He had just reached Germany from a trip to India when he was sent with a consignment of animals for Mr. Stephan, who is Hagenbeck's American agent. The trip before that he had been in Africa. He left here to go to South America. When he reaches home it may be to get out furs and snow shoes and start for the Polar regions. It's all in the day's work with him and he doesn't seem to mind whether he is handling rogue elephants, man-eating tigers, or canary birds. Most of his time is spent between decks, in half darkness, surrounded on all sides by huge wooden crates crammed with valuable and often ferocious beasts. If a roll of the vessel in a seaway were to release one of the carnivora, he would have to re-cage it. If a python got loose in that iron dungeon, it would be up to him to direct its return to the crate. Only the strength of the boxes is between him and death from beasts driven half mad by the fear of their unaccustomed surroundings. And that by day and night, and all his life. "Ad-wentures?" he repeated, in his quiet, emotionless voice. "No, Ich do not vish any ad-wentures. Ich shoost holt my chob."

That's all he had to say.

Using The Deductive Method.

A correspondent once wrote to Francis Wilson and asked:

"Please tell me, does a man in running around a tree go before or behind himself?"

The comedian answered:

"That depends. If he is trying to catch himself, necessarily he follows himself, and consequently goes behind. If, on the contrary, he is running away from himself, the deduction leads to the very obvious conclusion that he precedes himself, and consequently goes before. If he succeeds in catching up with himself, and passes himself, at the moment of passing he neither precedes nor follows himself, but both he and himself are running even. This is the only case where he does not go before or behind himself."

Wit Saved Him His Job.

"It's a wise actor who knows his audience," says DeWolf Hopper, "but it's a still wiser one who knows his actors. There's one man in Happyland who has lost more jobs than many another chorus man has found. I like a man who has wit, and this fellow is plentifully supplied with the real stuff. It was wit that first saved him with me and the fact that he made good afterwards makes his job fairly well assured. He likes his liquor—sometimes too well—and often arrives at the theatre with what might be called a 'working' load. Other managers have not given him a chance to show whether he could do his work or not, but I have learned that he never bowls over so far that he can not make an appearance. The way he made his hit with me was one evening when Happyland was at the Lyric, New York. I came in at the stage entrance just behind him and, noticing his condition, started to fire him on the spot. 'You can't work with this company,' I said. 'You're full, man.' He turned, looked at me for a moment and replied, with assumed dignity: 'I may be full, but I ain't crowded.' That sort of stumped me, but I went after him again. 'Look here, I want actors who can do something besides drink. I want them to think that they can burn up the world.' Then came the reply that saved his job: 'I may not burn up the world,' he said, 'but I can keep on lighting matches.'—and he's been lighting."

MAXINE ELLIOTT,

As Mary Hamilton in Under The Greenwood Tree.

Foy's and Cohan's First Meeting.

Shortly after Geo e M. Cohan made his first big hit in New York, Eddie Foy, who was also playing in town, happened to be passing the Herald Square Theatre, and paused to look at the pictures of Cohan and his company that adorned the entrance. Near the pictures was a billboard covered with laudatory extracts from newspaper criticisms of the show.

When Foy had moodily read to the bottom of the list, he turned to an unobtrusive young man who had been watching him out of the corner of his eye.

"Say, have you seen this show?" he asked.

"Sure," replied the young man.

"Any good? How's this guy, Cohan, anyhow?"

"'Any good'" repeated the young man, pittyingly. "Why, say, he's the best in the business. He's got all those other would-be side-ticklers lashed to the mast. He's a scream. Never laughed so much at any one in all my life."

"Is he as good as Foy?" ventured Foy, hopefully.

"'As good as Foy?'" The young man's scorn was superb. "Why, this Cohan has got that Foy person looking like a gloom. They're not in the same class. Cohan's funny! A man with feelings can't compare them. I'm sorry you asked me. I feel so strongly about it."

Eddie looked at him very sternly, and then, in the hollow tones of a tragedian, he said:

"I am Foy!"

"I know you are," said the young man, cheerfully. "I'm Cohan."

Morals Or Music?

Under the caption, "Morals or Music," Life publishes the following excellent bit of irony:

Our recent agitation in New York over the observance of Sunday blue laws awakens a painful sense of our inconsistencies. The barring of symphony concerts, for instance, is supported on the ground that musicians should rest on that day and, incidentally, not work for money. The debasing effect upon the morals of a Beethoven symphony is not, we believe insisted upon. That our cooks and coachmen should work for hire upon the Sabbath has never troubled us. Nor have clergymen given signs of revolt by the presence at church of the choir and sexton, all working for pay. But should the Boston Symphony Orchestra, for example, suggest a Sunday concert, there might be opposition. That is, the most refined and elevating music rendered by this incomparable orchestra, perhaps the best in the world, must not be heard while armies of servants, public and private—to say nothing of the clergymen themselves—are hard at work and earning money.

"Verily, the friend of Logic sitteth in a rear pew."

BUSINESS IMPROVING IN THE CITY OF BROTHERLY LOVE

Grace George Draws Well In Minneapolis

Three Excellent Musical Comedies Score Decisive Hits in Philadelphia—Walnut Theatre Holds Centennial Celebration—Notes of the Various Plays and Players.

THE theatrical sky is a good deal brighter than it was a few weeks ago, especially in this city. Business has taken an upward movement since the opening of the year, and it looks as if it were going to keep up. All the theatres in this city had an excellent week last week, and this week is fully up to the standard of last week, so there are not so many long faces as there were around here before the Christmas holidays. The cheaper houses, where business was very bad before Christmas, have picked up wonderfully in the past week and companies that had arranged to close their season are now arranging to stay out indefinitely. There is a loud cry from the one-night stands for shows as so many companies have gone off the road that there is a dearth of attractions, and those that do play the one-night stands are doing much better than they did earlier in the season. The panic, though a small one, may have been a blessing in disguise, for there is no doubt in anyone's mind but that the smaller towns had been "showed to death" this season. The cutting off of so many companies will make the business better for the rest of the season.

Adelphi Theatre.—Viola Allen has done very well with the two weeks she has devoted to Irene Wycherly, and the play has been received graciously by our critics. Some smart press work helped business. The story of the small amount of money paid for the original manuscript of the play, attracted attention and everyone wanted to see it. In addition to this, Miss Allen is an established favorite in this city, and so her engagement has been even better than the many successful ones she has played here before. January 20, the Ben Greet English Players will put on a week of repertoire, and the prospects are that they will do well.

Lyric Theatre.—The Great White Way caught on in great shape and De Angelis, Ring and Carr pleased everyone, so business has been very good for the second week and will continue so for the third. We have had very few musical shows here this season, and our people are therefore glad to see girly shows and patronize them strongly.

Forrest Theatre.—The Follies of 1907 has made the biggest kind of a hit and this palatial theatre is crowded at every performance, and it will be continued indefinitely. The Round-Up was to have come in for a run starting next week, but that date has been set back and Ziegfeld's musical melange will continue to please and get the money for a few more weeks.

Broad Street Theatre.—Francis Wilson who is a warm favorite in this city, opened here on the 13th with When Knights Were Bold and the humor of the play and Mr. Wilson's personality carried it to a success and the patronage has been big ever since. Same attraction for week of January 20.

Garrick Theatre.—Eleanor Robson in Salomy Jane, made a big hit last week and business picked up wonderfully for this, the concluding week of her engagement. January 20 we get something we have long been waiting for, Rose Stahl in The Chorus Lady, and that means capacity houses during the time she plays here.

Chestnut Street Opera House.—The Waltz Dream jumped into favor at once after its first production, and could have stayed here with profit for at least a month, but as it is due for a New York opening on the 20th it will close here this week. On the 20th this house will have the premiere production of Ziegfeld's new musical show, The Soul Kiss.

Walnut Street Theatre.—McIntyre and Heath kept up the good work started by Chauncey Olcott and business was very good during their two weeks' engagement, being a little better the second week than it was the first. On the 20th Thomas Jefferson comes in a revival of Rip Van Winkle.

Grand Opera House.—Wine, Woman and Song showed its popularity by playing a return engagement at this house within a few months and also by staying two weeks this time. Business has been very good during this the second week of the engagement. Week of January 20, Edgar Selwyn in Strongheart.

Park Theatre.—Cecil Spooner had a good first week, and this week is up to the average with two plays for the week, The Dancer and the King and That Girl Raffles. The treasurers are limbering up for the annual engagement of Williams and Walker, who open at this house on the 20th and that means a case of selling out for every performance during their stay here.

Girard Theatre.—Business keeps up to a profitable pitch at this house, where Miller and Kauffman are giving their clientele just the goods they want. Week of January 13, Bunco in Arizona has been doing well and announc ' for the 20th The Cowboy Girl.

National Theatre. Tony, the Bootblack has had a good week, starting the 13th, and on the 20th will come Florence Bindley in The Street Singer.

Blaney's Theatre.—The End of the Trail pleased the patrons of this house starting 13th, and business has been very good. For the 20th The Curse of Drink is being billed heavily with P. A. Anderson as the star.

Hart's Theatre. Ten Nights in a Bar Room proved that it was still a money getter by packing them in this week and for the 20th Lew Welch in The Shoemaker is announced.

People's Theatre.—Business is fair at this house, where His Terrible Secret is the attraction this week with Deadwood Dick's Last Shot to follow.

Chestnut Street Theatre.—The Orpheum Players proved that they were favorites with the public last week by packing this house to the doors at every performance with Graustark and they are doing the same thing this week with The Boys of Co. B. Week of the 20th The Royal Family will be the bill.

Forepaugh's Theatre. The stock company is still drawing well, giving a very clever presentation of The Conquerors this week with The Holy City billed for the 20th.

Eleventh Street Opera House. Dumont's Minstrels are drawing full houses at present, and yet they change the bills frequently so that the pace will not be slackened.

Keith's Theatre.—Vaudeville is still the right thing, as is shown by the big crowds that patronize this house at the three performances given every day. The people who predicted that when the vaudeville war was over that the bills would be cut down proved that they knew nothing about it, for the bills are bigger and better than ever. The bill for week of January 13 includes Benjamin Chapin in the historical play, At the White House, in which he gives his masterly impersonation of Lincoln; Joe Maxwell & Co., Clarice Vance, Mr. and Mrs. Frederick Voelker, Hawthorne and Burt, The Heras Family, Joe Flynn, Mignonette Kokin, Martinetti and Sylvester, Rennier and Gordier, Henry and Young, Chas. Howison, The Hurleys, and Galletis' Monkeys.

Casino Theatre.—Burlesque business is improving and this house is getting its full share, as is proven by the big houses at matinee and the jams at the night houses at this beautiful theatre. The attraction this week is The Parisian Widows, with Rice & Barton's Gaiety Co. to follow.

Gayety Theatre. Business keeps up to a paying point at this house, where The Mardi Gras Beauties are holding forth this week with Rose Sydell to follow.

Bijou Theatre. The burlesque business is materially added to at this house by Athletic Nights each week, at which boxing exhibitions are given. Miss New York, Jr., is the attraction this week with The Champagne Girls to follow.

Trocadero Theatre. Business is good at this house, where The High Jinks Company is playing this week.

Bon Ton Theatre. Continuous vaudeville at this house is a success under the new management as they are giving the best of bills at a low price.

German Theatre. The stock company continues to meet with success at this house with change of bill twice a week.

Empire Theatre. The stock company continues to profit with business increasing all the time. The two bills for this week are Our Jim and Cumberland '61.

Museum. The big bills of vaudeville and the many striking curiosities provided by Manager Hopkins are drawing very large houses to this pretty and unique place of amusement.

NOTES.

The Rose of the Rancho comes to the Lyric Theatre on January 27 direct from its New York run.

Reports come from Alfred E. Aaron's Yama Company, that business is excellent since they left this city. They will play Pennsylvania for the rest of the season.

The rink over the lobby of the Grand Opera House is doing a good business. W. Dayton Wegefarth is looking after it as well as attending to the press work of the theatre.

His House In Order is one of the big productions secured for the stock company, at the Chestnut Street Theatre by Manager Grant Laferty.

The Theatrical Treasurers' Club is arranging for a big benefit to be held in the ball-room of the Bellevue-Stratford Hotel at the latter part of the season.

This is the centennial year of the Walnut Street Theatre, it having been used continuously for theatrical performances since 1808.

The Cushman Club, the new boarding house for chorus girls with theatrical companies, was formally opened this week and will continue to take boarders for the balance of the season. It is under the direct management of the Actors' Church Alliance.

Thomas Hargreaves has a number of men in New York arranging for the talent for the Hargreaves Shows which will go on the road early in May. The show is wintering in Hammond, Ind., but the officers are in Chester, Pa.

Proprietors of moving picture parlors and theatres are agitating for a higher license fee so that they can add vaudeville features to their programs. Two of them now pay the annual theatre license of $500.

The proprietors of three of our burlesque houses are already arranging for a season of summer stock burlesque.

Vesta Victoria is to play her last engagement in this country at Keith's Theatre in February.

John R. Rogers ("Yours Merrily") announced definitely while here, that Minnie Palmer would return here next season for a season in My Sweetheart.

Three of our former dramatic editors are now on the road heralding attractions. They are Fred. Donaghy, Will. Antisdel and Arbo Blodgett.

All of our roller rinks are now advertising special events each week and they are drawing big crowds.

Ed. Arlington was in this city two days this week, announcing to his friends that he had secured Miller Brothers' 101 Ranch for this summer. It will most likely play an engagement in this city.

Charles H. Yale goes to New York every week to attend the meeting of the Producing Managers of the United States. He claims that they will at once take steps to regulate the excessive charges made by Southern and Western railroads for one and two-car shows.

Uncle Sam's Ditch, or The Panama of To-day, is the title selected for the new burlesque that the Mask and Wig Club will put on during Easter week. This is the big amateur company of this city, composed of pupils of the University of Pennsylvania. They play a week at one of our best theatres to about $10,000 on the week, and also play in two or three other cities.

A promoter is arranging for a series of vaudeville performances on a steam boat to run from this city during the summer. It will run down the river at nights and the performances will take place during the trip.

It is said that "stock" will be abandoned at the Standard Theatre next season, and that that house will return to combinations.

Sousa and Herbert will each play a long engagement at Willow Grove Park this summer. Damrosch will not be able to play his customary date, as he goes on a long Western trip, starting early in April.

William Carroll is still with Louis Mann and at the same time is doing a lot of writing for performers.

J. Hope will ship the Bostock animals that are wintering in this city, to Coney Island, in March.

Fred. Nathans, the assistant treasurer of the Broad Street Theatre, is known as "the handy man," as he always has to jump to other theatres to sell when people are taken sick. Several times this season he has been working at three different theatres in one day.

We will get at least two of the big circuses this summer, as the business last year was immense for both of the tented attractions that played here.

Leon Carpenter, of the Adelphi Theatre, is heavily interested in the Pennsylvania Checkogram Company that will control this state for that new and novel invention.

The New Broadway Theatre, Camden, N. J., still continues to do a big business with vaudeville. It is owned by Phil. Nash and Sam. Hogsdon.

Fred. Nixon-Nirdlinger, of the Park Theatre, announces a new musical comedy for a summer run at that theatre. It will be a successor to Simple Simon Simple and he will assist in the writing of the same.

The Victor Talking Machine Company, whose factory is in Camden, N. J., have had two fires within two years, and now have their employes well drilled to fight flames. They gave an exhibition drill this week that was a big success.

The Bijou Theatre is now used for Sunday services by an evangelistic band. Over twelve hundred people attended the services last Sunday night.

A number of amusement men held a meeting here this week, for the purpose of considering a proposition to reopen the Jamestown Exposition this year. They figured that only a small amount of money would have to be put up, but the whole affair was called "off" when an official announcement was made by the Board of Directors of that exposition, that the only way it could be reopened would be by people purchasing the buildings and grounds for cash. This has settled any chance of reopening the exposition.

Manager Chipman, who opened the Chester, Pa., roller skating rink two months ago, is missing and hundreds are mourning his absence. The rink was a financial failure.

A new scheme has been put in effect by our police department to handle the crowds who attend grand opera at the Academy of Music. The congestion of carriages and automobiles after the show, caused a lot of confusion. Twelve mounted police and a number of men on foot have been well drilled and now on "opera" nights will see that all vehicles will load quickly. The mounted police will carry megaphones to call carriage numbers and five or six vehicles will be able to load at once.

The fire at the Boyertown Opera House on January 13, was not caused by the explosion of a moving picture machine as was first reported. A gasoline tank exploded but this did not cause the fire. Several of the amateur actors, who were giving a performance, made a rush for the front of the house and upset the oil lamps that had been used for footlights. This was what caused the blaze that made this fire such a horrible thing with such a large loss of life. There has been such an agitation made over the danger of moving picture machines, that this statement has been made to contradict the impression that this fire was caused by one of these machines.

Monday night, January 13, there was a slight fire in the theatre district of Philadelphia, in one block of which there are two burlesque houses, a vaudeville house, a stock house and sixteen moving picture theatres. There was an alarm sent in that brought a number of engines and fire apparatus to the scene. There was some little confusion in the places of amusement, that were crowded with pleasure seekers, but on account of the excellent exits at all of those places, no one was injured. It required a detail of police, however, to clear the streets after the fire scare was over.

Jan. 15, '08.

Philapelphia, Pa. BOB WATT.

KATHERINE GREY,

One of the dramatic events of last week in Gotham was the opening of The Reckoning, the adaption of Arthur Schnitzler's drama, in which Miss Grey plays the leading role. In the cast Miss Grey is Christine Weiring.

MINNEAPOLIS, MINN.

Grace George, surrounded with an exceptionally clever company, is the attraction at the Metropolitan Theatre the first part of the week, and her new play, Divorcons, by the French playwright, Sardou, is drawing very well. The comedy is bright and the story is told in an amusing way. The last half of the week will be given up to the Italian Grand Opera Company, who will appear in repertoire, including such well-known operas as Aida, Rigoletto, Cavalleria Rusticana, The Barber of Seville, and Faust. This organization is under the direction of Abramson, and has won many laurels for itself since it was first established. The Rollicking Girl, with Snitz Edwards and Lila Blow in the leading comedy parts, will be the attraction at this theatre for the half-week beginning Thursday, January 23. Mary Shaw, in Ibsen's Ghosts, and Bernard Shaw's Candida, will open at the Metropolitan on January 19, and she will be followed at a little later date by Mrs. Patrick Campbell in The Notorious Mrs. Ebbsmith, The Second Mrs. Tanqueray, Hedda Gabler and Magda. Dream City, the clever musical burlesque, will be the offering at this playhouse for the half-week commencing January 30, and other attractions dated later are Carlotta Nilson in The Three of Us, and the late Chicago success, The Girl Question.

Fallen by the Wayside, the great melodramatic success by A. H. Woods, is the offering at the Bijou this week, and is a thoroughly modern melodrama with many thrills. The heroine of

the play is a little chorus girl of Gotham, and her adventures in her endeavor to find her lost sister, form the nucleus of the plot. The play consists of four acts and fourteen elaborate scenic settings, and is of great interest to Minneapolis playgoers, due to the fact that the part of the heroine is assumed by Miss Leila Shaw, who was very popular here as a member of the Ferris Stock Company. Another ex-Ferris person is Leslie Morosco, also with this company, and well liked in this city. Next week the attraction at the Bijou will be the popular young actor, Joseph Santley, in a new melodrama, entitled, Billy, the Kid. Mr. Santley is part author of this play, and it is said he has a part which fits him nicely. Ralph Stuart, well known and liked in Minneapolis, is booked for a near appearance at this theatre in a production of William C. DeMille's comedy-drama, Strongheart, which deals with the love of a full-blooded college-bred Indian for a white woman. A grand revival of Hanlon Bros.' famous spectacular pantomimic comedy, Superba, is due for an early presentation at the Bijou, and Jules Murry's musical comedy play of college life, At Yale, is also a coming attraction at this playhouse.

LaBelle Marie, the stirring story of the revenge of a woman scorned, is the attraction offered by the Lyceum Players at the Lyceum Theatre this week, and is from the pen of Hal Reid, being a play in which he originally intended to star himself. The plot is powerful and well constructed, and it is admirably handled by the company. Edna Archer Crawford is more than pleasing in the title role of LaBelle Marie, and Sam A. Meharry has the ungrateful part of George Leighton, the heavy. The other members of the company have suitable parts. The house so far has been well filled, and the audiences are very enthusiastic over the production.

Variety is the feature of the Unique's bill for this week, and for the headliner appears Alice Mortlock and Company in a dramatic playlet, entitled How the Fixers Fixed It, in which Miss Mortlock ably demonstrates her ability as an actress. Allaire and Lind have a high-class and original juggling act, and Odell and Kinley as Pierrot and Pierotte, have a humorous and lively acrobatic turn which pleases the audience. Warren and Suast offer a comedy sketch which is full of fun and also contains a few physical culture items and a musical monologue is introduced by Musical Bentley, in which he uses the xylophone to good advantage.

John Hansen, Dave Conroy and Joe Emerson, in Tom, Dick and Harry, is the attraction offered by the Avenue Girls' Company, under the management of the Campbell-Drew Amusement Company, at the Dewey Theatre this week. The entertainment is made up of laugh-provoking nonsense, pretty girls in beautiful costumes, splendid scenery and excellent music. The feminine portion of the bill is headed by Miss Libby Blondell, Miss Jeanette Sherwood and Miss Carrie Thomas, all of whom are famous on the burlesque circuit. Tom, Dick and Harry is a composite of the work of Harry Williams and Aaron Hoffman in the book and lyrics, and Egbert Van Alstyne in the music, and is most happily adapted for the exploitation of the varied talents of the stars. The plot is of excellent value and contains countless ludicrous situations.

Manager Hays, of the Bijou Opera House, arranged for a public reception on the stage of the Bijou at the conclusion of the Wednesday matinee, in honor of Mr. and Mrs. Leslie Morosco, the lady being known as Miss Leila Shaw. Many of their old friends and acquaintances took this opportunity to shake hands with them once again, and the event was very successful. On Saturday, at the matinee, portraits of Miss Shaw were distributed to the ladies of the audience.

The Gem Family Theatre report good business with motion pictures, illustrated songs and continuous vaudeville. Business is also good at the Scenic Theatre with illustrated songs and moving pictures.

The roller skating rinks still report large patronage and successful business, despite the large amount of ice skating participated in at present.

RODERIC STE. FLEURE.

NEW ORLEANS, LA.

Mr. Lee Baker will become a part of the Baldwin-Melville Stock Company cast, taking effect January 19, when he will make his appearance in The Spoilers.

Richard Carle, in The Spring Chicken, was the attraction at the Tulane last week, and played to capacity business. Willie Collier, in Caught in the Rain, is the attraction this week. The play is an exceptionally fine one and big business is ruling. Brewster's Millions will follow.

George M. Cohan's Little Johnny Jones was the attraction at the Crescent last week, and enjoyed a capacity business throughout the week. Checkers is the offering this week. The play is a fine one, being excellently presented and capacity business is ruling. Al. H. Wilson, in Metz in the Alps, next.

A Contented Woman was the attraction at the Shubert last week. The Dandy Dixie Minstrels, a colored aggregation, is holding the boards this week and doing capacity business.

The Baldwin-Melville Stock Company presented Knobs of Tennessee last week, to big business. The Spoilers is being presented this week, in fine style.

Fritz Kreisler, the noted violinist, gave one recital at the New Athenaeum January 23, to a large, fashionable and enthusiastic audience.

The Winter Garden Opera Company presented The Two Vagabonds, last week, to big business. Boccaccio is being presented this week.

The Barry-Burke Stock Company presented The Christian the past week, to capacity business. Monte Cristo is being presented this week in an elaborate style.

The Night Owls was the attraction at the popular Greenwald the past week, and enjoyed a big week's business. The Behman Show is the attraction this week, and is meeting with big success.

The bill at the Orpheum this week is as follows: Harry Gilfoil, as Baron Sands, the gayest old sport in New York; Mosher, Houghton and Mosher, trick cyclists; Canfield and Carleton, in Prof. Hoodoo; Four Arconis, novelty acrobats; Juggling Normans, Christie Duo, Anglo-Russian Dancers, Bandy and Wilson, novelty dancers, and the Kinodrome. Big business is ruling.

The Milano Grand Opera Company presented Aida, La Traviata, Lucia di Lammermoor and Mignon the past week, to capacity business.

WILLIAM A. KOEPKE.

MILWAUKEE, WIS.

Alhambra.—The Awakening of Mr. Pipp is playing a week's engagement at this theatre this week to capacity houses. Mr. Grapewin has a better company that last year. The chorus is good to look at and includes a number of clever singers and dancers. The most infectious thing in the play is the laugh of Mr. Grapewin. When he laughs, everyone in the audience laughs, and it is no stage laugh either.

Bijou.—My Tom Boy Girl, with Lottie Williams in the title role, is the offering here this week. Miss Williams is more than pleasing the usual Bijou audiences. Although she has a very bad cold this does not handicap her in the least, and she is just as bright and funny as ever. The girl with the "cute wink" is making a hit in a play that has been seen here a number of times. She is the whole show, and is well worth seeing, if only to hear her Bowery slang. A little bit of everything is done by six pretty girls. The musical numbers include My Tom Boy Girl, Chamber Maids and When the Moon Plays Peek-a-boo.

Gayety.—Sam Scribner's big show holds the boards at the Gayety this week. This show is divided in two acts, the first being An Accidental Discovery of the North Pole. This sketch has three good comedians, who have a chance to show fine work. They are Wm. Colton, Tom Robinson and Geo. C. Johnson. The chorus is good. The olio is a strong one. It is made up of Felardo, an instrumental man; Curtin and Blossom, in a clever comedy sketch; The Four Hodges, in a musical act, and Wm. Colton and Jean Darrow in rapid fire singing and a little comedy; Bowen and Lina, in a high-class bar act. The closing burlesque is The North Pole, or Sweatland. Miss Seeley Blossom won heavy applause with her dancing and singing.

New Star.—The Brigadiers are here this week, and their chorus is one of the best things in the show. Tim Healy, as Michael Clancy in Married by Telephone, is one of the most clever and familiar Irish comedies that has been at the Star playhouse. He is assisted by Frank White and Minnie Harri[illegible] olio is exceptionally good, the feature being Mr. Rodgers' spectacular production, Cott[illegible] Blossoms, with Emma Krause and Lester Pike, assisted by Minnie Harrison, and the Kentucky pickaninny, Little Posum; Ed. Rogers and Alice Warren in a comedy skit, The Little Joker, and Lester and Moore in A Day at the Beach. Animated pictures close the bill. They are of the Burns-Moir fight, and are very clear.

Miss Jennie Houghton, the expert skatorial artist, spent a few days in this city.

Prof. Leon Sprague, a skatorial artist, perched on stilts and with roller skates on, is delighting the patrons of the "Hip" this week. He is a graceful and easy skater, and performs all his tricks with reckless abandon. Preparations for the skating carnival, January 25, are now under way.

J. H. YEO.

SAN CARLO OPERA COMPANY PAYS VISIT TO WASHINGTON

Good Attractions Appear In Other Cities

Lottie Williams Pleases Large Audiences in Milwaukee—Capacity Business is Ruling at Nearly Every House in New Orleans—Comment on Other Attractions.

BELASCO Theatre. The San Carlo Grand Opera Company opened their annual week's engagement of grand opera with Verdi's Aida, before a representative Washington audience—every box was filled with beautifully gowned women radiant with jewels, and by distinguished men. Unfortunately the company had met with a number of mishaps which necessitated the changing of the program at the last moment, which also includes a change in cast as well.

LaGioconda had been selected for the opening night, but owing to Constantina's fall from the steps of a Pullman car, Sunday, and Mme. Noria's sore throat, it was made necessary to put on Aida instead. Mme. Tian Desann, a gifted young Italian soprano, was assigned the title role—Amneris by Mme. G. Claessens, Radames by G. Operzo, Ramfis by G. Rossi, The King by O. Vilani, the Messenger by E. Giaconne, were well rendered. The chorus sang superbly in the great climaxes, and the conducting of Conti deserves special mention. Among the famous singers with the company are Mlle. Nielson, Mon. Dani, Mon. Victor, Maurel Marchi, Perego, Rossi, Pulcini, Giaconne and Frazini. The week's repertoire consists of Rigoletto, Aida, Cavalleria Rusticana, I Pagliacci, La Gioconda, Carmen, Traviata, and Lucia. Next week, The Great Divide.

Columbia Theatre. Rose Stahl in The Chorus Lady, is the attraction this week and is playing to crowded houses it well deserves. For the first two acts the audiences are kept in roars of laughter and in the two last acts the emotion changes to a serious one with occasional tears.

Applause and curtain calls galore brought the star before the audience after each scene. Although The Chorus Lady may not endure as lengthy a success as some other attractions, yet certain it is that it fills the bill at present and that is all that can be said. The title role in so capable hands as Miss Stahl's needs no further comment. The dressing-room scene was admirably done by everyone concerned. The supporting company is up to the standard.

National Theatre. Montgomery and Stone, in The Red Mill, have at last reached Washington and regaled capacity audiences with their real musical comedy, which was such a success on Broadway. There were more people at the National on the opening night than there were seats to accommodate and no wonder The Red Mill is the most thoroughly satisfying musical entertainment that has visited Washington this season.

There have been more lavish displays of costumes and more elaborate scenic effects, but for absolute clean, wholesome amusement, give us The Red Mill. Needless to say the honors were equally divided between the inimitable Montgomery and Stone, who kept the audiences convulsed with laughter from curtain to curtain.

Among the company who lead are Edward Begley, Chas. Dox, Ethel Johnson and Maxine Verandi. The President, Mrs. Roosevelt and party, occupied a stage box at the opening performance.

On Sunday night, January 12, Walter Damrosch's New York Symphony Orchestra played before a crowded house. Next week, The Man of the Hour.

Chase's Theatre. Good-natured, jolly May Irwin heads the bill at the local vaudeville house this week. Others are Chas. F. Semon, Juno Salmo, Holden's Manikins, Scheuck Bros., James Neill and Edythe Chapman, Barr and Evans, ending with moving pictures of Scenes in Ireland. Next week, Hyams and McIntyre and Gracie Emmett and Company.

Majestic Theatre. Anthony E. Willis' comedy drama of western life, The Lost Trail, the play at this house, is one of the real thrillers. The piece is built on the same line as Arizona and The Range, the parts are all well taken by capable performers, among whom are Frederick Smith, Chas. Foster and John Grey. Next week, We Are King.

Academy Theatre. Parted on Her Bridal Tour, by Laura Jean Libby, holds the ever enthusiastic Academy audiences spellbound this week, with a cold-blooded murder, wholesale shooting, fleeing convict and attempted kidnapping and a duel as features that accomplish the act. The piece is well staged and in the hands of a good company.

Gayety Theatre. Fred Irwin's New Majestics, in a hodge-podge of music and merriment, holds the boards at the Ninth street house this week. The show is the regulation burlesque attraction, featuring Cook and Madison in the vaudeville part of the show. Next week, Bowery Burlesquers.

Lyceum Theatre. Williams' Imperials, as the feature at Kernan's New Lyceum. There is plenty of music, a well-trained chorus, funny comedians and an olio of three acts consisting of Larry McCale, Margie Hilton and Demora and Graceta. Altogether the show is up to the standard. Next week, Watson's Coxy Corner Girls.

Washington, D. C. J. C. HARRAMAN.

PHYLLIS ALLEN.

This is an excellent picture of the phenomenal contralto, Miss Allen, who is making a hit in the various houses on the Pacific Coast. Besides being an excellent singer, she possesses magnetism of no small degree. Her gowns are of the most expensive kind and receive much admiration.

MR. BELASCO'S WAY.

David Belasco, the genius of the American drama, never scolds his players, never raises his voice from its pleasantly low pitch to adjure them to improve. He talks gently to them, "woos them," he says, "as one would woo a woman." One actor in the new company which is playing A Grand Army Man tried again and again to read a line as the author-producer wished. David Belasco was patient, but at each reading his habitual sadness deepened. He thrust his hand into his pocket and drew out all that it contained, a dime, and placed it on the table before him, and said:

"Now, try once more. If you read the line right this time you get that."

Thus adjured, the actor tried. David Belasco said no word, but the dime went back into his pocket.

He always tries to spare the actor's feelings. When he found it was impossible for the actor to read a line as he has written it, he has often said: "Well! Well! How did I come to write such a stupid line! We'll change it! There, now, you read this better—of course; it is a better line."

He works practically without rest and without sleep. Since he came to New York a penniless boy, twenty-five years ago, he has never been out of his studio or his theatres for four days, except when the neuralgia penalty is laid upon him for excessive work.

"People say to me 'Rest! Rest!'" he exclaimed. "I can't rest while there is anything to be done. I promise, but I rest by working—for me work is rest."—Saturday Evening Post.

APPEAL TO THE PROFESSION.

M. E. Craig, a veteran minstrel and circus and vaudeville artist, only recently out of the hospital, is in serious trouble. Anyone of the profession who will give a little help in the hour of his need may address him in care of J. M. Hatfield, Huntington, Ind.

Geo. W. Still and Arthur Stanley joined Elwin Stron's Players at Waterloo, Iowa, January 15.

Greater New York

:: By Our Own Correspondent ::

DESPITE adverse conditions in the theatrical firmament—and conditions do not appear to be mending at present—four openings occurred in New York last week. At least one of these new offerings—Maude Adams in The Jesters, on Wednesday evening, January 15, at the Empire Theatre—was of paramount importance for the average New York theatregoer.

It's been many a day since Maude Adams has dared a new play. She was thrice welcomed, therefore, as Chicot, in The Jesters, in which once more she dons masculine attire.

The story deals with sixteenth century romance, and the seat of its action is a feudal castle, the dilapidated home of a baron and his daughter, Solange. Care and distress are about to crowd gayety out of the life of the girl when the baron hits upon the idea of employing a jester to keep her spirits merry. One of the accepted applicants for the position is Chicot, a young poet, who offers his services, attracted by the beauty of Solange.

Miss Adams is supported by Miss Consulo Bailey, Mr. Fred Tyler, Mr. William Lewers and Mr. Gustav von Seyfferitz, well remembered for his long connection with the Irving Place Theatre.

Following is the cast of The Jesters:

Rene de Chancenac ....Miss Maude Adams
Nicole .....Mme. Cotrelly
Solange de Mautpre..Miss Consulo Bailey
Vulcano .....Mr. Gustav von Seyfferitz
Baron de Mautpre .....Mr. Fred Tyler
Robert de Belfonte ..Mr. William Lewers
Oliver .....Mr. Edwin Holt
Baroco .....Mr. E. W. Morrison
Hilarius .....Mr. Frederic Erle
Jack Pudding ....Mr. George Henry Trader
Jacques .....Mr. Wallace Jackson
Julian ..... Mr. Frederick Santley
Pierre .....Mr. L. B. Carleton
Roger .....Mr. Claire

Another opening on the same night was of possibly far greater literary note, especially for the German in this city, and the students of Germanic drama. This latter was the first performance in America of Goethe's historical drama, Goetz von Berlichingen, at the German Theatre in Irving Place, under the direction of Dr. Maurice Baumfeld.

One of the dramatic events of the week was Katherine Grey in The Reckoning, the adaptation of Arthur Schnitzler's drama, in which she was seen last year at the Berkeley Theatre, preceded by another Schnitzler drama, in one act, entitled Literature, as a curtain raiser.

Miss Grey was supported by John S. Robertson, Robert Conness, Amy Ricard, Walter D. Greene, Sarah McVicker, and George Warren.

The cast of The Reckoning:

Fritz Sommer ....Mr. John S. Robertson
Theodore Kaiser .....Mr. Robert Conness
Mitzi Schlaeger, milliner..Miss Amy Ricard
Christine Weiring ....Miss Katherne Grey
The Baron .....Mr. Walter D. Greene
Mrs. Catherine Binder.Miss Sarah McVicker
Hans Weiring .....Mr. George Farren

Players in The Literary Sense are:

Clement .....Mr. Robert Conness
Gilbert .....Mr. Walter D. Greene
Margaret .....Miss Amy Ricard

Society and the Bulldog is the name of the play that was produced at Daly's Theatre, last Saturday night, succeeding The House of a Thousand Candles. The author of the play is Mr. Paul Armstrong, who is known here by his Heir to the Hoorah and Salomy Jane, and in the new play the theme is once more of Western life.

A Western miner, with millions, of course—who ever heard of a Western miner without millions?—determines that his daughter shall enter New York society. The result is called a dramatic comedy, and the contrast is afforded by putting the Western characters against the "effete Easterners," by comparing the atmosphere of the arid Nevada deserts with the luxurious surroundings of a New York drawing room.

The company assembled to act this play included Miss Elita Proctor Otis, Mr. William Farnum and Mr. William Mack.

Not since Mascagni's Cavalleria Rusticana took New York by storm, fifteen years ago, has any opera of the higher type achieved the instant success or attracted the public interest that has Charpentier's musical romance of Louise, at the Manhattan Opera House, with Miss Mary Garden, Mme. Bressler-Gianoli, Mr. Dalmores and Mr. Gilbert in the cast.

Mr. Hammerstein followed this success by the first New York appearance of Mme. Tetrazzini, who made her debut as Violetta in La Traviata, Wednesday night, January 15, and who was heard a second time in the same opera at the Saturday matinee. With her in the cast was MM. Bassi, Ancona and Gilbert.

Madam Tetrazzini is hailed as the new Patti, and although her career of five years had been marked by phenomenal triumphs, it was last season at Covent Garden which put the final stamp of highest approval on her work. Madam Tetrazzini's greatest hit has been made in Traviata, and it is no exaggeration to say that London went crazy about her. Mr. Hammerstein is not the only one who is hoping that New York will, too.

Years may elapse before another operetta will secure the vogue that The Merry Widow has enjoyed at the New Amsterdam Theatre since its opening performance, nearly three months ago. In its case success has been fairly won, for the production, in all its contributory details, stands in a class by itself.

Of the very few dramatic successes of the present season, The Warrens of Virginia, at the Belasco Theatre, can safely be placed toward the top. This interesting Southern family, the leading members of which are so skillfully and artistically portrayed by Charlotte Walker and Frank Keenan, has come to stay.

Crowded houses, bubbling over with enthusiasm and laughter, have come to be the rule at the Knickerbocker Theatre, where Victor Moore, in The Talk of New York, enters upon another week of popularity and prosperity.

Miss Hook of Holland is the musical pride of Broadway. She has captivated the entire town, and the crowds at the Criterion Theatre, where Miss Hook began her fourth week Monday night, January 20, are so big that hundreds of people are turned away from every performance.

Mr. Charles Frohman announces that Miss Ethel Barrymore's two months' engagement at the Hudson Theatre, in Her Sister, will be followed by an extended engagement of Mr. Otis Skinner, who will return to New York in his new play, The Honor of the Family. The latter play is an adaptation from one of the most famous of Balzac's stories, and is described as affording Mr. Skinner a part very similar to his famous Petruchio in The Taming of the Shrew.

John Slavin, May Vokes and the sixty odd others of B. C. Whitney's musical company in A Knight for a Day, continue to attract crowds to Wallack's.

Mrs. Fiske has been so successful in Ibsen's Rosmersholm at the Lyric Theatre that her engagement has been extended a week. It will end on January 25, and she will be followed on January 27 by E. H. Sothern in Lord Dundreary.

The Man of the Hour closed its phenomenal run at the Savoy Theatre last Saturday night, and transferred to Boston. For more than one year, regardless of seasons or conditions, it has successfully pleased all classes.

This is the fourth week of Madame Nazimova's engagement at the Bijou Theatre in Owen Johnson's three-act drama, The Comet. As an exponent of good acting, The Comet makes a strong bid for public approval. Brandon Tynan, Dodson Mitchell and Florence Fisher lend valuable aid to Madame Nazimova's presentation.

At the Broadway Theatre, Anna Held, with her lively and entertaining company, presents The Parisian Model. A number of original features have been introduced in this second edition of Miss Held's attractive offering.

The Thief has certainly made a high-water mark record at the Lyceum Theatre, where it will soon reach its 150th performance. Ever since its first night it has filled the house to the doors, and there is the same intense and wide-spread interest in it now that there was at the beginning.

Miss Maxine Elliott is in her fourth week at the Garrick Theatre in Under the Greenwood Tree, a romantic comedy which presents the beautiful star in a role that fits her delightfully.

Madame Vera Komissargoosky, from Russia, also known as Countess Muravieff, and a tragedienne, opens at the Liberty Theatre, March 2, in a repertoire of Russian plays.

Brewster's Millions, a bright comedy, which had a long run at the New Amsterdam Theatre last season, and is still popular in London, was presented at the Grand Opera House last week. Edward Abeles headed the cast in his original role.

On January 20, Charles Frohman presented a new farce, Twenty Days in the Shade, at the Savoy Theatre.

Liebler & Company presented Miss Viola Allen in the greatest success of the present London season, Irene Wycherley, at the Astor Theatre, January 20.

Henry W. Savage sailed for London and the Continent last Saturday, expecting to be away from New York at least two months.

Another organization to end its labors Saturday night is the company supporting Walker Whiteside in The Magic Melody. Immediately upon Whiteside's arrival in this city, he will begin rehearsals of the dramatization of The Beloved Vagabond, the new play in which Liebler & Company will present him as a Broadway star.

To replace Edwin A. Weil as general eastern representative of John Cort, Ed. Giroux came to town to occupy the seat of state at Cort's roll-top desk. Giroux has been in Cort's employ for a number of years. Until recently he has been in charge of one of the latter's touring companies.

Charles Frohman sailed for Europe last Thursday, after witnessing Maude Adams' premiere in The Jesters, at the Empire.

Not in the entire history of Weber's Music Hall has so conspicuous a success been scored as the burlesque of The Merry Widow. Not even in the palmy days when the company at that house numbered among its players such persons as Lillian Russell, Dave Warfield, Sam Bernard, Fay Templeton, Louis Mann, Charles A. Bigelow and others equally well known, has the house been so crowded as it has been since this burlesque of the production at the New Amsterdam opened.

Yorke and Adams, in the two-act musical comedy, Playing the Ponies, have been playing to crowded houses since they opened at the New Circle Theatre four weeks ago. The comedy is full of tuneful and catchy music, laughs and of pretty and shapely girls.

The success of The Witching Hour, at the Hackett Theatre, has prompted the Shuberts to form another company to play the piece at the Garrick Theatre in Chicago.

Mr. B. F. Keith began business in Boston twenty-five years ago last week, presenting as his sole attraction a midget weighing twenty-four ounces. Two years later his first "continuous" performance was given on a stage not much larger than a packing case. The anniversary of Mr. Keith's beginning was made the occasion of celebrations in the many theatres that bear his name, and has called forth no end of reminiscences. Mr. Sam Bernard, Mr. and Mrs. Jerry Cohan, Mr. Joe Weber, Mr. Lew Fields and the Rogers Brothers, were all on Mr. Keith's salary books of twenty years ago.

Frances Starr, as the coquettist and self-willed heroine of the Belasco-Tully drama of Spanish California, is in her last week at the Academy of Music with The Rose of the Rancho. Miss Starr is supported by the same cast which helped her at the Belasco Theatre last season.

Mr. John Philip Sousa and his band were applauded by a large audience in the Hippodrome, Sunday night, January 12, and there were many demands for repetitions.

Miss Maybelle Courtney, one of Anna Held's show girls, and Franklin J. Moore, Jr., a wealthy insurance man of Philadelphia, were married in Jersey City recently. They are now spending their honeymoon at the New Willard in Washington.

Charles E. Blaney's The Bad Boy and His Teddy Bears, closed its successful run at the Lincoln Square Theatre January 18. There is a great deal of regret at the necessity of removal, but the contract with Mrs. Mary G. Spooner, opening her stock season, made the change imperative. The Teddy Bears are at the Fourteenth Street Theatre this week and then go to Brooklyn for one week, and from there on tour through the big cities of the East.

At the West End Theatre last week George M. Cohan's Song Show, which played to the capacity of the Aerial Garden, a-top of the New Amsterdam Theatre all last summer, returned to town. The piece is said to have met with phenomenal success on the road, and despite the financial depression has played to large receipts. Willie Dunlay, a new Cohan "find," is seen in the roll of August Wright, formerly played by the actor-author.

BETTER BILLS AT SUNDAY CONCERTS.

The character of the bills presented and the attendance at the theatres open Sunday, January 12, showed that both public and managers are gradually adjusting themselves to the changed conditions.

The box-offices do not take in as much money as before the Justice O'Gorman decision, but there was a marked increase over preceding Sundays. This is because the managers are able to give better shows than at first.

Not one of the theatres giving performances on Sundays has abandoned the field. Even Theodore Marks, despite his dire predictions of a few weeks ago, was cheerfully accepting the situation at the American with his two Sunday bills and hoping for still better results soon.

There were two performances, as usual, at the Keith & Proctor Fifth Avenue, Union Square, 125th Street and Fifty-Eighth Street Theatres and Harlem Opera House; Percy G. Williams' Colonial and Alhambra, Hammerstein's Victoria, the New York Theatre, Hurtig & Seamon's Music Hall and Yorkville and Metropolitan Theatres, Murray Hill Theatre, Sullivan & Kraus' Dewey and Gotham, and the Grand Opera House.

The managers are making every effort in their power to have the ban removed from moving pictures. Illuminated songs have been barred along with the moving pictures, but it is believed that these restrictions will be legally removed soon.

PREMIERE OF IRENE WYCHERLEY.

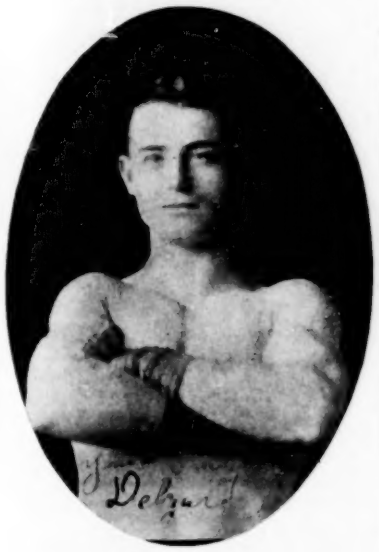
Wednesday night, Jan. 13, at Astor Theatre, was given the metropolitan premiere of Viola Allen's new play, Irene Wycherley, by Anthony P. Wharton, which has found such favor in London at the hands of Lena Ashwell at the Kingsway Theatre. Miss Allen has been supplied by her managers with a company that is considered to be the equal of any cast that has yet appeared in New York.

Briefly, the story is that of a woman, Irene Wycherley, who, nine years before the play opens, has married a man who is a moral scoundrel in every detail of his life. Believing it is her duty to stick to him, and by reason of her religious faith, finding it impossible to obtain a divorce, she manages to exist through four years of torment. Phillip, her husband, finally brings things to a climax by striking her across the face with a riding whip. She leaves him, and at the time the play begins they have been living apart for five years. This situation is developed in the first act by three friends of Irene, who are calling at her house. It is also developed that she has formed a friendship with Harry Chesterton, a friendship her husband's family takes particular pains to warn her against. Her father-in-law, Sir Peter Wycherley, makes an effort to induce her to go back to her husband, but she refuses. In a scene with Chesterton, Irene discovers he wants more than mere friendship, and she sends him away from her. Sir Peter brings her the news that Phillip has been in-

MARCELLO.

Marcello, assisted by Marcellino, has one of the most unique acts in vaudeville to-day. As a novelty it stands supreme. Marcello takes an ordinary bed sheet and by folding and tying it into several nots, he produces a bust of some well-known subject. He also tears the terra cotta curtains from the windows of the scene and with quick manipulations transforms it into a terra cotta bust, which, when placed on a pedestal, looks like the genuine article. The entire act is full of pantomime comedy, which keeps their audiences in good humor. They carry their own drops, etc., and are winning laurels over the Western States Vaudeville Association Circuit on the Pacific Coast.

THE GREAT DELZAR,



Novelty gymnast.

jured in an accident in the hunting field, and she agrees to go to him.

On her arrival at Phillip's country house she discovers that he has been accidentally shot, and makes up her mind to become reconciled to him, if that is possible. Phillip, however, maintains an aversion for her and will have nothing to do with such a plan. He finds himself dependant upon her for little services, and a combination of circumstances changes his point of view. He then wants to make up with her, and in a scene that has created the utmost comment and discussion, makes the proposal that they shall start again on a second honeymoon. In his attempt to kiss her in his blindness he can not detect the disgust she has for him. The remainder of the scene is one that no description can fit, for its power and virility can not be transferred to paper. It is the biggest thing, the London reviewers say, that has yet been given to the stage, and its treatment is powerful in the extreme.

There is never at any time an inkling of what the finish will be, and the tension of the second and third acts is said to be remarkable for its gripping power.

Associated with Miss Allen in this play are a group of artists who are too well known by reason of their past good work to require comment.

Viola Allen in Irene Wycherley, a drama in three acts, by Anthony P. Wharton.

THE CAST.

Sir Peter Wycherley.....Grant Stewart
Philip Wycherley .....Edwin Arden
Harry Chesterton .....Walter Hampden
Charles Summers .....John Glendinning
Harris .....Hodgson Taylor
Lady Wycherley .....Efolliot Paget
Muriel Wycherley .....Nellie Thorne
Linda Hetheridge .....Dorothy Hammond
Lily Summers .....Selena Johnson
Hilda Preston .....Mrs. Sam Sothern
Carrie Hardinge .....May Whitty
Maid .....Lillian Shirley
and
Irene Wycherley .....Miss Allen

NOTES.

Mr. E. H. Sothern w l open his season of five weeks at the Lyric Theatre, Monday, January 27, with a presentation of Lord Dundreary, the character written and created by his father, the late E. A. Sothern, and introduced into Tom Taylor's comedy, Our American Cousin, which was first produced at Laura Keene's Theatre in New York, and afterward played throughout the country with a cast embracing Laura Keene, Joseph Jefferson and the late E. A. Sothern. In his performance, Mr. Sothern follows all the scene instructions and all the business invented and created by his father, thus making the present performance an exact counterpart of the one given fifty years ago.

Lord Dundreary will remain the bill for the first two weeks of Mr. Sothern's engagement at the Lyric, except on Saturday night, when Hamlet will be the bill. The third week will be ushered in with the first production in New York of Laurence Irving's play The Fool Hath Said There Is No God, founded on Dostojefferski's celebrated story Crime and Punishment. This play is a treatise on the "unwritten law."

The Merchant of Venice and If I Were King will be added to the repertoire during the later weeks; the engagement winding up with the new production, Paul Kester's dramatic version of Don Quixote. Instead of having one leading woman to play all the leading feminine roles, Mr. Sothern has this season engaged three, Miss Florence Reed, Miss Virginia Hammond and Miss Gladys Hanson, who divide the burden of playing the principal female characters.

Six hundred deaf mutes from the several institutions for deaf mutes in New York, attended the performance of The Bad Boy and his Teddy Bears, at Blaney's Lincoln Square Theatre, afternoon of January 8, as the guests of Chas. E. Blaney. The guests by various demonstrations of enthusiasm let it be known that they thoroughly enjoyed themselves. During the past three weeks Mr. Blaney has entertained at the matinee performances of his extravaganza several thousand newsboys, the children from various Orphans' Homes, and this week will extend the courtesies to the Hebrew Orphan Asylum.

✣

Gus Edwards, composer and inventor of theatrical acts and effects, and Felix Inman, the Philadelphia-New York capitalist, will have a music hall uptown which they promise will be the joy of New York. These two men have leased the Circle Theatre for eight years, beginning March 1, next, from Sullivan & Kraus. They immediately will begin to organize a company and have a musical review or farce comedy written. It will be presented early in March.

✣

William Morris returned from Worcester and Springfield, January 14, confident that he would be successful in maintaining his tenancy of the Franklin Square and Nelson Theatres in those cities. Following his application for an injunction restraining the United States Amusement Co. from interfering with his occupancy of the two houses, he has applied for an order requiring that company to issue to him a formal lease, in accordance with the terms of the contract, which he alleges he holds.

✣

A Waltz Dream (Ein Walzentraum) by Oscar Straus, now being played in Vienna, having been produced in 1906, comes to the Broadway Theatre for a run opening January 27. The members of this large and all-star cast include Sophie Brandt, C. A. Bigelow, and E. Johnson, heralded as the greatest tenor.

TUNO WAGNER,

The little skating wonder who is meeting with success in the leading rinks of the Eastern States. One of his difficult feats is juggling while on skates as illustrated by the above cut.

McFALL'S PERFORMING DOGS.

The above is taken from a photo. of Prof. McFall's famous performing dogs, including the wonderful trained terrier, "Dooley." The Professor is this season featuring tight-rope walking, high diving (48 feet of ladders), and boxing dogs, "Nelson and Gans," with knockout, and many other new and novel features, including some that have never before been used.

F. F. PROCTOR RENEWS LEASE OF 23d STREET THEATRE FOR TEN YEARS.

Mr. Proctor has been the tenant of this playhouse ever since it was opened. He has renewed his lease from time to time, but a few weeks ago, when the policy of the house was changed from a regular vaudeville theatre to a home for moving pictures, the rumor went abroad that on May 1, the end of his present term, Mr. Proctor would withdraw. E. F. Albee, general representative, for Keith & Proctor, admitted recently that the lease had been renewed for a period of ten years.

"There is an excellent reason for the change of policy whereby the Twenty-third Street Theatre becomes the Bijou Dream," said Mr. Albee. "Vaudeville business, of late, has suffered from numerous causes. There is no use in attempting to close our eyes to that fact. Long ago we discovered that the Fifth Avenue Theatre might be operated successfully as a vaudeville house without interfering with the Union Square Theatre or with the houses further uptown. But it did detract patronage from the Twenty-third Street house. They drew patrons from the same district.

"In trying to arrive at a system whereby none of the houses would suffer, we concluded to convert the Fifth Avenue into a vaudeville theatre once more, and to introduce at the Twenty-third Street exhibitions of the best moving pictures in the market. The scheme is working out very successfully.

"We shall continue to present the moving pictures at the Twenty-third Street just as long as the present craze for that sort of entertainment exists. Later on, we may be obliged to change the policy again, and I can't say to what purpose the house will be put. But, in any event, the property will not pass out of Mr. Proctor's control."

KEITH & PROCTOR'S THEATRES.

Keith & Proctor's Fifth Avenue.—The highest class vaudeville has proved an instantaneous success at the Fifth Avenue Theatre. The opening bill first presented on January 6 was the biggest and the best that patrons of vaudeville has seen for many seasons, and many thought that the pace could not be kept up by the management, but the bill the following week was, if possible, even better, and now for the third week, that of January 20, another immense bill has been prepared. The Star Bout, which has been generally conceded to be the greatest and most excitingly sensational boxing spectacle ever staged, proved such a great success that it has been retained for the week of January 20 to remain still at the head of the bill. Other bill features are Fred. Bond, lately star leading man with Adele Ritchie in Fascinating Flora at the Casino, and his company in Handkerchief No. 15; Belle Blanche, Dillon Brothers, Winston's remarkably trained seals, Smirl and Ressner, the remarkable sketch called A Night On a Houseboat, with a large company, Clifton Crawford, and many new novelty acts.

Keith & Proctor's Harlem Opera House.—The offering at Keith & Proctor's Harlem Opera House for the week of January 20 is the first presentation in New York of a dramatization of James Barr McCutcheon's famous novel, Graustark, under the same title. The version is made by Grace Hayward. This delightful story deals with the adventures of two young male American tourists, who through a railroad accident, find themselves stranded in a small Western town, where they meet two charming girls who invite the tourists to visit them when in Europe. Beatrice Morgan plays Miss Goggenslocker and Yetive, the Princess; John Craig is seen as Larry, and others in the cast include Dudley Hawley as Harry Anguish; William Norton, as Prince Gabriel; George Howell, as Baron Dangless; Robt. Lee Hill, as Prince Lorenz; George Hassell, as Prince Boraz; William Carr, as Ostrom; Martin Faust, as Allede; Chas. M. Seay, as Dannox; Ray Beveridge, as Lady Misrox; Anne Huntington, as Lady Linnox; Ethel Wright, as Teel; Louise Randolph, as Countess Dagmar; Emilie Melville, as Aunt Yvenne, and Grace Scott, as Therese.

Keith & Proctor's Union Square.—The Rose de Haven Sextette, said to be the greatest singing small organization on the vaudeville stage, is the chief feature of the bill presented during the week of January 20, at Keith & Proctor's Union Square Theatre. Others on the bill are: Clement de Lion, Frederick W. Voelker, assisted by Mrs. Voelker; Katie Rooney, The Famous DeVote Trio, and many other well established vaudeville features.

Keith & Proctor's Fifty-eighth Street.—Paradise Alley, a tabloid edition of a typical Harrigan and Hart roaring farce, is presented by a large company as the principal number prepared for the week of January 20, at Keith & Proctor's Fifty-eighth Street Theatre. Mayme Gehrue and her company present a novelty in the dancing line and Ethel Donough, the Girl Behind the Drum, is seen in a striking innovation in vaudeville entertainment. Others on the bill are Callahan and St. George, clever Irish comedians; Dave Lewis, the famous LaVinne-Cimaron Trio and other acts.

Keith & Proctor's One Hundred and Twenty-fifth Street.—Bessie Wynn, one of comic opera's most popular and most bewitching and most beautiful comediennes, is at the top of the program during the week of January 20, at Keith & Proctor's One Hundred and Twenty-fifth Street Theatre, with new songs which she renders in a way that is charmingly all her own and with effects that help the song. George Evans, widely known in stageland and by theatre patrons as "Honey Boy Evans," and the author of many of the most popular song hits of the day, is a special added attraction; Gertrella, a young woman who does remarkable things on a trapeze, is another feature, while others on the program are: Lasky's Quintette of clever young musicians; Wilson Brothers, Work and Ower, Mr. and Mrs. Gene Hughes in a new playlet and many more.

Keith & Proctor's Twenty-third Street (Bijou Dream).—The remarkable popularity of moving pictures of the best sort from specially taken films in all parts of the world is well attested by the great rapidity with which the Bijou Dream has built up a regular patronage at the world's lowest prices—only five and ten cents with all seats reserved. The elegance of the atmosphere in which these pictures are shown, in a perfectly appointed theatre devoted exclusively to this style of entertainment, seems to have appealed very strongly to particularly the ladies and it is the regular thing to find the Bijou Dream crowded during the day.

ALEX KAISER,

The genial manager of the Novelty Theatre, Stockton, Cal.

NOTED ARTIST GOING ON GLOBE TOUR.

The most extensive tour attempted by a company of artists is now being planned by a group of American stars and entertainers, to begin in April, with the intention of encircling the globe and visiting nearly every country in the world. An important link in the chain was closed last week, when J. C. Williamson, the Australian theatrical manager, accepted to conduct the tour throughout Australia, New Zealand and India.

The personnel of the organization is thoroughly American, with all of its members already internationally renowned. The list includes Mlle. Dazie, the dancer; Miss Josephine Cohan, sister of the better known Geo. M.; Henry Lee, the character actor, and Fred Niblo, the humorist, and a noted musician.

The tour is being arranged by Mark A. Luescher, under whose personal conduct it will be directed, and C. Fred Ackerman, late war correspondent, will precede the organization to acquaint the natives with its merits.

BERT COOPER SUES VESTA VICTORIA.

Justice Green, of the City Court, New York, set for the first Monday in January, the trial of the suit brought by Bert Cooper, theatrical manager and song writer, against Vesta Victoria to recover five per cent of her salary for thirty-two weeks.

Alfred Beekman, counsel for Cooper, told the court that when Miss Victoria first came to this country, she received $1,500 a week. Mr. Cooper got a contract for her at the rate of $2,500 per week. This contract expired in June last and Cooper received his five per cent. Cooper alleges that subsequently he obtained another contract for her for thirty-two weeks at $2,500, for which he was to receive the same percentage. This, he alleges, has never been paid.

Henry J. Goldsmith, counsel for Miss Victoria, declares that Cooper did not obtain the second contract.

KING COLE.

He is a magician and ventriloquist of first rank and recently closed a successful engagement of thirty-six weeks with the Greater Norris & Rowe Shows. He had entire charge of the inside of the side show, presenting his levitation illusions as a feature act. Mr. Cole is now successfully playing vaudeville dates.

1 Rupert Court, Leicester Square, W.

London Letter

JOHN MOORE, Representative. 'Phone 4194 Gerrard.

BOXING DAY, which is the day following Christmas, and is a general holiday, was cold and bright, and London gave itself up with enthusiasm to the pleasures of the season. There was enough and to spare of these. The theatres and music halls were the attractions for the vast majority. In eighteen central and suburban theatres pantomimes were staged, and in addition to this, there were several operas and musical pieces from which to make a selection, and dramas and comedies were provided in abundance as well as numerous variety entertainments. Although the weather was so favorable with a cold snap, which suggested snow, the opportunities for outdoor amusement were few. Many found their way into the National Gallery and the Tate Gallery, and those with a thirst for knowledge visited the British Museum.

Change of scene for a brief space was sought by numbers and the cheap facilities for travel offered by the railway companies produced a record of traffic for the season of the year. Owing to the intensely cold, easterly wind, thousands of sea gulls assembled near London Bridge and the Victoria Embankment and were fed by holiday makers.

There were 2,679 visitors to the Tower of London, 660 to the Monument, and 4,841 to the Victoria and Albert Museum. Up till 9 o'clock, 75,359 persons passed the turnstiles at the Mammoth Fun City, at Olympia, Kensington.

On Boxing Night Mr. Arthur Collins produced The Babes in the Wood, and for five hours scene followed scene, gorgeousness was piled upon gorgeousness, song came after song. The "properties," be it added, are unusually ingenious and amusing.

It was a boundless, magnificent, gargantuan production, bewildering in its beauty and variety, lavish in its generosity, and withal obviously inspired with most worthy ambition.

A GORGEOUS ALADDIN.

Aladdin, produced by Mr. Robert Arthur, at the Adelphi Theatre, Boxing afternoon, may be justly described as a thoroughly delightful pantomime.

Indeed, it comes very near to the ideal pantomime which has been pleaded for so long. The plot is really quite coherent, the music is bright and dainty, and all goes merrily. But then, what else could be expected when the cast includes Miss Millie Legarde, Happy Fanny Fields, and Mr. Malcolm Scott.

Vulgarity is practically non-existent, the scenery is beautiful, and the costumes splendid without being the least little bit gaudy. By-and-by, indeed, when people have had time to see not one pantomime but many, Aladdin will be remembered as the "pretty" pantomime of the year.

The scene opens in the Temple of the Wizards, and no time is lost in paving the way for Aladdin (Miss Millie Legarde) to fall in love once and for all with Princess So-Shi (Miss Sarah Vrubell).

KING'S, HAMMERSMITH.

Sinbad, the Sailor began his voyage at the King's Theatre, Hammersmith, on Boxing Day, with every augury of a successful venture.

The house was packed and responsive. Every "gag"—and this latest chronicle of Sinbad's stirring adventures fairly bristles with them—reached home, and all the songs—from the overworked Twi-Twi-Twi-light to the clever topical duet After You With the Soap, Dear,—were rapturously applauded.

The company is particularly rich in comedians. Mr. E. Lauri, Mr. W. Cromwell, Mr. Tom Payne and Messrs. Walton and Lester are almost strong enough to insure the success of any production, while Miss Winifred Ward as Sinbad, Miss Joan Ritz as Zobeida, Miss Madelaine Rossiter as the Princess Zorida, and Miss Shelley Carlton as a sweet and intelligent good fairy, are excellent in their respective roles.

LYCEUM'S GORGEOUS CRUSOE.

"Well done!" is the public verdict on the first pantomime of the Smith-Carpenter regime at the Lyceum Theatre. Much had been expected of these "new brooms," and curiosity was very much on tip-toe when it was presented on Monday evening. The premiere was the emphatic success that the up-to-date Lyceum has now become accustomed to.

The pantomime is practically the work of one man, for Mr. Ernest Carpenter has designed, written, and stage-managed it. If vastly different to that of Drury Lane, it has the merit of being sprightly, ingenious, and topical. That it shall be funny before all things is so evidently pre-determined that every comedian has a sort of letter of marque, giving him full power at any time to burk or strangle the author's lines if thereby a joke may be achieved. Nothing, in fact, could be merrier than when these funny men get together on a raft after the historical shipwreck and have a sort of negro minstrel entertainment.

Of course, Robinson starts from the Port of Hull when it was as green and beautiful as a portion of Kew Gardens. His comrades on board ship include a bevy of comely girls—all future principal boys one might well surmise—and his sweetheart, Polly (dainty Miss Sybil Arundale) naturally assumes male attire. On board ship Mr. Ben Brown, a gigantic boy Jack, and Mr. George Le Clercq, a diminutive Jimmy, have some rare fun in a game of billiards, and Mr. John E. Coyle, the Will Atkins, does his own washing. This laundry effort is something to make one stare, and the laughter that goes up when he puts the bar of soap in his pocket makes the Lyceum ring.

HONEYLAND AT THE HIPPODROME.

Sweet harmonies of tone and color, the new Hippodrome production, Honeyland. As its name leads one to expect, the piece introduces the Queen Bee and her industrious subjects, the king of the drones and his band of thievish followers, and a very graceful and beautifully costumed Queen of the Hive. For the latter the machinery of the aerial ballet has been introduced and the long flights over the lake of honey and the particularly natural return flights are one of the most pleasing features of Mr. Frank Parker's latest success.

Many new features are added this year to the customary fun of the fair at the Olympia, Kensington. A motor-car merry-go-round is a special novelty, but for odd sensation and stomachic excitement it is easily surpassed by the "cake-walk," consisting of a series of gangways oscillating in most violent fashion. There is a French giant, Henri Cot, little short of 9 ft. high, who is "still growing." In contrast, there is quite a colony of dwarfs, one of home production, from Walthamstow. The circus program includes some performing lions, well policed by gigantic boarhounds, and a motor car which turns a somersault in midair. Bud Snyder occupies the car at the time.

The Moroccan village, actually claims two of Raisuli's brigands as inhabitants, but a more attractive side to the quaint village will be found, in the opinion of not a few, in the school tricks of the tiny inhabitants.

On Saturday night, the 28th of December, Mlle. Adeline Genee concluded her ten years' run at the Empire, when a great crowd and enormous enthusiasm was seen. As a successor to Mlle. Genee the Empire board have selected Miss Topsy Sinden. It is probably the first time that an English-born and English-trained dancer has occupied so proud a position.

THE MUSIC HALLS.

Mrs. Brown Potter has been more successful at the halls than at the theatres in England during the past few years. Shortly we shall have her with us again at the Coliseum. Mrs. Potter will play Lady Teazle in a version of The School for Scandal, which may be described perhaps as by Sheridan and Raleigh. Note should be made of the fact that Miss Fanny Brough will make her music-hall debut at the Palace on January 13 in a sketch by Tom Gallon called Law and Order, with her being Mr. Stanley Cooke. Besides Edouard Garceau, the famous cabaretier, the Alhambra has several other Parisian attractions on its list for the immediate future. Among them is Arlette Dorgere "one of the idols of the Paris flaneur." Dorgere was the French Cinderella when the Drury Lane pantomime was transplanted to Lutetia; and she made an equally distinguished appearance in a motor smash and the subsequent action still more recently. She was a great success as Cinderella; as a plaintiff, however, the Paris jury refused to take her seriously. They could not believe that she was more beautiful before, suggested the magistrate, than she was after the accident. Next Saturday Mlle. Gaby Deslys will finish at the Alhambra, but later on she returns, with new ideas.

On Boxing Day Mr. Wentworth Croke's Company presented The Bondman, at the Lyric Opera House, Hammersmith, which met with an enthusiastic reception from a crowded and appreciative audience. Miss Grace Chalmers proved charming as Greeba and was ably supported by Mr. Cecil A. Collins as Jason, Mr. Lionel Rotherham as Michael Sunlocks, Mr. W. Rotherham as Father Ferrati and a generally excellent cast.

We were pleased to meet Captain Frederick T. Cummins, owner of the Wild West and Indian Congress Shows, who called in The Billboard offices the other day in company with Mr. A. Ellis, manager of the White City, Manchester and Mr. Ellis, Jr. It seemed like a breeze from the West to have a chat with the Colonel, who informed me that he is bringing his Wild West and Indian Congress Show over to England, which will locate at the White City, Manchester, this spring and summer season, and I can predict for the Colonel a big success for a long season at Manchester. Within a radius of twenty miles of Manchester it contains more people than within the same radius surrounding London. It will be four years since a Wild West Show has ever been over here, and the time is right for another big Wild West Congress.

CLEVELAND, O.

Opera House. — Mr. Mantell returned last week, presenting his excellent repertoire of the plays of Shakespeare. During the week was presented Macbeth, King Lear, Shylock, Hamlet, King John, Julius Caesar and King Richard III. The entire week represented intelligent interpretations and were a treat to students of the immortal bard. Mr. Mantell has a good company, who render valuable assistance.

Colonial.—Vaughan Glaser and Company revived the old-time Gillette farce, All the Comforts of Home, which was preceded by a curtain-raiser, The Goal. Both of these have been done here by Mr. Glaser before, and the last week their success was repeated.

Lyceum.—The Four Mortons presented a Hobart musical play, entitled The Big Stick. It is a good show, full of amusing situations, and gives plenty of opportunity for several songs by Clara Morton and some attractive dancing by Paul Morton. The supporting company was excellent, and Lyceum patrons enjoyed the piece. The Four Mortons were seen here last summer during a brief engagement of the K. & E. Advanced Vaudeville.

Cleveland Theatre.—Barney Gilmore, the Irish comedian, was again in our midst last week. This time he brought more stern stuff. His play, Dublin Dan, the Irish Detective, is a strenuous melodrama. The scenery was all new and handsome. The play was good and Barney sang several new and pretty ballads, which were much appreciated.

Majestic.—Manager Macy decided last week to change the policy of his theatre, and hence in the future melodrama will be produced. The Black Flag was the attraction during the past week, and judging from the large patronage it would indicate that the clientele of this house prefers the thrilling melodramas.

Hippodrome.—Crowds still continue to visit here. The two great spectacles, Coaching Days and The Cloudburst, are better than ever—the rough edges having been worn down. In the hipollo are many new features, the headliner being the much noted French chanteuse, Mlle. Liane D'Eve, whose act is very artistic and novel. The Golden Gate Quintet, composed of four colored men and a woman, were amusing in their songs and dances. Their Chinese impersonations were extremely funny. Millard's Temple of Music is a big spectacular and novel act. Blake's domestic animal circus, which includes ponies, donkeys, monkeys and dogs, proved a hilarious hit. Thos. Brantford, with his Irish stories and imitations, proved amusing; Powers' Elephants are still a big attraction, and will continue for a while.

Keith's.—The bill is a good one, chock full of fun. The burlesque sketch by the Elinore Sisters, which they call The Actress and the Maid, is a dandy. Robert L. Dailey and Company have a trolley car act, entitled A Trip on a Trolley, which is boisterously funny. Grace Hagard, with her song snatches from popular comic operas received great applause. Kitty Traney did a circus act, introducing a pretty pony and dog, and juggles cleverly. Phantastic Phantoms is a good and ingenious girl act. James and Jenney Lee are skilled wire acrobats. The Brittons are good dancers. Mason and Keeler presented a sketch, A Hero, which went well.

Lyric Theatre.—The Great Ernests, in their horizontal bar act, is one of the best ever seen. Noble and Fitzgibbons were clever in their sketch, Me and the Gall. Seaman and Burns, comedians, are good laugh producers. Dorothy Earl, as the Cow-boy Girl, proved entertaining. Geo. Pearl, comedian, and S. M. Suburs, a baritone soloist, were pleasing.

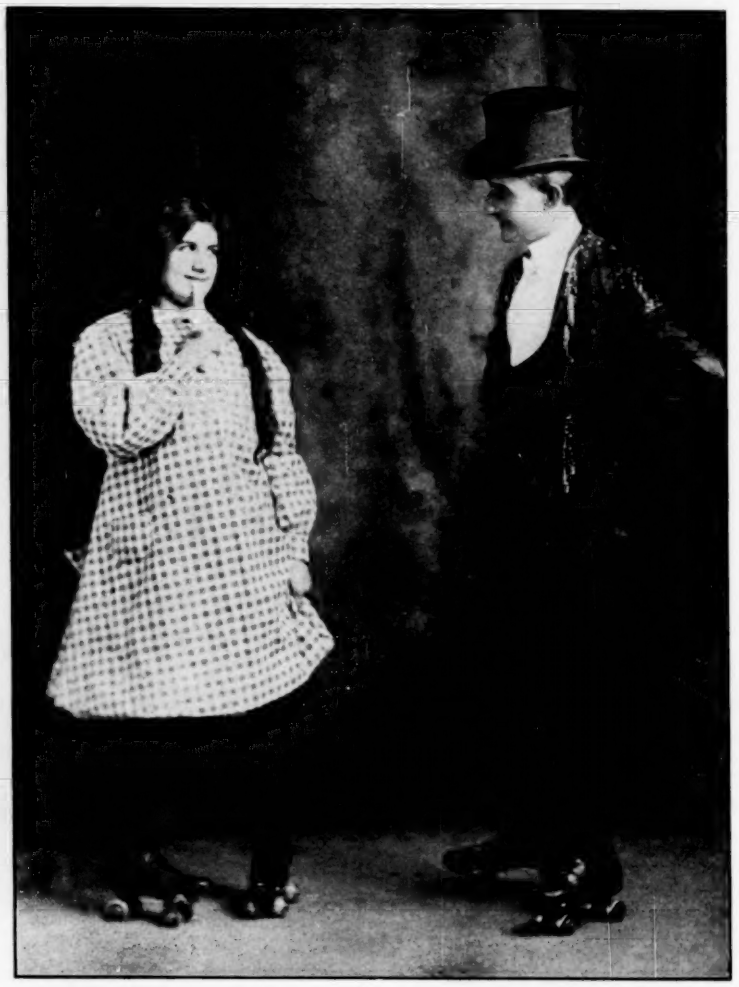
Empire.—Jess Burns' Casino Girls put up an entertaining burlesque show. The olio is of excellent quality, the distinctive feature being the novel hat act of Moran and Wiser, which consists of throwing straw and felt hats from the stage out over the audience with a boomerang curve, which makes them return to the stage, where they are caught by the performers. Graham and Randall, in imitations, are good. Deeley and Austin, the dancing dolls; Nolan and White, in their sketch, and Crawford and Manning, grotesque comedians, were very pleasing.

Star.—Jas. F. Leonard was the big fat funmaker with The Yankee Doodle Girls. His comedy is all in the Irish character, and 'twas rich. The olio was great and comprises Martin and Maxmillian, who announced themselves as the world's worst wizards. Their burlesque expose of legerdemain is very funny. Jules Harron proved an interesting comedian.

During the Tuesday evening performance at the Hippodrome, Jacob Rosenfeld, property master, had the misfortune to lose his footing while arranging scenery for the Cloudburst spectacle, fell from a fifty foot height into the chorus below. Rosenfeld was arranging the property Alps mountain scenery, prior to the scheduled time for the Cloudburst effects. The audience sat spellbound with horror when his body was seen whirling through the air, and the chorus filed from the stage amidst wild screams. At once the unconscious form was taken to the hospital, where doctors discovered the left arm broken and shoulder dislocated. He will recover.

F. W. BEACH.

WASTELL AND WHITE,



The well-known skatorial artists, who are this season meeting with unbounded success at the various rinks througtout the country.

TARKINGTON LICKS OFFICERS.

The following dispatch was sent out from Indianapolis, Ind., December 27:

Booth Tarkinton, the well-known Indiana author, played the role of Monsieur Beaucaire early this morning, with the exception that he had a couple of police officers for opponents and used his feet and fists instead of swords.

But he put up one of the gamest fights, the officers say, that they ever participated in, and one of them is limping around to-night with badly barked shins, and another was in bed for several hours as a consequence of a lick in the stomach from both of the author's feet as he lay on the ground with another officer sitting on his head. About two o'clock this morning a call was sent in to the police station from near the corner of Washington street and Capitol avenue, the voice at the telephone saying that a riot was in progress, and the officers should hurry. When detectives reached the scene two men ran away, leaving Tarkington and a friend, who was vainly trying to induce the author to get ito a hack in waiting and go home.

The detectives added their voices to that of Tarkington's friend, but he was obdurate. The officers then showed their badges, and ordered Tarkington to go at once, adding a threat of taking him to the police station.

This infuriated the author, and he began to abuse the officers, calling them all kinds of names, and threatening dire destruction to them if they laid hands on him. Not wishing to use their weapons on such a noted head, the game became a pushing and shoving one toward the hack in waiting, while Tarkington let blows from his fist and from his feet fly in every direction. Many of these were warded off, as the author in his blind fury was not sure of his aim, but some of them fell with telling force upon the heads and bodies of the officers. Then there was a clinch, and the three rolled upon the ground. Officer Manning sat on Tarkington's head and was holding it in the mud and slime of the pavement when Officer Samuels approached to take hold of the author's feet to place him in the carriage.

That was Booth's chance, and he lost no time in improving it.

As Samuels approached he raised both feet and let go at the officer with all his force. Both feet struck Samuels squarely in the stomach and sent him reeling ten feet away, where he sat down with a moan in the gutter. It was two or three minutes before he got his wind back, and when he did the game was to be played without further trifling. Manning was sitting on Booth's head, and when Samuels came back from his sudden tumble they took the author by the hair and the seat of his breeches, and tumbled him into the carriage.

"Home?" asked the driver.

"Home, no," said one of the officers. "Drive to the station house."

Five minutes later Tarkington was in the station house, but he refused to answer any of the questions of the turnkey while the charge against him was being placed on the slate. After consultation, it was determined to charge him with resisting an officer. The other contemplated charges were dropped.

Under a promise that he would go home, he was released on his own recognizance. He did not appear in court this morning, but a friend, who said he had been trying to get into communication with him, but had failed, asked the court to continue the trial until Saturday, and this was done.

Chicago Amusements

:: By Our Own Correspondent ::

THE arrival of new plays and the revival of familiar plays made last week at the theatres as busy as the week preceding, which was one of unusual activity.

May Robson, an actress, with a keen sense of eccentric character, came to the Studebaker last Monday night in a new comedy called The Rejuvenation of Aunt Mary. It is a stage version of a like-named novel by Anne Warner. The title character is said to be admirably suited to Miss Robson. The story tells of the effect of an old country woman's visit to the gay metropolis. Her Puritanism gets diluted. The play was well staged, and the supporting company includes David Proctor, Josephine Drake, Lillian Westner, Nina Saville, Grace Parks Fiske, Jack Story, Francis Herblin, George A. Stevenson, Harry Crowley and George Hall.

William Faversham returned to Powers' Theatre last week for a two weeks' engagement in Western drama, The Squaw-Man, in which he gained popular approval during two previous engagements. In view of plans now making for Faversham's future appearances, it is anticipated that after this engagement he will not be seen here again in this play. The story of the play has been made familiar through the two engagements here and through having been published serially in one of Chicago's leading newspapers. The supporting company includes Margaret Bourne, in the role of Diana; Virginia Kline, as the Indian girl; Berton Churchill as the Ute chief; Geo. W. Deyo, as Big Bill, and Charles Mailes, as Cash Hawkins, the Wyoming bad man.

Sunday afternoon of last week marked the beginning of Nat M. Wills' engagement at the Great Northern, in a new edition of his musical comedy, A Lucky Dog. Wills' supporters are a large company of singers, dancers and comedians. The cast includes Adelaide Harland, May Harrison, Anita Zorn, Hilda Carle, Charles Udell, Fred Rennold and others. Also a large chorus, including a company of female cadets.

Denis O'Sullivan's American debut in Peggy Machree at McVicker's has been successfully accomplished. His engagement there ended last Saturday night. Last week there were two large theatre parties, taking the main portion of the house on Tuesday and Friday nights, Tuesday the Irish Fellowship Club attended, and the Irish Choral society sang between the acts. Friday night Leo XIII. Council, K. of C. filled 300 seats in compliment to J. D. O'Hara, a member of the council, who plays in the comedy.

PLAYS THAT STAY AWHILE.

The Man From Home continues its remarkable Chicago career and now holds the record for the number of performances of a drama. It is a fine entertainment. Will T. Hodge, Eben Plympton, E. J. Ratcliffe, Olive Wyndham, Henry Harmon, Echlin P. Gayer, and the other players are now at their best.

The Merry Widow, at the Colonial is now in the eighth week of its run. It is highly popular and the attendance continues very heavy. Oscar L. Figman has assumed the role of Ambassador Popoff and Albert Jeannotte has joined the cast.

Last week closed the engagement of Ezra Kendall at the Grand, in The Land of Dollars. The combination of George Ade's wit and Kendall's humor provided excuse for plenty of laughter on the part of the audiences, which were very large and apparently delighted. Leading roles, aside from that of Kendall, were taken by Eleanor Barry, Rose Tiffany and Charles Crosby.

Toby Claude has proved a popular addition to the cast of A Knight for a Day at the Whitney. The new electrical effects also catch the fancy of the audience. The new features have brightened up the performances. The entertainment will continue for many weeks.

The Girl Question approaches its 300th performance at the LaSalle. Joe Whitehead has replaced Juni McCree in the role of the slangy restaurant manager. Whitehead has proved popular. Georgie Drew Mendum, Frances Demarest, Lee Kohlmar, Tell Taylor, Lenora Kirwin, William Robinson and Arthur Sanders remain in the cast.

The Rogers Brothers remain at the Illinois, where they give their musical comedy, The Rogers Brothers In Panama. They are aided by Marion Stanley, Avita Sanchez, The Hengler Sisters, several clever comedians, and a big chorus. The entertainment is popular.

ON THE VAUDEVILLE CIRCUITS.

The Majestic offered a pretentious bill last week, with Marie Lloyd, a London Music Hall singer, as the chief entertainer. William H. Thompson returned to play his one-act drama, For Love's Sweet Sake. Burr McIntosh, an actor who has been missing from the stage since the days of Trilby, gave an illustrated talk. The Four Fords, dancers, appeared; May Ward and her pretty girls, known as the Dresden Dolls; Jean Clarmount's Circus, Sydney Grant, Dorothy Kenton, and Ferrero and his Musical Dog were also seen.

A big program marked the closing week of vaudeville at the Auditorium, the variety bills being withdrawn last Saturday night. Edwin Bosanquet, a violinist, was the offering extraordinary Tuesday. It is said he has been a sensation in Europe. He introduced his "singing violin" and the "Bosanquettphone." George "Honey Boy" Evans was retained for the final week. With him remained Josephine Cohan, whose sketch, A Girl of the Times, pleased a great many. Louis A. Simon and Grace Gardner returned with their skit, The New Coachman. Fred. Niblo, the monologist, remained, and Firresto and his mimic dogs; "That Quartette," The Duffin-Redcay Aerial Troupe, and the acrobatic Martinek Brothers appeared.

At the Olympic Etienne Girardot was seen to good advantage in a one-act play, A Game of Cards. Cliff Gordon, a capital monologist, and Henri French, a versatile entertainer appeared. Conn, Downey and Willard offered a playlet, The Doings of Dr. Louder, and the Four Bards, musicians, loaned interest to the bill. Radie Furman, Leeds and LeMar, Rockway and Conway, and a number of others appeared.

Edward Clark and his Winning Widows, a good girl act, was the headline feature at the Haymarket. Barnold's well-trained dogs pleased the children, and Snyder and Buckley with their Mechanical Minstrels made merry for all. Lew Hawkins, the minstrel, was another on the bill, which Fred Ray in An Ancient Roman. Dick Gardner and Anna Revere in a singing and dancing specialty, and a novelty acrobatic exhibition by the Teddy Trio.

AT THE NEIGHBORING PLAYHOUSES.

The Banker, the Thief and the Girl is the attenuated title of the melodrama which occupied the Academy last week. Joe Morris, the star, sang several songs.

Little Heroes of the Streets, a Chicago melodrama, by Lem B. Parker, was played at the Alhambra last week. The big scene showed a fire in a tenement.

The Girl of Eagle Ranch, a melodrama, with Mamie Remington as the star was at the Bijou. The plot turned upon the robbery of a New York bank.

Adelaide Keim was seen at Bush Temple in the title character in Henry Arthur Jones' play, Mrs. Dane's Defense. This play has been presented here by Margaret Anglin and Lena Ashwell. Edward Haas was the Sir Daniel Carteret. Both the leading roles were splendid.

James Durkin and the company at the College Theatre have revived Steele Mackaye's play, Hazel Kirke. Berryl Hope played the title role.

The Brothers Byrne occupied the Columbus with their pantomime, Eight Bells. Acrobatics, singing and dancing made up a part of the program.

The colored players at the Pekin continue to appear in their musical comedy, Out All Night. The new entertainment was voted a big success by the patrons of the playhouse. Many white people have attended the performances and seemed to be well pleased.

ON THE BURLESQUE WHEEL.

The Star Show Girls, a burlesque organization, was at the New Empire last week. Two burlesques and eight vaudeville acts were given at each performance. There was a matinee daily.

The New York Stars was the name of the company which was seen at Sid J. Euson's. Thirty choristers, numerous comedians, and a dozen vaudeville performers were in the company. The amateurs were on hand Friday night.

The Trocadero had a big company of burlesquers last week. Musical farce and vaudeville acts were given.

TRY WOMEN AS THEATRE USHERS.

An experiment in the capacity of young women as theatre ushers was tried at a Chicago playhouse last week with "great and pleasing" success. Now the kind manager promises the young women permanent jobs and makes a noise like some lovely brown Princess uniforms. The International Theatre is the place of amusement where the aisle-plugging, seat-slamming young men have made way for "lady seat directors," who glide along gracefully and often say "please" and "thank you."

It was feared that the inpouring auditors would "pile up" at the tops of the aisles. It was nothing like this, however, for the young women hustled in an astonishing fashion and soon had the aisles unimpeded. Several mistakes were made, but male patrons who were told that their tickets indicated "Z 32" after they had become comfortably settled in "O 23" didn't make any fuss about it; in fact, they seemed to like being taken in tow by the young women.

"It's 'awfully' pleasant work," confesses Miss Eva Clauson, the head usherine. "We girls are just wild about it ever since they rehearsed us in the work."

The nine other girls all agree that they are "wild about it."

This week the Bush Temple Players presented Captain Swift, a four-act drama by Hadden Chambers. It deals with love and adventure and is pleasing everyone. The story follows: A mysterious guest (Mr. Wilding) comes to the house of the Seabrooks and falls in love with Stella, the ward of his host. Her hand has already been sought in marriage by Harry, the son of her guardian. Gardiner, who is also a guest in the house, thinks he recognizes Wilding as a famous Bush Ranger of Australia, a certain Captain Swift. Mrs. Seabrook discovers that he resembles to a remarkable degree a man with whom she was formerly associated. A detective arrives from Australia in search of Captain Swift, who is wanted for forgery and burglary. Gardiner, wishing to avoid a scandal, urges him to leave the country. Finding that the detectives are close upon his track Wilding commits suicide, but not until Mrs. Seabrook recognizes him as her son. The situations are strong, too strong to be melodramatic, and the play does not suffer in the hands of the Bush Temple Players. Miss Keim is seen in a different role than she usually plays, that of Mrs. Seabrook, and Mr. Haas plays Captain Swift.

The novel proposition in mental science and telepathy that thought transmission may cause or prevent crime, that sheer force of unspoken command or suggestion may be practically applied, forms the basis of argument in the new four-act play by Augustus Thomas, The Witching Hour, which opened at the Garrick on Sunday, January 19.

The story of the play concerns Jack Brookfield, a Louisville gambler; his niece; Frank Hardmuth, assistant prosecuting attorney for the city, and Clay Whipple, a son of Brookfield's old sweetheart, all of whom are involved in a plot of love and crime. Brookfield opposes Hardmuth's suit for the hand of his niece because of his lack of moral fibre and encourages the suit of young Whipple, upon whom he has been keeping a guardian's eye. Young Whipple has an inherited aversion of a Cat's Eye Jewel, and kills a habitue of Brookfield's gambling house, who has annoyed him by forcing a cat's eye scarf pin upon his attention.

In the second act the case of young Whipple is before the Supreme Court on an appeal from a verdict of guilty. The boy's mother, through an old letter written by the judge, recalls to him his own inherited aversion for cat's eye jewels.

In the third act the case against the boy has been finished on second trial and Brookfield, who has developed a certain hypnotic power, has been trying to impress a member of the jury by thought transmission. In the meantime he has given to the press certain information connecting the prosecuting attorney with a plot to assassinate a former Governor of Kentucky. The public mind centered on this revelation, telepathically transmits the public's distrust of that attorney to the jury, and the boy is acquitted. The discredited attorney attempted to murder Brookfield, but is unable to attack him probably because Brookfield's mental attitude is an effective barrier for his protection.

In the fourth act, Brookfield, realizing that unspoken thought is a potent force, assists the attorney to escape, because long before the attempt he had thought the Governor deserved assassination, and was not sure that the responsibility is not his own, rather than the weak attorney's, who has always been a pliable creature under the gambler's influence.

The Auditorium Theatre, the finest playhouse of Chicago and perhaps of the entire United States, was given back to its original purpose on Monday night, January 20, when Mr. Henry Russell presented the San Carlo Opera Co., for a limited engagement, in a repertoire of Italian, French and German opera.

There has never been a traveling grand opera organization in the world which equals in magnitude or in excellence the one which Director Russell brought to Chicago. His company includes many artists of international fame, such as Mme. Lillian Nordica, the greatest living dramatic soprano the world has ever known; Mme. Alice Nielsen, once Chicago's favorite light opera singer, to-day a lyric soprano par excellence; Mme. Jan Noria, an American-born dramatic soprano, who achieved fame as a concert singer under the name of Josephine von Ludwig; Mme. Guilelmina Marchi, a contralto of extraordinary beauty; the famous Polish mezzo-soprano; Mlle. Rosa Olitzka, Mmes. Millie Bramenia, Tina Desana and Annita Perego, sopranos; Marie Claessens, the famous Belgian mezzo-soprano.

Mr. Russell has engaged a tenor, who is in every way equal, and in many ways superior, to Caruso, the Spaniard Florencio Constantino, who was heard in Chicago last year during the short engagement of the San Carlo Co., and who achieved the greatest success of any operatic singer. Other well known tenors of the company are MM. Carlo Dani, Guiseppe Oppezzo and Ernesto G'accone.

Mr. Russell announces the farewell tour of Mon. Victor Manurel, baritone, one of the greatest lyric artists, whose characterization of Mephistopheles in Faust and the Jester in Rigoletto made him famous the world over. Other baritones of the company are Ramon Blanchart, Rodolfo Fornari, Adamo Galperin and Attilio Pulcini. The basses of the company are MM. Giulio Rossi, A. P. de Segurola and Luigi Tavecchia.

The orchestra of sixty musicians will be conducted during the entire engagement of the Grand Opera Co. by the eminent conductor, Signor Arnaldo Conti. There is a chorus of seventy-five Italian singers and a complete ballet to give perfect ensemble to the presentation of the operas.

The repertoire for the first week was marked by the appearance of Madame Lillian Nordica in three different operas.

Monday night, January 20, at 7:45 sharp, Ponchielli's masterpiece La Gioconda was given with Mmes. Nordica, Claessens, Olitzka, MM. Constantino, Blanchart, de Segurola, Pulcini and Ghidini.

CINCINNATI SPEED SKATERS.

The above is a group of the Queen City's speed skaters in training at the New Rink, at Music Hall, for the Racing Carnival to take place week of February 3.

SAN FRANCISCO, CAL.

Norris & Rowe's Winter Circus and Hippodrome will be in readiness for its premiere Saturday, January 11, and from the looks of things, if there is any money in town, they'll get it. All the performers have arrived and dress rehearsals are being held, the final one Friday evening. A big search light has been placed on the dome of the building and nightly the entire city will know the "Big Show" is there. A full report of the opening will appear in the next issue.

Frank Healy, impresario of the San Francisco Opera Company, now playing in Los Angeles, was married January 8 to Miss Lynne Isaacs, a belle of Redding, Cal.

Jolly Zeb, Maria Stewart Dood, Mielkoff Troupe of Russian dancers, Charles Leora and Wilson and Rich, departed for the North to play over the Pantage chain of theatres.

Al. Jolsen left for Los Angeles to play the People's Theatre of that city this week.

During a performance at the Central Theatre, a large horse ridden by Kernan Cripps, playing the character of Jack Gordon, the hero of The Gambler of the West, leaped across the footlights with its rider and dashed down the middle aisle. Cripp, however, stuck to his seat, and with assistance, checked the animal before it reached the Market street entrance.

Philip A. Frease, who for the past three years was treasurer of Fisher's Theatre, Los Angeles, has accepted a similar position at the Victory Theatre, 'Frisco, and already his courteous manner and affable ways, proves him to be the right man in the right place.

E. S. DeWolfe, brother of Miss Elsie DeWolfe, and Chas. F. Gall, formerly of the New York Casino Theatre, have taken a lease on the Grand Central Hotel on Market and Polk streets.

Bert Levey, manager of the Alpha Vaudeville Circuit, has removed his offices to the ground floor at 2053 Sutter street, directly opposite the New Victory Theatre.

Frank Alvin, member of Gus Edwards' School Boys; Wilson and Rice, I. C. Comrath, Booth and Gordon, Polk and Martella, The Four Alarcons, The Aherns, Muller and Correlli, Billy Tape and Gladys Van, were Billboard callers recently.

Reports from Los Angeles announce that Von Gofre and Cortrely made a big hit there and were at once booked to tour Arizona and Texas.

The Chutes closed its doors Sunday, January 4, and announced a grand reopening May Day, with several new attractions.

George Washington, Jr., at the Novelty, is on its second week and continues playing to good houses. James T. Powers, in The Blue Moon, is underlined to follow.

The Belle of New York is proving an immense success at the Princess Theatre. Several new faces have been added to the already strong company.

The Central and Globe Theatres now have the field alone for melodrama, and both these houses are doing good business.

The American Theatre, with Max Figman, in The Man on the Box, as the attraction for the second week, kept up its excellent business. Wm. A. Brady's Way Down East Company opens January 12.

Mlle. Eugenie Fongere, who was featured this week at the Orpheum, did not make the impression expected, although she pleased. Others on the bill were satisfactory.

Al. Onken, manager of the New Sixteenth Street Theatre, is gradually bringing his place to the front, and each week sees improved business.

The Lyceum Theatre is now open as a five-cent house, with vaudeville and moving pictures as the attraction.

Jan. 11, '08. RUBE COHEN.

FIFTY MILES FROM BOSTON IN NEW YORK.

Geo. M. Cohan's musical play, Fifty Miles From Boston, will have its first New York presentation at the Garrick Theatre, Monday, February 3, inaugurating an engagement of four weeks. Edna Wallace Hopper will be the star with Emma Janvier, George Parsons, John Westley, A. Laurance Wheat, Louis Rial, James Marlowe, Hazel Lowry, James E. Bradbury, Alice Parks Warren and Lores Grimm, supporting her.

INTER-STATE VAUDEVILLE ASSOCIATION.

Smith and Sallier, managers of the Inter-State Vaudeville Association, with offices at Fort Wayne, Ind., and Chicago, Ill., have formed a circuit of houses in Northern Indiana, and will present only high-class vaudeville at 10, 20 and 30 cents. Only the best cities of smaller sizes will be invaded, some of them being Angola, Lagrange, Garrett, Kendallville and Auburn, Ind., and Bryan O. So far, the bills presented at these houses have been first class. They play one night in each town, returning each week with a new bill.

TO APPEAR IN NEW COMEDY.

Arrangements were consumated in New York last week, whereby Thomas W. Ross will be added to the list of stars under the management of Harris.

Mr. Ross, who will be remembered through his appearance in Checkers, will make his first appearance under Mr. Harris' management in Washington on March 16, in The Traveling Salesman, a new comedy of American life by James Forbes, author of The Chorus Lady. This will be Mr. Forbes' second dramatic effort.

CORRESPONDENCE

The Billboard wants a representative in every city not already provided for. Only hustlers need apply. Must be young man of good personal address, permanently located, who can write a good letter for publication, and who has a keen eye for news and business. A liberal commission paid on all business secured. Terms easy. Write for particulars to the Correspondents' Department.

NOTICE TO ADVERTISERS.

The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient, instead of waiting till the last moment. All ads received early in the week will be given preference in position and display.

ALABAMA.

ANDALUSIA.—Opera House (Edward Doty, mgr.) University Glee Club 2; good returns.
Under canvas—Jesse James 11; business good.

BIRMINGHAM.—Bijou Theatre (M. L. Seamon, mgr.) Message from Mars 6-12; big business. The County Chairman 14-19.
Majestic Theatre (H. Stephenson, mgr.) High-class vaudeville to S. R. O. business.
Jefferson Theatre (S. R. Douglas, mgr.) Dandy Dixie Minstrels 14; Al. H. Wilson 15; Raymond Hitchcock in The Yankee Tourist.
South Side Skating Rink (E. W. Whitling, mgr.) Skating continues to draw well.

DEMOPOLIS.—Broswell Theatre (Smith & Selby, mgrs.) The Heir to the Hoorah 10; good returns. Cupid at Vassar 14; Creston Clarke 20.

TROY.—Folmar's Theatre (Frank P. Folmar, mgr.) The Heir to the Hoorah 17; Donnelly and Hatfield's Minstrels 23.
Under canvas—Wonderland Carnival Co. week of 6; drawing large crowds.

ARKANSAS.

CAMDEN.—K. O. P. Opera House (Wm. Rice, mgr.) The Zantons and Sats Zaroni 7-9; pleased big business. Quincy Adams Sawyer 15; Coburn's Minstrels 23.

FORT SMITH.—Opera House (C. A. Lick, mgr.) Louis James 9; fine audience. S. Miller Kent in Raffles 16; Human Hearts, matinee and night 18.
Lyric Theatre (W. B. Rossett, mgr.) Jesse Hale and Co., Hal Godfrey, The Auers, Grace Dodd and moving pictures week of 13; business increasing.

HOT SPRINGS.—New Auditorium Theatre (Brigham & Head mgrs.) The Girl From Out Yonder 8; fair business. The Virginian 9; good house. Walker Whiteside 10; fair attendance. Quincy Adams Sawyer 11; fair patronage.
Grand Opera House (Brigham & Head, mgrs.) Dark.
Lyric Theatre (Howard Fogg, mgr.) Vaudeville and moving pictures to good returns.
Bijou Skating Rink (Bob Price, mgr.) Good patronage.
Whittington Park (H. O. Price, mgr.) Big Otto's Show winter-quarters.

ARIZONA.

DOUGLAS.—Orpheum Theatre (Webb & Morris, mgrs.) The College Widow 4; good company to fair business. The Red Feather 5; good performance and attendance. Murray and Mack 8; S. R. O.
Dime (Webb & Morris, props.) Excellent business.

TUCSON.—Opera House. Murray and Mack 5; packed house. The Red Feather 6; S. R. O. business.
Crystal Theatre. Excellent returns.
Standard Theatre. Good patronage.

CALIFORNIA.

SAN FRANCISCO.—Van Ness Theatre (Gottlob, Marx & Co., mgrs.) Woodland second week 13 and week.
American Theatre (Abe S. Cohn, mgr.) Way Down East week of 13.
Novelty Theatre (Loverich & Lubelski, mgrs.) Second week George Washington, Jr., week of 13.
Princess Theatre (S. Loverich, mgr.) Second week stock company in The Belle of New York week of 13.
Central Theatre (E. E. Howell, mgr.) Stock Co. in Convict 999 week of 13.
Globe Theatre (D. J. Grauman, mgr.) Sanford's Players in The Four Corners of the Earth week of 13.
Alcazar Theatre (G. H. Davis, mgr.) Stock Co. in The Resurrection week of 13.
Dreamland (W. L. Greenabaum, mgr.) Kubelik 16.
Auditorium (Norris & Rowe, mgrs.) Winter Circus and Hippodrome (indefinitely) week of 13.
Orpheum Theatre (John Morrisey, mgr.) Manello Marnitz Troupe, Shean and Warren, Foster and Foster, W. Immans, Eugenie Fougere, Ralph Johnstone, George Wilson, Gus Edwards' School Boys and Girls and moving pictures week of 13.
National Theatre (Sid Grauman, mgr.) Harry Crandall and Co., SaVan and Hill, Mack and Dugal, Flora Browning, Carl Herbert, Phillipino Sextette, Dierick Brothers and others week of 13.
Empire Theatre (Hal Curtis, mgr.) Mrs. Tom Thumb, Count and Baron Magri, Harry Jolsen, Musical Simpsons, Esco Ines, Jas. P. Lee Comedy Co., Zinn's Dancing Girls and moving pictures 13 and week.
Wigwam Theatre (Harris & Pincus, mgrs.) Colby and May, Three Kuhns, Herbert the Frogman, Owley and Rumble, Steele and McMasters, Fred Lancaster, Luttinger, Lucas and Co. and moving pictures 13 and week.
Victory Theatre (I. Coleman Levey, mgr.) Edwin Hoddy, Sherman and Fuller, Will Newlan, Mr. and Mrs. Blessing and Mr. and Mrs. Hunt week of 13.
Sixteenth Street Theatre (Al. Onken, mgr.) Gladys Van, Mr. and Mrs. Mark Monroe, Jack Lyle, American Trio, Noble and Appy, and moving pictures week of 13.
Mission Theatre (E. Fried, mgr.) Steinway Quartette, Rose Nanon's Birds, Gordout Booth, Darrell Vinton and Co., Walter Perry and Co. and moving pictures 13 and week.
Coney Island (J. Smith, mgr.) Capt. John Holtum, cannon ball king; Herman and Rice, Major McGuire and Seymour Twins week of 13.
Coliseum (D. M. Moses, mgr.) Roller skating.
Chutes Rink (Ed. Levy, mgr.) Roller skating.
Theatro (J. Kowalski, mgr.) Moving pictures and illustrated songs.
Unique Theatre (Frank Cook, mgr.) Moving pictures and illustrated songs.
Gem Theatre (E. T. Emery, mgr.) Moving pictures and illustrated songs.
Shell Theatre (M. Stutz, mgr.) Moving pictures and illustrated songs.
Star (Blender & Falk, mgrs.) Moving pictures and illustrated songs.
Biograph (M. Kutner, mgr.) Moving pictures and illustrated songs.
Cineograph (A. W. Furst, mgr.) Moving pictures and illustrated songs.
Lyric Theatre (W. J. Citron, mgr.) Moving pictures and illustrated songs.
Theatorium (Alburn & Leahy, mgrs.) Moving pictures and illustrated songs.
Criterion (M. Maddern, mgr.) Moving pictures and illustrated songs.
Star Pictorium (W. S. Faulkner, mgr.) Moving pictures and illustrated songs.
Bijou Dream (Alburn & Leahy, mgrs.) Moving pictures and illustrated songs.
Venus (S. Foster, mgr.) Moving pictures and illustrated songs.
North End Theatorium (B. I. Bennett, mgr.) Moving pictures and illustrated songs.
Bijou Theatre (D. Levy, mgr.) Moving pictures and illustrated songs.
Sunset (Bauer & Gleason, mgrs.) Moving pictures and illustrated songs.
Union (J. L. Glaser, mgr.) Moving pictures and illustrated songs.
Ashbury Theaterette (J. Werthheimer, mgr.) Moving pictures and illustrated songs
Pleasant Hour (C. J. Doehring, mgr.) Moving pictures and illustrated songs.
Fisher's Theatre (Harry Bush, mgr.) Moving pictures and illustrated songs.
Electric Theatre (Dan Riordan, mgr.) Moving pictures and illustrated songs.
Grand Theatre (Harry Sachs, mgr.) Illustrated songs and moving pictures.
Crystal (Alburn & Leahy, mgrs.) Moving pictures and illustrated songs.
York (J. Bauer, mgr.) Moving pictures and illustrated songs.
Enterprise (M. Kurtzig, mgr.) Moving pictures and illustrated songs.
RUBE COHEN, 1443 Fillmore St.

OAKLAND—Macdonough Theatre (C. P. Hall, mgr.) Max Figman in The Man on the Box 12-15; The Blue Moon 16-18.
Ye Liberty Theatre (Frank Graham, mgr.) Stock Co. in Raffles week of 13.
Idora Park Theatre (H. W. Bishop, mgr.) Second week stock company in Floradora week of 13.
Orpheum Theatre (George Ebey, mgr.) John C. Rise and Sally Cohen, Gallagher and Barrett, Howard and North and others week of 13.
Bell Theatre (Ed. Homan, mgr.) The Four Alarcons, Felix Adler, Murphy and Whitman, LaBelle Estellita and Garcia, Lawrence and Harvey, Lavalls and moving pictures week of 13.
Novelty Theatre (Tony Lubelski, mgrs.) Polk and Martell, Colby Family, Leona Leonard, The Fredericks, McGloin and Shelly and moving pictures week of 13. RUBE COHEN.

RICHMOND.—Richmond Opera House (Pyle & Ricks, mgrs.) Leo LaSalle and Co. 28; Scout's Revenge 28; Man of the People 29; Southern Romance 30; Tracy, the Outlaw, Jan. 1; Under Two Flags 2.
Maple Opera House (A. Tufvson, mgr.) Cook and Patterson Co., Edith Farnell, Guildea and Smith, Scarey and Brown and Schmaltz and Barber; excellent business.
Gem Theatre (W. H. Budd, mgr.) Fair returns with songs and moving pictures.

SALINAS.—Crystal Theatre (R. L. Sanford, mgr.) Jed Mekenna and Dogs, Moscrop Trio, Kauffman Sisters and others week of 13.

SACRAMENTO.—Acme Theatre (C. H. Goddard, mgr.) Tom and Edith Almond, Buob and Elliott, Musical Bells, Walter McCullough, Madge Martland, The Great Pascatel, Jas. Post and Co. and moving pictures week of 13.
Grand Theatre (Joe Muller, mgr.) Mysticus, Atlas Comedy Four, Gilday and Fox, Bathwell Brown Co. and moving pictures week of 13.

SAN BERNARDINO.—Opera House (Martha L. Kiplinger, mgr.) Murray and Mack; delighted capacity business. Bernard Daly in Kerry Gow 7; pleased good audience. Mamie Sheridan Wolford and Wolford Stock Co. 9-10; Red Feather 15; Chas. B. Hanford in Antony and Cleopatra 17.

SAN JOSE.—Empire Theatre (Eddie Lenz, mgr.) Florenz Troupe, Thomas Payne, Bob LeVerme, Izzetta Jewell and Co., Mary Mapes and moving pictures week of 13.
Unique Theatre (Thos. Drady, mgr.) The Norwods, Brenon and Dawning, McGreevey and Irwin, Kittie Kirkma, Howard and DeLeon, Sam Goldman and moving pictures week of 13.

STOCKTON.—Novelty Theatre (Sam Mendelson, mgr.) Bellatzer Sisters, Kauffman Brothers, George Smedley and others week of 13.

VALLEJO—Novelty Theatre (Sam Mendelson, mgr.) Don Carlos' Dogs and Monkeys, Wilbur Amos, Myles and Raymond and others week of 13.

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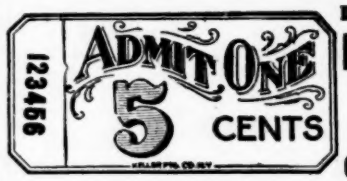

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COLORADO.

DENVER.—Broadway Theatre (Peter McCourt, mgr.) Marie Cahill in Marrying Mary week of 13; good business.
Tabor Grand (Peter McCourt, mgr.) Kathryn Osterman in The Girl Who Looks Like Me week of 13; business very good.
Majestic Theatre (John F. Cordroy, mgr.) Vaudeville drawing well.
Baker Theatre (Geo. L. Baker, gen. mgr.) Baker Stock Co. in Old Heidelburg week of 19; business continues very good.
Curtis Theatre (Pelton & Smutzer, mgrs.) Human Hearts week of 19; good returns.
Crystal Theatre (R. S. Gardner, mgr.) Davis and Walker, Hall and Colburn, Coleman and Mexis, Flood Sisters, Geo. Ira Gardner week of 13. Sutherland and Curtis, Lorimer Johnston and Co., Newsboys' Quartet and the Jarrel Co. week of 20.
Orpheum Theatre (A. C. Carson, mgr.) Ray L. Royce, Curzon Sisters, Mlle. Alba, Three Westons, Flo Adler, Burton and Brooks and Howard Bros. week of 20.
Novelty Theatre (Bert Pittman, mgr.) Williams, Thompson and Copeland, The Musical Brennans, Rizal and Atema, The Werntz, Will Davis, The Windles adn Pauline Courtney week of 20.
Mammoth Rink (Sam M. Willner, mgr.) The Rexos, trick and fancy skating, drawing well.

BOULDER.—Curran Opera House (R. P. Penney, mgr.) Frank Daniels in The Tattooed Man 6; pleased big business. Under Southern Skies 11; fair house. The College Widow 15; Thorns and Orange Blossoms 18; Primrose's Minstrels 27; The Black Crook 29.

CANYON CITY.—Opera House (C. A. Beghtol, mgr.) What Happened to Jones 18; For Mother's Sake 31.
Roller Rink (L. C. Thompson, mgr.) ElRey Sisters 9-10; pleased large audience. The Rexos 16-18.
Theatorium (T. S. Walker, mgr.) Passion Play 13 and week.

SALIDA. — Opera House (D. H. Wheeler, mgr.) The Devil's Auction 3; good show. Under Southern Skies 6; good performance and business. The Thoroughbred Tramp 15; Primrose Minstrels 18; What Happened to Jones 21; Tilly Olson 24.

CONNECTICUT.

BRIDGEPORT.—Smith's Theatre (E. C. Smith, mgr.) Why Girls Leave Home 6-7; pleased large audiences. Marie Doro 8; pleased splendid house. The Street Singer 9-11; good returns. Dan Ryan's Repertoire Co. week of 13.
Poli's Theatre (E. B. Mitchell, mgr.) Robinson Crusoe's Isle, Kleist, Lamaze Brothers' Trio, Warren and Blanchard, Wynn and Lewis, DeHaven and Sidney, Elsa Vandervoort and moving pictures; business fine.

DANBURY.—Taylor Opera House (F. A. Shear, mgr.) Bennett-Moulton Stock Co. 6-11; good attendance. His Honor, the Mayor 10; pleased splendid house. Shepard's Moving Pictures 13-15; A Good Fellow 16; Fenberg Stock Co. 20-25.

HARTFORD.—Parson's Theatre (H. C. Parsons, mgr.) Marie Doro 10-11; pleased two large houses. Ben Greet's Players week of 13.
Poli's Theatre (H. C. Bailey, mgr.) The Dunedin Troupe, George Auger and Co., Mr. and Mrs. Robyne, Searle and Allen, C. W. Littlefield and Getrels drew big houses week of 6. Murphy Nichols and Co. and Ida Fuller head bill week of 13.
Scenic Theatre (H. C. Young, mgr.) Pictures and songs continue to draw good returns.
Foot Guard Hall. Automobile Show week of 13.

NEW HAVEN.—Hyperion Theatre (D. E. Eldridge, mgr.) Marie Doro in The Morals of Marcus 9; good returns. Sousa and His Band 11; big business.
New Haven Theatre (G. B. Bunnell, mgr.) The Rocky Mountain Express 6-8; Thorns and Orange Blossoms 10-12.
Poli's Theatre (S. Z. Poli, mgr.) William Courtleigh in Peaches, The Marco Twins, The Five Majors, Joe Deeming, Four A, B, C Girls, and The Musical Craigs week of 6; S. R. O. business.
The Bijou (Pauline Doyle, mgr.) Bijou Stock Co. in A Bachelor's Honeymoon.

WATERBURY.—Jacques Opera House (J. T. Clancy, mgr.) Planophiends, The Howards, Julie Ring and Co., Johnny Jones, Elsie Vandervoort and others week of 6. DeVoll Trio, Banks and Newton, Ann Hamilton and Co., Earl and Violet, and Zazell and Vernon week of 13.
Poli's Theatre (Harry Parsons, mgr.) Imperial Pictures 5; good returns. Ben Greet's Players 7-8; good patronage. Thorns and Orange Blossoms 8; big business. Why Girls Leave Home 9; The Convict's Daughter 11; A Good Fellow 14; Under Southern Skies 21; Isle of Bong Bong 27.

DELAWARE.

WILMINGTON—Grand Opera House (J. Leonard Johnson, mgr.) San Carlo Grand Opera Co. 8; splendid performance and good house. Philadelphia Orchestra 9; appreciative audience. A Poor Relation 11; fair returns. Quincy Adams Sawyer week of 13; playing to good business. The Fays 20-24; Eddie Foy in The Orchid 25; Virginia Harned 30; Wm. Jennings Bryan 31; His Honor, the Mayor Feb. 3.
Garrick Theatre (W. L. Dockstader, mgr.) The Leffel Trio, Arthur Rigby, Mr. and Mrs. John Jex and Co., Gus Edwards "Country Kids," Klara Pyne's Chansons Vitante, Hallan and Hayes, Wormwood and his trained animals and moving pictures; good returns.
Lyceum (Dan Humphries, mgr.) The Flaming Arrow 9-11; good houses. East Lynne 13-15; good attendance. Young Buffalo 16-18; Happy Hooligan 20-22; Too Proud to Beg 23-25.

FLORIDA.

JACKSONVILLE.—Dixie Theatre (Hal Mordaunt, mgr.) The Colonial Opera Co. week of 6; pleased good returns. The Three Black Cloaks week of 13; Sousa's Band Concert 19.
Duval Theatre (J. D. Burbridge, mgr.) Prince of Pilsen 7; pleased good business. Creston Clarke in The Power that Governs 8; fair returns. The Three of Us 11; fair house. Burbank's Moving Pictures 12; good business. Murray Comedy Co. week of 13.

GEORGIA.

ATLANTA.—Bijou (H. L. & J. L. DeGive, mgrs.) Piff, Paff, Pouf week of 13; excellent company to S. R. O. business.
Grand (H. L. & J. L. DeGive, mgrs.) Richard Carle 8-9; fine show to big business. Creston Clarke 10-11; fair returns. Brewster's Millions 1314; good company to fine attendance. Al. Wilson 15; fair returns. Mary Mannering 16.
Orpheum (Ben Kahn, mgr.) Milt Wood, Shrode and Mulvey, Jupiter Brothers, Billy Van, Three Livingstons and Prince Youtourkey week of 13; crowded houses.
Idlehour (T. P. Holland, mgr.) Vaudeville to good business.
Star (J. B. Thompson, mgr.) Vaudeville and stock burlesque to satisfactory returns.

AUGUSTA.—Grand Opera House (Jake Wells, mgr.) Prince of Pilsen 10; excellent performance to good business. Glorious Betsy 11; fine show and business. Along the Kennebec 12; The Three of Us 13. Sousa and His Band, matinee and night 21; The County Chairman, two performances 22; Herman, the Great 24.
Crescent and Little Grand drawing well with moving pictures.
Superba continues to draw capacity business with vaudeville and moving pictures.
Arcadium drawing excellent returns with songs and moving pictures.
Skating rink (Third Georgia Regimental Band, mgrs.) Good patronage.

SAVANNAH.—New Savannah Theatre (Fred G. Wels, mgr.) DePew-Burdette Stock Co. in repertoire 6-11; pleased good houses. Prince of Pilsen 8; good show to big business. The Three of Us 13; Mary Mannering in Glorious Betsy 14; Al. H. Wilson 15.
Superba, Pastime, Lyric, Majestic, Edisonia and Dixie Theatres are drawing large crowds with songs and moving pictures.

ILLINOIS.

ALTON.—Temple Theatre (Wm. Sauvage, mgr.) Burgess Stock Co. in repertoire 6-10; excellent returns. Sis in New York 11; Lawrence Evart in We Are King 12; Mahara's Minstrels 16; Jesse James 17; Stetson's Uncle Tom's Cabin 18; When Knighthood Was in Flower 19.
Lyric Theatre (J. C. Bramhall, mgr.) Business continues good week of 6. The O'Turo Japs, The Fowlers, Carrie Simpson in illustrated songs and moving pictures week of 13.
Electric Theatre (Halloway & Murray, mgrs.) Business fair with moving pictures and illustrated songs.

BEARDSTOWN.—Grand Opera House (M. H. Harris, mgr.) Dickerson and Huggins Moving Pictures to good business. Two Merry Tramps 15; Wayside Inn 18; The Lily and the Prince 21; Royal Chef 29.
Theatorium (Chas Quantance, mgr.) Moving pictures and illustrated songs to good returns.

BELLEVILLE.—Lyric Theatre (F. R. Hallan, mgr.) We Are King 5; business good. North Brothers in repertoire 6-11; excellent returns. The Lily and the Prince 12; German Stock Co. 16; Jesse James 18; At Valley Forge 19; Ideal Extravaganza Co. 20; Uncle Tom's Cabin 25; The Gingerbread Man 29.
Grand Theatre. Moving pictures and songs drawing good crowds.

BELVIDERE.—Derthick's Opera House (Mrs. Wm. Derthick, mgr.) Winninger Brothers week of 6; excellent business. The Lost Trail 13; Rudolph and Adolph 14; Kennedy Players week of 20.
Lyric Theatre (W. J. Rudesill, mgr.) Business good with illustrated songs and moving pictures.

BENTON.—Auditorium (G. C. Contrell, mgr.) Heart of an Indian 8; fair business. We Are King 10; excellent performance.

BLOOMINGTON.—Grand Opera House (Frank Raleigh, mgr.) Jesse James 7; good attendance. The Smart Set 11; good performance and business. Winninger Brothers' Stock Co. 20-25.
Castle Theatre (Guy Martin, mgr.) Hart Trio, M. P. Julian, Delmore and Darrell, Chas. Spencer, Hill-Edmunds Trio, Ranzetta and Lyman and the Castlescope 5-11; good show and business.
Scenic Theatre (H. C. Kupfer, mgr.) Good performance and business.
The Nickelodeon, Nickeldome and Theatorium pleasing good returns.
Houghton's Lake Park (Chas. L. Schneider, mgr.) Roller skating.

CHAMPAIGN.—Walker Opera House (S. Kahl, mgr.) Fascinating Flora 6; good returns. The Girl Question 8; large audiences. Jesse James 9; fair attendance. Just Out of College 10; capacity houses. Dream City 11; two good houses. The Flints week of 13; good patronage. Ezra Kendall 23.
Crescent Theatre (S. Surazall, mgr.) Vaudeville and motion pictures drawing fine business.

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Illinois, 'Varsity and Lyric doing well with moving pictures.

CHARLESTON.—Charleston Theatre (T. G. Chambers, mgr.) Winninger Brothers week of 6; fine show and business. The Lily and the Prince 16; Grace Merritt in When Knighthood Was in Flower 21.

Lyric Theatre (Will Livingston, mgr.) The Carters, musical comedians; Cholitia, toe dancer; Emmett and McNell, singing and dancing comedians; Reishman, Dutch comedians, illustrated songs and moving pictures.

Vaudette. Business good with songs and moving pictures.

Urban Park Skating Rink (Will Snyder, mgr.) Fair returns.

DANVILLE.—Grand Opera House (Geo. W. Chatterton, mgr.) The Girl Question 7; S. R. O. business. Just Out of College 11; capacity business. Mildred Holland in A Paradise of Lies 15. The Little Detective 16; The Smart Set 17; Hickman Bessey Co. week of 20; The Time, the Place and the Girl 29; Blanche Walsh 30.

Lyric Theatre (Fred W. Hartmann, mgr.) Perin and Crosby, comedy Singers; Mexican Zamora, aerial act; Hudson Sisters, acrobatic dancers; Fields and Hanson and Kinodrome week of 13-18; fine bill and business.

Majestic and Olympic drawing big returns with vaudeville and moving pictures.

Nickelodeon, Exhibit and Theatorium drawing good attendance.

DECATUR.—Power's Grand (J. F. Given, mgr.) The Lily and the Prince 10; business good. The Little Detective 13; Rialto Rounders 16; Max Bendix and Rudolph Ganz Concert 17; The Smart Set 18; The Flints 20.

Bijou (A. Sigfried, mgr.) Willard and Bond, Morrisey and Rich, Adams Brothers, Herbert and Rodgers, Ruth Chandler and others.

ELGIN.—Opera House (Fred W. Jencks, mgr.) The Red Mill 10; S. R. O. business. Advanced vaudeville 13 and week.

Star Vaudeville Theatre (Del S. Smith, mgr.) Abdallas Troupe, John Busch and Co., Joseph St. Clair, Marie Alba, Summers and Winters, Marvelous Rousel, Lucile Tilton and moving pictures 6 and week; good returns.

Globe Theatre (C. T. Smith, mgr.) Moving pictures and illustrated songs to fair business.

Coliseum (C. E. Aldrich, mgr.) Roller skating attracting fair crowds.

FREEPORT.—Grand Opera House (A. C. Knorr, mgr.) The Man of the Hour 14; pleased good audience. Rudolph and Adolph 15; Ole Olson 22; The Great Blys 22-24; The Girl of the Golden West 30; The Myrkle-Harder Company Feb. 2-8; The Lily and the Prince 12; The Lion and the Mouse 19; Human Hearts 28.

Bijou Theatre (Molchoir & Hopper, mgrs.) Business good with advanced vaudeville.

Majestic Theatre (Graham & Guiteau, mgrs.) Business good with motion pictures and illustrated songs.

Superba (M. G. Angell, mgr.) Moving pictures and illustrated songs drawing good returns.

Taylor's Ice Rink (J. B. Taylor, mgr.) Business fine.

GALESBURG.—Auditorium (Dr. L. T. Dorsey, mgr.) Jesse James 4; pleased good audience. Montana 6; fair business. When Knighthood Was in Flower 7; good show and house. Mildred Holland in A Paradise of Lies 9; excellent business. The Man of the Hour 16.

Gaiety Theatre (J. H. Holmes, mgr.) Arthur Beauvais and the Great Lavarre and Co., Crawford and Meeker, comedy sketch; Billy McDermott, king of tramps; Norman, the frogman; Ferguson and Dupree, musical sketch, and moving pictures; business excellent.

Bijou (F. E. Baden, mgrs.) Continues to draw good crowds with high-class vaudeville.

JOLIET.—Joliet Theatre (J. T. Henderson, mgr.) Edna, the Pretty Typewriter, 10-11; good business. A Paradise of Lies 12; pleased good returns. Dream City 13; The Burgomaster 14; Montana 16; An Old Sweetheart of Mine 18; At Yale 19; Ezra Kendall in The Land of Dollars 21.

MARION.—Roland Theatre (A. G. Kimball, mgr.) We Are King 8; excellent performance to S. R. O. business. County Fair 13; Jesse James 14; Messenger Boy 17.

Marion Opera House (Hankins & Clark, mgrs.) Heart of an Indian 10; fair performance and audience. Vaudeville to good returns.

STREATOR. — Plumb Opera House (J. E. Williams, mgr.) Lyman H. Howe's Moving Pictures 9; drew well. A Paradise of Lies with Mildred Holland 11; excellent performance. Montana 13; splendid returns. Dream City 14; fine business.

Majestic Theatre (D. W. Platt, mgr.) The Four Schades, Maud N. Smith, Cavazos, Newsboys' Quartette, Harry W. Springold and Co., and others 6-8. Dabladis Sheep; Pool, the frogman; Davis and Wheeler, Maude N. Smith, Harry W. Springold and Co. and Majesticscope 9-12; good bill and business.

Dreamland (James West, mgr.) Moving pictures and illustrated songs drawing well.

Rainbow Rink (H. G. Rosenbaum, mgr.) Good returns.

TAYLORVILLE.—Elks' Theatre (Jerry Hogan, mgr.) The Lily and the Prince 6; pleased good house. The Little Detective 11; fair business. Hickman-Bessey Co. 13-18; canceled. Lyman H. Howe's Moving Pictures 20; Y. M. C. A. 24; West's Minstrels 25; canceled; The Gingerbread Man 30.

Taylorville Rink (Ed. Colgrove, mgr.) Business continues good.

Electric Theatre (Merle Perkins, mgr.) Business good with songs and moving pictures.

URBANA.—Park Theatre (A. T. Ferris, mgr.) Moving pictures and illustrated songs drawing good returns.

INDIANA.

INDIANAPOLIS.—English Opera House (Ad. Miller, mgr.) Amelia Bingham in A Modern Lady Godiva 6; capacity business. Adele Ritchie in Fascinating Flora 9; good show and business. Wm. Faversham in The Squaw-Man 10; S. R. O. The Time, the Place and the Girl 11; good show and business. Otis Skinner in The Honor of the Family 14-15; James Lee Finney in The Man on the Box 17-18.

Grand Opera House (Schafer Ziegler, mgr.) Ye Colonial Septet, Picchianias Troupe, O'Brien Havel and Co., Ines McCauley and Co., Ferry Corwey, Bissett and Scott, Charlene and Charlene and Elizabeth Murray week of 13.

Majestic Theatre (Mr. Nash, mgr.) Stock Co. in Quo Vadis week of 6; business continues good. Alice of Old Vincennes week of 13; Leah Kleschna week of 20.

Park Theat'e (Walter G. Bowlby, mgr.) Under Southern Skies 6-8; capacity business. Busy Izzy 9-11; good show and business. Cole and Johnson in The Sho-Fly Regiment 13-15; Harry Clay Blaney in The Boy Detective 16-18.

Empire Theatre. Star Show Girls 6-8; good show and business. Washington Society Girls 9-11; fair attendance. The Gay Toreadors 13-15; The Colonial Belles 16-18.

Gayety Theatre (Ed. Shayne, mgr.) New York State week of 6; good show and business. The Jersey Lilies week of 13; Rose Hill Co. week of 20.

Auditorium Skating Rink (Harry E. Cohen, mgr.) Good crowds afternoon and evening.

White City Skating Rink (Wm. Foor, mgr.) Continues to draw good crowds.

Star Theatre (Mr. Levy, mgr.) Business very good with vaudeville and moving pictures.

Bijou Dream (O. L. Sutherland, mgr.) Vaudeville and moving pictures drawing good crowds.

Manhattan (Mr. Barton, mgr.) Doing well with vaudeville and moving pictures.

Vaudette (A. J. Gilligan, mgr.) Business good with moving pictures and vaudeville.

Lyric (Mr. Barton, mgr.) Moving pictures and vaudeville drawing well.

All other attractions drawing good business.

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ANDERSON.—Grand Opera House (Jos. E. Henning, mgr.) The Time, the Place and the Girl 8; fine show to good house. McFadden's Flats 11; good show and business. The Girl Question 13; good show to good house.

The Crystal (W. W. McEwen, mgr.) Vaudeville continues to draw excellent returns.

ANGOLA.—Croxton Opera House (R. E. Willis, mgr.) The Hoosier Girl 8; god company to fair business. Vaudeville 14, including Burke and Urline, Homan, Peel and Francis, Mitchell and Browning, illustrated songs and Kinodrome. The Old Clothes Man 18; Russell H. Conwell 17; Merry Milkmaids (local) 21; Royal Gypsy Concert Company 27; My Wife's Family 29; Don Brown Feb. 4; Hon. Geo. D. Alder 7.

Majestic Theatre (Hanselman & Sanders, mgrs.) Excellent business with moving pictures and vaudeville.

BLOOMINGTON.—Harris-Grand (S. B. Dill, mgr.) Alice Sit-by-the Fire 7; excellent performance to good returns. Under Southern Skies 11; splendid show and business. Orpheum Stock Co week of 13.

BRAZIL.—Sourwine Theatre (A. D. Davis, mgr.) George Sidney in Busy Izzy's Boodle 8; pleased fair audience. The Time, the Place and the Girl 10; good returns. Record Stock Co. week of 13; canceled.

Majestic Theatre (Hartley & Barnes, mgrs.) Cook and Oaks, Moreland and Leigh, Teddy Osborn and Her Dogs, Frank Casad, Anetta Link, Alice S. Hamilton, Little Olga week of 6; good returns.

Nickeldom, Arc, Theatorium doing well with moving pictures.

Coliseum. Business good with roller skating.

COLUMBUS—Crump's Opera House (Chas. F. Crump, mgr.) The Girl of the Golden West 6; good rteurns.

Orpheum (Harry N. Brill, mgr.) Duffy, aerial act; Alice Hamilton, comedienne; Clark and Duncan, travesty artists 13-15; excellent performance to good returns. James Calvin, clown; Sylvia Lake, soubrette; Clark and Turner and Orpheumscope 16-18.

Theatorium (H. Russell, mgr.) Good attendance with moving pictures.

Washington Street Rink (L. Smith, mgr.) Good returns.

CONNERSVILLE.—Auditorium (F. E. Kehl, mgr.) Lucy Wulfken, Warren Woods, Burke and Urline, Lawrence Albertia, Galla Goudy, Ray Samuels, Avery and Pearl and moving pictures 11; pleased fair business. Just Out of College 14; Vaudeville 18; Cole and Johnson in The Shoo-Fly Regiment 22; Miss Bob White 25.

Vaudette (J. C. Schilling, mgr.) Rand and Byron, Nancy Rice and Ben Dawson 9-11; Clark and Turner, Sylvia Lake and Jas. Calvin 13-15; pleased satisfactory business.

CRAWFORDSVILLE. — Music Hall (Mace Townsley, mgr.) Jesse Mae Hall 13.

Grand Theatre (Bert Stout, mgr.) Mitchell and Browning 9-11; good returns. Moving pictures and songs to S. R. O. business.

Majestic Theatre (A. F. Sutton, mgr.) Frank Casad, Leight and Moreland, Anetta Link, Cooks and Oaks 9-11; business excellent.

Theatorium (A. S. Miller, mgr.) Good attendance with songs and moving pictures.

EVANSVILLE.—Wells Bijou (Allen Jenkins, mgr.) Anna Day in When Knighthood Was in Flower 9; pleased fair house. Frank Lalore in Coming Thro' the Rye 11; fair returns. W. A. Whitecar in An Old Sweetheart of Mine 12-14. In Old Kentucky 15; Madam Butterfly 16; The Gingerbread Man 18; The Gambler of the West 19-22; The Great Divide 23; Harry Clay Blaney 26-28; Mrs. Leslie Carter in DuBarry 29.

Grand (F. W. Wastjer, mgr.) Paderewski 6; S. R. O. Monarch Stock Co. 12-18; fair business. German Stock Co. 16.

People's (F. W. Wastjer, mgr.) Rialto Rounders 12-15; opened to packed houses. The Kentucky Belles 19-22.

Majestic (F. W. Wastjer, mgr.) Wells and Sells, Three Perrys, Dave and Percie Martin, Henry Greenaway, illustrated songs by Miss Victor and moving pictures week of 12; pleased capacity business.

The Pioneer (Wills & Branen, mgrs.) Moving pictures to excellent business.

FRANKFORT.—Bijou Theatre (E. Langebrake, mgr.) The Girl of the Golden West 8; fair returns. Texas 14; good company and business. Mildred Holland 27; Our New Minister 17.

Crystal Theatre (Chas. Welsh, mgr.) Bert Turner, DeFue and Estes, Ruth Collins and Phillips and Bergen week of 13; Hayden and Hayden, Allum and Kenna and El Rice and Co. week of 20.

Gem Skating Rink (Byers Bros., mgrs.) Excellent returns with roller skating.

FT WAYNE.—Majestic Theatre (Rice & Stair, mgrs.) Damrosch Orchestra 7; fair returns. Fascinating Flora 8; business good. Mary Marble 9; fair returns. The Girl Question 10; good attendance. The Squaw-Man 11; capacity business. Busy Izzy 12; capacity house. The Whirlwind 14; The Time, the Place and the Girl 15; Blanche Walsh 16; The Witching Hour 17; The Cutest Girl in Town 18; Lena Rivers 19.

Temple of Vaudeville (F. E. Stouder, mgr.) Lewis McCord and Company, Howell and Scott, Hudson Sisters, singers and dancers; Robert Rogers and Louise Mackintosh, Ilda Schnee, illustrated songs and Kinodrome week of 21.

GOSHEN.—Jefferson Theatre (Harry G. Sommers, mgr.) Jos and Wm. Jefferson 9; good performance and business. Ole Olson 11; fair returns. The Time, the Place and the Girl 16; Billy, the Kid 18.

Irwin Theatre (Lafe Troyer, mgr.) Murray and Williams, Glen Wagoner, The Three Rivards, Bates and Neville and moving pictures week of 13; good returns.

RICHMOND.—Gennett Theatre (Ira Swisher, mgr.) The Time, the Place and the Girl 6; good performance and business. Our New Minister 9; good show to fair returns. Dream City 10; The Girl of the Golden West 11; fair returns. Just Out of College 15; The Girl Question 16; The Missouri Girl Question 16; The Missouri Girl 18; Taylor Stock Company 20-25; Tempest and Sunshine 27; Under Southern Skies 30.

New Phillips (O. G. Murray, mgr.) Eva Hazeltine, Esle and Leo, M. Williams, Lew Simonds and Company, Ethel O'Connell, The Four Sullivans and moving pictures.

Theatorium (J. H. Broomhall, mgr.) Motion pictures and songs.

Vaudette (R. M. Wenger, mgr.) Songs and moving pictures.

Star Pictorium. Songs and moving pictures.

Coliseum (M. C. Hanley, mgr.) Skating and polo.

SHELBYVILLE.—City Opera House (Henry Friday, mgr.) Hoosier State Vaudeville bill, including Marguerite Grayn, Lucy Wulfken, Warren Woods, Burke and Urline, Lawrence Albertia, Calla Goudy, Ray Samuels, Avery and Pearl and moving pictures 8; pleased good business. Our New Minister 11; good attendance. The Whirlwind 18; Cora Lawton Mitchell Stock Co. 20-25.

Dream Theatre (Miley Brothers, mgrs.) Business good.

Crystal (M. Switow, mgr.) Good attendance.

Nickelo continues to draw well.

Coliseum Rink (A. Ballard, mgr.) Good patronage.

Bijou Rink (Wm. Ballard, mgr.) Basket ball and roller skating; good returns.

TERRE HAUTE.—Grand (T. W. Barhydt, mgr.) Just Out of College 12; Otis Skinner in The Honor of the Family 13; In Old Kentucky 14; Mildred Holland 17; East Lynne 18; Our New Minister 19; Denis O'Sullivan 20; The Girl Question 21-22.

Lyric (Jack Hoeffler, mgr.) Marlowe, Plunkett and Co., comedy sketch; Mueller and Mueller, vocalists; Clever Conkey, juggler and monologist; Baker and Gormly, acrobatic act, and the Kinodrome week of 13; good returns.

Varieties' (Jack Hoeffler, mgr.) Lindsey's Dog and Monkey Circus, Rome and Ferguson, novelty singing and dancing; Covington and Wilbur, comedy sketch; Josh Dreano, blackface comedian, and kinodrome week of 13; good attendance.

Cliseum (J. H. Barnes, mgr.) The Colonial Belles 12; business very good. The Strolling Players 19.

Nickelodeon, Electric Theatre and Dreamland doing good business.

VALPARAISO.—Memorial Opera House (A. F. Heineman, mgr.) Lost in New York 10; business good. Denbar Concert Co. 18; The Beauty Doctor 20; Jane Corcoran in A Doll's House 30.

The Vaudette (H. H. Noyes, mgrs.) Business continues good with illustrated songs and moving pictures.

The Usona (A. H. Reading, mgr.) Moving pictures and illustrated songs to fair patronage.

VINCENNES.—Grand Opera House (Guy McJimsey, mgr.) The Girl of the Golden West 8; West's Minstrels 22.

Royal Theatre (Dewey Campbell, mgr.) Sacred concert 1; business good with vaudeville and moving pictures.

Electric Theatre (A. D. Rodgers, mgr.) Moving pictures and songs drawing good returns.

The Airdome (Frank Green, mgr.) Business continues fair.

Lakewood Rink (George Henry, mgr.) Fair attendance.

Second Street Rink (Jack Taylor, mgr.) Closed owing to poor business.

WABASH.—Eagle Theatre (C. A. Holden, mgr.) The Whirlwind 9; good returns. Cora Lawton Mitchell Co. week of 13; excellent business. Van Dyke and Eaton Co. week of 27.

WASHINGTON.—Opera House (Coates & Momeny, mgrs.) The Misouri Swede 10; pleased fair house. The Girl of the Golden West 15.

Theatorium (J. T. Layman, mgr.) Good returns.

The Grand (Albion Horral, mgr.) Pleasing good attendance.

Majestic Theatre (Homer Ham, mgr.) Fair returns.

Auditorium Skating Rink (S. L. Ogden, mgr.) Business continues good.

IOWA.

CEDAR RAPIDS.—Greene's Opera House (W. S. Collier, mgr.) Toyland 8; fair attendance. My Dixie Girl 9; fair returns. Billy, the Kid, 11; good house. What Women Will Do 12; good

(Continued on page 26.)

PEERLESS PIANOS
— COIN OPERATED —
ARE THE STANDARD.

THEATRES—CIRCUSES—FAIRS—MUSICIANS

The Billboard

America's Leading Theatrical Weekly

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Saturday January 25, 1908.

NOTICE TO ADVERTISERS.

The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient, instead of waiting till the last moment. All ads received early in the week will be given preference in position and display.

Boyertown Disaster Starts Legislation.

The Boyertown, Pa., catastrophe has already started a lot of foolish legislation against theatres and moving picture halls. The Philadelphia City Councils are particularly active in this respect, having started the ball to rolling January 17, by passing an ordinance that will prevent any moving picture shows being given except in places located on the first floors of buildings, and giving the Director of Public Safety authority to close even those places at any time. Another ordinance prevents the placing of signs giving the list of attractions in the lobby of these theatres, and also prevents the erection or maintainance of stands of any kind in those places. Another ordinance gave the Mayor authority to limit the number of tickets to be sold to any place of amusement and giving him authority to revoke the license of any place that exceeded the sale as laid down by him. Although it was proven to the members of the Councils that every playhouse in Philadelphia was as safe as any mortal being could devise, the great clamor for more legislation made these two ordinances go through without opposition. This was done, notwithstanding the fact that it has been conclusively proven that the fire was not caused by the explosion of a picture machine, but was caused by the upsetting of the coal oil footlights.

Camden, N. J., has also started an agitation against picture machine places.

All this in face of the fact that the holocaust at Boyertown took place in a building that would not pass inspection in any city of importance in the land, and where an amateur performance was being given.

It is incumbent upon amusement managers to impress these details upon their local law-makers and thus forestall legislation operating to the detriment of their business.

The press can do a great deal to this end also, by inculcating the true causes of the disaster.

CINCINNATI, O.

The past week at the Grand was a record-breaker. Elsie Janis and Joseph Cawthorne, in The Hoyden, brought out crowds of theatre-goers that filled the magnificent playhouse at every performance. The reviewers on the local dailes gave unstinted praise to the attraction, declaring it the best musical comedy that has been seen here this season. This week, The Lion and the Mouse. Next, Anna Held.

The engagement of Adele Ritchie, in Fascinating Flora, was somewhat marred by the star's illness, which made it impossible for her to appear after Monday evening. This week, The Man on the Box. Next, The Road to Yesterday.

We find the Forepaughs at the Olympic, giving still another evidence of their remarkable versatility as players, in a splendid revival of the poetical play, Sunday. Miss Adair plays the character of the same name as the play, in a commendable manner, and is ably supported by Charles L. Danforth, Frank L. Sylvester, Ainsworth Arnold and Walter Gilbert. Mr. Mayall is excellent as Colonel Brinthorpe. The mounting of the piece was carefully done.

Texas, an old play to Cincinnatians, is winning unqualified success at the Walnut this week. The present company is a capable one, and presents the melo-comedy-drama on Western life in a most invigorating manner. William Bonnelli, Edward Archer, Miss Gene Gauntier, Miss Agnes Mapes, A. B. Imeson, Louis Thiel and others, play Western characters, while Austin Hubn looks after the comedy portion of the program to a great extent.

The Columbia bill is fairly pleasing and up to the standard offered there. The opening act, a Russian acrobatic affair, consists of the usual falls and feats. Charlene and Charlene are winning much applause with their mixed juggling act; The Unexpected, a humorous sketch, by Inez Macauley and Clarence Oliver, causes much laughter; Elizabeth Murray sings a number of new songs that meet with instant favor; O'Brien, Havel and Effie Lawrence, in a sketch, Ticks and Clicks, and The Picchiani troupe of Italian acrobats, prove quite interesting and add enjoyment to the program. The headline attraction is Ye Colonial Septette, which consists of a number of clever musicians, exhibiting great skill in the manipulation of various instruments.

James J. Corbett, former pugilistic star, is now the star in Mittenthal Brothers' comedy-drama, entitled The Burglar and the Lady. He opened at Heuck's Sunday and the outlook for a good week's business is splendid. Mr. Corbett is ably assisted by Al. Lester, Maud Kellett, Tom Dare, Marie Cassmere, Carl Edwards, Jessta Clement and Edwin Bailey.

Anita, the Singing Girl, a musical comedy with melodramatic trimmings, is playing to good business at the Lyceum this week. The cast is above the average seen in the popular-priced theatres and will no doubt establish a good record in this city. Agnes Cameron is the star of the aggregation. She is assisted by a well-chosen company.

The Washington Society Girls, with Leo Stevens, as the principal comedian, opened to good business Sunday at the People's. The vaudeville portion of the show scored decisively.

Fred Irwin's big burlesque troupe opened to capacity at the Standard.

NOTES.

Fred. K. Lanham, of the DePew-Burdette Stock Company, was a Billboard caller Monday.

The Zoo was the scene of good crowds Sunday, owing to the beautiful weather. The animals began looking up their almanacs to find out the exact date.

The moving pictures given at the Lyric Theatre Sunday, by Frank Robertson, showing the construction of the Panama Canal, were witnessed by a large and appreciative audience.

Elsie Janis and her mother were guests of James J. Corbett at Heuck's, Sunday evening. A few years back they were stars in the Empire Vaudeville Show, and have been intimate friends since.

Francis MacMillen gave a violin recital at the Grand Opera House Thursday of last week, before an appreciative audience.

Trixie Friganza, who was seen here early in the season, in The Orchid, will be an early attraction at the Columbia.

Elsie Janis, star in The Hoyden, last week's attraction at the Grand, and Adele Ritchie, of the same title, in Fascinating Flora, last week's bill at the Lyric, were both on the sick list while in our city. Miss Janis sustained falls on the stage at the opening performance, and was forced to omit her dancing specialty, much to the consternation of her many admirers. Miss Ritchie suffered an attack of grip and was not allowed by her physician to fascinate as Flora. Her understudy, Miss Jaffrey, went on and made good in an instant and received many curtain calls.

SHORTRIDGE'S LETTER.

Editor The Billboard:

For the past several weeks I have not tried to write for the reason that I was making week stands in cities where The Billboard has an able representative, but now that I am again in the one-night stands, it is different.

Buster Brown (Eastern) jumped from the Park Theatre, Philadelphia, to Harrisonburg, Va. The company arrived Sunday afternoon, January 5, and was greeted by fully five hundred of the citizens. The younger generation followed Jimmie Rosen, who plays the name part, from the depot to the hotel, where it became necessary for the landlord to get assistance to keep the crowd of youngsters out of the place. Needless to say the house was packed Monday night.

E. E. Garretson, who opened the season ahead of Elmer Walter's Thoroughbred Tramp Company, is now in advance of Hooligan in New York (Eastern). This company played several weeks in Canada and is now in or about Pennsylvania.

Perce R. Benton, owner and manager of A Cowboy's Girl, is enjoying good business in the states of Virginia and North Carolina. All the papers in the towns played say it is one of the best western melodramas yet to appear. Chas. Ross is doing some effective work in advance. Mr. Benton will open his tented show about June 1 at Geary, Okla.

While in Richmond, Va., recently the writer spent a pleasant day with W. A. and Jack Mahara, owners of Mahara's Minstrels. This show has been doing exceedingly well in this section and the press is giving them excellent notices. For a colored attraction to get a favorable notice in a southern paper, it has to be far above the ordinary. Mahara's Minstrels will stay out all summer under canvas. When W. D. and Jack fail to get money with a negro show, it will be a poor field for anyone else.

I am informed that Frank Mahara's Minstrels closed in Illinois, January 10. It is said Mr. Mahara found that the new railroad rulings regarding car shows made it practically impossible to make them pay; therefore decided to close. Frank Mahara is a brother of W. A. and Jack, and has had out a minstrel company for several years, winter and summer. The writer is indebted to Frank for many kind deeds and trusts that his future will be a prosperous one.

Another colored attraction to close is Billy Kersand's Minstrels, which closed December 25 at Memphis, Tenn.

Our old friend, E. E. Meredith, of Missouri Breeze fame, and one of the best agents that ever made out a statement, is holding the position of night editor on the leading paper of Fairmont, W. Va., his home town. I understand that he will again be ahead of the Hagenbeck-Wallace Circus the coming season as press representative.

J. P. Donahue, for six years manager for Dave Levis, is now resting at his home in Hoosick Falls, N. Y. Mr. Donahue is at liberty for the balance of the season owing to the attraction he was with closing.

Every local manager and newspaper man now greets you with: "Are you a Friar?" The Friars are certainly a great organization and from the present indications will be much stronger in the near future. At present they are not accepting any new applications for membership.

Mr. Nickols, part owner of the Electric Theatre, Waterloo, Iowa, recently sold his interest to other parties. The house will continue under the same policy as before. Ernest Johnson, the first to open a vaudeville house in Waterloo, still retains a half interest. Mr. Nickols will retain his interest in Electric Park, but has not decided as to his future at this writing.

Mr. Arnold, last season agent for Nixon & Zimmerman's Mayor of Laughland, is now managing the theatre at Danville, Va., for S. A. Schloss, of Wilmington, N. C. He reports business good, but attractions scarce.

Manager Arouson, of Henderson, Va., says he has had very few attractions this season. His theatre, the Grand, is a very nice house for a town the size of Henderson.

Yours very truly,
F. M. SHORTRIDGE.

MISS BLANCHE BATES SAYS SHE WILL NOT BE UNDER BELASCO'S MANAGEMENT NEXT SEASON.

Miss Bates has been under Mr. Belasco's management for seven years, five of which she has been a star. She first appeared under his direction in Naughty Anthony, in the Herald Square Theatre, in 1900. Two seasons later she played Cigarette in Under Two Flags, produced in the Garden Theatre. When Mr. Belasco prepared his production of The Darling of the Gods, his initial theatrical venture in the Belasco Theatre, Miss Bates was cast for the stellar role, which she played two seasons. Then she created the title role in The Girl of the Golden West, in which she is playing at the Shubert Theatre in New Orleans.

She began her New York theatrical career as a member of the late Augustin Daly's company.

Up to three years ago Miss Bates had no written contract with Mr. Belasco, who had never asked a contract with one of his stars. Three years ago, however, the manager made a contract with Miss Bates, which expires this season. It carries a renewal option which Mr. Belasco says he has informed Miss Bates he desired to exercise.

LITHOGRAPHERS' ORGANIZATION.

The Theatrical Poster Company, 1416 Broadway, New York City, has been organized for the purpose of combining into one enormous assortment, under one management, the separate stocks of ready-to-strip posters of a number of different printing plants, including the U. S. Lithograph Co. (Russel-Morgan Print), Metropolitan Printing Co., Courier Company, of Buffalo; J. Ottman Lithograph Co., Erie Lithographing Co., Donaldson Lithograph Co., Walker Lithographing and Printing Co., A. S. Seers Print, Thomas & Wylie Print. This puts into the hands of this one office nearly seventy per cent. of all the ready-to-strip posters in America.

Their assortment comprises special printing for nearly three thousand plays and musical pieces, including nine-tenths of the modern royalty offerings and Broadway successes, as well as hundreds of non-royalty titles. Besides, having a tremendous line of stock work (posters free from any lettering) suitable for every requirement.

SUMMER STOCK AT DAVIDSON.

An announcement has been made by Sherman Brown, manager of the Davidson Theatre, Milwaukee, Wis., that summer stock will be installed March 30, with Theodore Roberts as leading man. Mr. Roberts has a large number of acquaintances in Milwaukee, having been director of the Pabst English Stock Company here last season. Mr. Roberts is now starring with Guy Standing in The Right of Way. A rumor now in theatrical circles here says that when the New Majestic Theatre, Milwaukee's new vaudeville house, which is now under construction and which will open the early part of May, booking Western Vaudeville Managers' Association attractions, opens it will mean that the Davidson Theatre will be turned into a popular-priced house, while the higher class attractions will be seen elsewhere. The early opening of the stock at the Davidson gives some light to the report, as the early closing of the regular season there comes as a surprise.

A UNIQUE ORGANIZATION.

Probably one of the most unique organizations in America celebrated its first anniversary last week at the Del Monte, in Dallas, Texas, when its founder entertained at supper the members, consisting of nine fair damsels of The Mayor of Tokio Company. One year ago Jane Griffith conceived the idea of forming an organization in The Mayor of Tokio Company, for the benefit and mutual welfare of the ladies of the organization, a sort of female police patrol as it were; the name of the club is The Swastika Club; its objects, the protection and social entertainment of the ladies of the company and the elevation generally of all girls connected with musical comedies.

CHAMPIONSHIP RACES.

The series of one-mile championship races that are to be skated at the New Rink, Music Hall, Cincinnati, O., will take place February 3-8. This makes the races follow the Pittsburg tournament, at which the principal racers of the country are now competing. Many of them will go to Cincinnati for some of the money that is offered there, as it is right on the way to St. Louis, where the races are scheduled for the week of February 10.

Mr. Fred Nall, the manager of the New Rink, first gave an impetus to the present revival of the racing game when he organized the three weeks' meet at Cincinnati about a year ago, and offered the beautiful Billboard Diamond Medal for the one-mile championship prize.

The forthcoming races will all be one-mile dashes, with three prizes each night to the three first men and on Saturday night the winners of all previous races will skate in the race for the grand prizes, of which there will be three. Entries are now being received by Manager Nall.

CIRCUS NEWS.

Mr. George Arlington will be general manager of Miller Bros.' 101 Ranch this coming season. His office is Room 18, Broadway Theatre Building, New York City.

Mr. Fred Beckman will be general agent for Miller Bros.' 101 Ranch this coming season, with offices in Room 18, Broadway Theatre Bldg., New York City.

WALTER FOOTE'S DEBT TO LEAP YEAR.

It has just leaked out that Walter H. Foote, auditor of the various enterprises of Frederick Thompson, slipped away quietly just before the close of 1907, and was married to Miss Anna Fanning, of Bay Ridge, L. I. Mrs. Foote is a youthful brunette of great beauty. Everyone thought Mr. Foote a confirmed bachelor.

MARRIAGES.

ARCHER-KARL.—Helen Archer, feature of the Archer and Chase Trio, and Albert Karl, in private life Chas. A. Gerlach, and the male member of the trio, were married on December 21 at Pittsburg, Pa. The trio will continue on their successful tour of vaudeville theatres.

MISS GENE CARLSON-SAM SIDMAN.—See San Francisco letter.

MISS RITCHIE-HARRY SPEARS.—See San Francisco letter.

MOORE-CONKLING.—Edwin B. Moore, musician, and Miss Francis Conklin, a member of the Conklin Family, vaudeville performers, were united in marriage at San Antonia, Tex., December 22.

BIRTHS.

Born to Mr. and Mrs. H. A. Schultz, who performed last season with Kempf's Model City, a seven and one-half pound boy. Mother and child doing well.

DEATHS.

HENRY D. CLARK.—See Kansas City letter.

GEORGE H. JOHNSTON, veteran theatre builder, died in St. Louis, January 4. He built more theatres in the South and West than any dozen men, and practically built all the new theatres in Oklahoma.

C. A. SCHILLER, formerly a member of Howe's London Shows, an Amburg and Cook & Barrett Shows, died January 4, at his home in Toronto, Canada. He was 32 years of age and single.

COL. ROBERT H. THOMAS, originator of the annual Grangers' Picnic, and one of Pennsylvania's foremost editors, died at his home at Mechanicsburg, Pa. Mr. Thomas was a veteran of the Civil War and after the rebellion returned to Pennsylvania, where he established several newspapers. In 1874 he organized the Grangers' Picnic, which has proved so popular and which is held annually at Williams' Grove. He is survived by two children, Mrs. Estelle Steel and R. H. Thomas, Jr., who has for some years been performing the work of managing and editing the Thomas papers. He has also succeeded his father in much of the work of the Granger's Picnic and in other activities.

PETER HARRIS, a well-known theatrical agent, died recently at St. Albans, Vt. At the time of his death he was business representative of The Hottest Coon In Dixie Company, and was formerly connected with the Welsh Bros., Sawtelle Circus and various other organizations.

MRS. GRACE H. CONDIT, wife of Si Condit, stage manager with Miss Emma Bunting Stock Company, died at San Antonio, Texas, January 10, of complication of stomach troubles, at the age of 36 years. The remains will be shipped to New York, her former home.

JOSEPH CARDO, Italian performer, died at the Cincinnati Hospital, January 16. Mr. Cardo was a strong man, and was last season with the Cash Carnival Co., as cornet player. Anyone knowing his relatives will kindly communicate with Chas. Kinnebrew, care The Billboard. His home is said to be at St. Paul or Minneapolis.

RHODES' OPERA HOUSE BURNED

Fire Started in Boyertown, Pa., Playhouse During Amateur Charity Performance.

ON the night of January 13, Rhodes Opera House, at Boyertown, Pa., a little village with a population of about 2,500, located midway between Pottstown and Reading, was completely destroyed by fire, and there is scarcely a home in the entire borough that has not been afflicted by the disaster.

The fire started just a few minutes before time for the closing act of an amateur charity performance, attended by persons who packed the small hall to witness the Scottish Reformation, given for the benefit of St. John's Lutheran Sunday-school. There were about 325 tickets sold, and it is estimated four hundred or more people were in the building when the fire originated. Of this number about 175 are dead and barely fifty escaped injury. All who had parts in the entertainment are missing.

A moving picture machine was used in the production, and the operator by turning the wrong valve, it is said, caused a spluttering sound in the calcium light to which the machine was connected.

Such a trifling, commonplace and harmless incident caused many of the audience to turn their heads to see what was causing the noise. There was absolutely no panic up to this time, and nothing would have happened if one or more of the amateur performers behind the curtain had not been curious to learn what was causing the noise. Who he, or they, were, will probably never be known. Hearing the hissing sound and the slight commotion in the audience, one of them raised the curtain from the floor. In front of the curtain, and serving as footlights, was a tin tank, perhaps eight feet long, three inches wide and three inches high. It contained coal oil and about ten lights. In raising the curtain the tank was accidentally turned over, and it fell to the floor within a few inches of the persons seated in the front row. The oil flowed out and caught fire, and this immediately caused a panic and a mad rush for the exits.

The opera house is located on the second floor of a three-story brick building. The entertainment hall was a large room, about 50 feet wide and 75 long. It had no gallery. There was a stairway at the front of the building and a narrow exit at the rear of the stage. Fire escapes were built on both sides and on the front of the structure. There were several children present, most of them seated on the front rows, as is customary at such events.

The seats in the center of the hall were of the usual folding variety, screwed to the floor, while those along the side of the hall were loose chairs. In the scramble to get out many persons fell over the chairs and were never able to regain their feet. Those who did reach the front entrance found it jammed with people who were fighting and shieking to get out. One of the double doors had ben shut and bolted, so as to better enable the doorman to take up the tickets. Not more than two persons could pass his door at one time, and after the first half-dozen got through the narrow passage it became clogged with the struggling mass of humanity.

Men, women, boys, girls and chairs were tangled up in a solid mass that no one from the outside was able to disentangle. In the meantime some one discovered that there were fire escapes on each side of the building, and dozens made their exits by those avenues of escape and gave the alarm. The fire bell was rung and the whole town responded, but to no avail.

While the frenzied people were fighting to get down the front steps the calcium light tank exploded, and the fire was spread over the entire mass of people. The added horror was more than the feeble rescuers could stand, and in order to save their own lives they were forced to flee down the fire escapes. Following this the floor gave way, and many were thrown to the basement. The feeble stream thrown on the flames by the firemen had no effect whatever, and people could only watch the entire building burn.

E. B. Burnham, of New York, was sent to the scene as a representative of the Theatrical Managers' Association, to investigate the affair.

BROOKLYN, N. Y.

Eleanor Robson, in Salomy Jane, played to the largest houses of the season at the Montauk last week.

The following officers have been elected by the Association of Theatre Managers: Charles Burnham, president; H. B. Harris, vice-president; Alf. Hayman, second vice-president; Leo. C. Teller, secretary; Frank McKee, treasurer. On Thursday evening, January 23, at the Hotel Knickerbocker, Manhattan, the fourth annual banquet will be held, and among the guests invited is Senator McCarren.

McIntyre and Heath, in The Ham Tree, were at the Majestic last week. It was their first appearance in Brooklyn at popular prices, and excellent business was the rule.

The Gay White Way, the new musical review the Shuberts are producing, has proved just as the producers expected, to be one of the biggest hits of the day.

Robert Stevenson, treasurer, and Charles W. Potter, assistant treasurer of the Park Theatre, left Brooklyn, January 19, for Chicago, where they will assume similar positions.

Cecil Spooner will be at Blaney's Theatre during the week of January 20, appearing in her new play by Charles E. Blaney and J. Searle Dawley, entitled The Dancer and the King.

J. Aldrich Libbey and Catherine Trayer were the big feature of the popular Sunday concert at the Folly Theatre last week.

Jeannette Dupree, one of Brooklyn's comediennes, was one of the extra attractions at the Olympic Theatre last week.

The Brighton Beach Music Hall, next summer, will be conducted by David L. Robinson, manager of the Colonial. Mr. Robinson secured the seaside music hall last week under a long term lease. Vaudeville will be given, the style of entertainment which has prevailed at the Beach for some years past under the direction of William T. Grover.

W. C. Thompson will handle the press work of 101 Ranch Wild West Show this season. Mr. Thompson is well known here as he was formerly connected with Thompson & Dundy and last season with Pawnee Bill's Wild West.

Barnum & Bailey's Greatest Show on Earth will open at Madison Square Garden, March 18, for a five weeks' engagement.

Edward Arlington, who is one of Brooklyn's showmen, will have the management of Miller Brothers' 101 Ranch Show this season.

A burlesque attraction of unusual merit, Alf. G. Herrington's Lady Birds, is appearing at the Park this week.

The vaudeville bills at the Novelty and Gotham Theatres last week were quite up to the standard and enjoyed good patronage.

The Imperial Theatre in Brooklyn, has passed into the possession of Percy G. Williams as lessee, and it is said stock will be installed in the house by Mr. Williams. It is reported the Spooner Stock Company will be the opening attraction.

GEO H. HAKES.

BALTIMORE, MD.

The San Carlo Grand Opera Company was the chief topic of interest in town last week. Although the prices were much lower than is usual for grand opera, the quality was present and the house was crowded at every performance, with highly representative and fashionable audiences. Manager Russell is very highly pleased with the patronage and he will try to get them for a return engagement next spring.

Lillian Russell was at the Academy of Music last week and proved quite an attraction in her new play Wildfire, in which she displays her ability to excellent advantage. As a comedienne she has marked a new epoch in her career and the public enjoyed her histrionic ability quite as well as when she was a prima donna. Her supporting company was excellent and the audience enjoyed the work of Will Archie and Herbert Corthell very much.

Rose Stahl in The Chorus Lady at Ford's was another great box-office success. The house was crowded all week and all members of the cast were well received.

Laura Jean Libby, the famous authoress, was in Baltimore last week.

The officers and directors of the Riverview Park Company, were re-elected last week. The park is controlled by the United Railways and Electric Company. M. J. Fitzsimmons is the lessee.

C. Dorsey Waters, the popular bandmaster of this city, has again been appointed by the Park Board to play in the public parks this season. He will employ thirty-four musicians.

SYLVAN SCHENTHAL.

HOT SPRINGS, ARK.

Walker Whiteside, who is starring in The Magic Melody, was one of the principal attractions of the week at the Auditorium Theatre. P. H. Liebler, manager of the company, stated they would close January 14, at Memphis and that the entire cast would go direct to New York. Mr. Whiteside will open either in New York or Chicago in a new play by R. J. Loch, an English author. The title of the new play is The Beloved Vagabond. I predict a very brilliant future for this young star and Liebler & Company are very fortunate in securing his services.

Billy Link, the well-known vaudeville star, left for South Bend, Ind., to open an engagement this week. After closing there he will go direct to New York.

Adelaide Thurston, who is starring in The Girl From Out Yonder, played an engagement at the Auditorium Theatre, January 8 to a large audience. She will appear in a new play next season.

George R. Belding, was unanimously electeo president of the Arkansas State Fair Association. T. J. Craighead was elected vice-president; T. J. Pettet, treasurer, and Ray Gill was re-elected secretary, this making his third term.

Al Pierce is making preparations to open a Creation show sometime next month.

Alice Rines, a circus performer, is recuperating in our city.

Harry Jenkins, a vaudeville performer, is a recent arrival in the Vapor City.

Martha George, who plays the part of Mme. Zellner, a one-time noted pianist in The Magic Melody, is one of the real hits of the piece. Special praise is also due Hubert Wilke, who portrays the role of Pietro Gianti, once a famous singer.

Jan. 13, '08.

LAWRENCE J. RINALDO.

TWO ADDITIONAL COMPANIES FOR MISS HOOK OF HOLLAND.

Charles Frohman has arranged, that, in addition to the company now playing Miss Hook of Holland, at the Criterion Theatre, New York, he will produce the play with an entire new company, at the Illinois Theatre, Chicago, for a summer run, and another company for an engagement through the spring and summer at the Colonial Theatre, Boston. Both of these special organizations will be made up of artists from England and from America. Mr. Paul Rubens, the author and composer of Miss Hook of Holland, is at work on a new musical play, which is contracted for delivery to Mr. Frohman in September. Mr. Frohman has secured the rights to Mr. Ruben's new work for both America and England.

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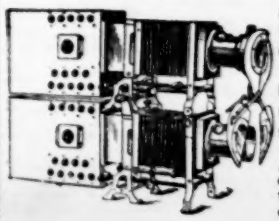
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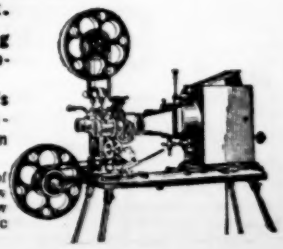

ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication.

The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

Routes that come in too late for classification, can be found on another page, under "Additional Performers' Dates."

Adams, Jas. R. (Hippodrome): New York City, Aug. 31, indef.
Addison & Livingston (Palmetto Beach): Tampa, Fla., Jan. 6, indef.
Adler, Harry: En route with the Metropolitan Amusement Co. See Midway Routes.
Allen, Leon & Bertie: En route with Zeke, the Country Boy. See Dramatic Routes.
Alquist, Nellie (Casino): Albany, N. Y., Nov. 4, indef.
Alvarettas, Three: En route with the Trocaderos. See Burlesque Routes.
Ames & Feathers: En route with King Casey Co. See Musical Routes.
Anderson, Grace Louis (Star): Scottdale, Pa., Dec. 30, indef.
Armstrong & Verne: Touring Australia.
Ashton & Martine (Grand Varieties'): Havana, Cuba, Nov. 18-May 1.
Armstrong & Levering (Grand): Butte, Mont., 20-25; (Washington) Spokane, Wash., 27-Feb. 1.
Abdallah Bros. (Bennett's): London, Ont., 20-25; (Bennett's) Ottawa 27-Feb. 1.
Appleby, E. J. (Orpheum): Mansfield, O., 20-25; (Orpheum) Canton 27-Feb. 1.
Ardells, The (O. H.): Franklin, Pa., 20-25.
Apollo Quartet (Majestic): Streator, Ill., 20-25.
Atkinson, Geo. (Magicland): Connellsville, Pa., 20-25; (Star) Wilkensburg 27-Feb. 1.
Auger, Capt. Geo. & Co. (Hathaway's): Malden, Mass., 20-25; (Sheedy's) Fall River 27-Feb. 1.
Alrona, Zoeller Trio (Orpheum): Newark, O., 20-25.
Allen & Kenna (Crystal): Frankfort, Ind., 20-25.
Adams Bros. (Lyric): Alton, Ill., 20-25; (Bijou) Quincy 27-Feb. 1.
Alton Trio, The (Orpheum): Mansfield, O., 20-25.
Ames & Corbett (Bijou): Jackson, Mich., 20-25; (Bijou) Bay City 27-Feb. 1.
Adler, Flo (Orpheum): Denver, Col., 20-25.
Americus Comedy Four (Shubert): Utica, N. Y., 20-25; (Orpheum) Boston, Mass., 27-Feb. 1.
Allaire & Lind (Bijou): LaCrosse, Wis., 20-25; (Unique) EauClaire 27-Feb. 1.
Arconis, Four (Orpheum): Atlanta, Ga., 20-25.
Ali, Geo. (G. O. H.): Indianapolis, Ind., 20-25; (Columbia) Cincinnati, O., 27-Feb. 1.
Arnolda, Chas. (Grand): Springfield, O., 20-25; (Faurot) Lima 27-Feb. 1.
Ali's, Hassan Ben, Toozoouin Arabs (G. O. H.): Pittsburg, Pa., 20-25; (Majestic) Chicago, Ill., 27-Feb. 1.
Alpha Trio (Altmeyer): McKeesport, Pa., 20-25.
American Newsboys' Quartet, The Original (Pantage's): Bellingham, Wash., 20-25; (Pantage's) Vancouver, B. C., Can., 27-Feb. 1.
Avery & Carl (Crystal): Marion, Ind., 20-25; (Crystal) Elkhart 27-Feb. 1.
Armstrong & Holly (Coliseum): Seattle, Wash., 19-Feb. 1.
Ashton & Earle (Orpheum): Canton, O., 20-25; (O. H.) Greenville 27-Feb. 1.
Abearn, Chas. & Vesta (Corinthian): Rochester, N. Y., 20-25; (Empire) Albany 27-Feb. 1.
Alpine Troupe (Majestic): Little Rock, Ark., 20-25; (Majestic) Ft. Worth, Tex., 27-Feb. 1.
Adair, Art (Lyric): Oak Park, Ill., 20-25; (Wasson's) Joplin, Mo., 27-Feb. 1.
Austins, Tossing (Hippodrome): Ashton, Eng., 27-Feb. 1; (King's) Manchester 3-8; (Hippodrome) Salford 10-15; (Pavilion) Newcastle 17-22.
Abram & Johns (Colonial): Lawrence, Mass., 20-25; (Keith's) Boston 27-Feb. 1.
Apdale's Animals (Bennett's): Montreal, Can., 20-25; (Bennett's) Ottawa, Ont., 27-Feb. 1.
Ali & Peiser (Trocadero): Philadelphia, Pa., 20-25; (Miner's 8th Ave.) New York City, 27-Feb. 1.
Allen Co., Searl & Violet (Poli's): New Haven, Conn., 20-25; (Keith's) Providence, R. I., 27-Feb. 1.
American Dancers, Six (Orpheum): Brooklyn, N. Y., 20-25; (Alhambra) New York City, 27-Feb. 1.
Armstrong, Three (Trocadero): Philadelphia, Pa., 20-25; (Dewey) New York City, 27-Feb. 1.
Arnot, Louise, and Tom Gunn (Castle): Bloomington, Ill., 20-25.
Archer-Chase Trio (Woodward): Warren, Pa., 20-22; (Lyric) Oil City 23-25.
Auburns, Three (Variety'): Allegheny, Pa., 20-25.
A. B. C. D. Girls (Poli's): Hartford, Conn., 20-25.
Alsace & Lorraine (Keith's): Philadelphia, Pa., 20-25.
Aldo & Vannerson (O. H.): North Adams, Mass., 20-25.
Apollo Four (Family): Johnstown, Pa., 20-25.
Arlington Four (Orpheum): Oakland, Cal., 13-25.
Armstrong & Clark (Keith's): Providence, R. I., 20-25.
Avery & Hart (Orpheum): Brooklyn, N. Y., 20-25.
Abel, George (Poli's): Scranton, Pa., 20-25.
Bailey, Seth G. (Orpheum): Denver, Col., Oct. 7, indef.

"EASY MONEY"
OUR CATALOGUE FULLY DESCRIBES
THE PEERLESS PIANOS

Barber & Palmer: En route with the Metropolitan Vaudeville Co. See Miscellaneous Routes.
Barnes & Crawford: En route with My Wife's Family (Central) Co. See Dramatic Routes.
Barnes & Edwins (Swain's): Santa Cruz, Cal., indef.
Barto, Eddie: En route with the Rollickers. See Burlesque Routes.
Bayrooty Bros. (Huber's 14th St. Museum): New York City, Oct. 21, indef.
Beard, Billy: En route with the Primrose Minstrels. See Minstrel Routes.
Beaumont (Crystal): Denver, Col., indef.
Beckman, Anna (Wasson's): Joplin, Mo., indef.
Bennington, Billy & Daisy (Electric): Columbia, Tenn., Dec. 30-Feb. 1.
Bin-Ehlalt Troupe (Sidoli Circus): Hamburg, Ger., Jan. 13-Feb. 29.
Bennington Brothers: En route with the Broadway Gaiety Girls. See Burlesque Routes.
Binney & Chapman (Ruby Family): Memphis, Tenn., Jan. 13, indef.
Bottomley Troupe (Circo Bell): Mexico City, Mex., Dec. 12-Apr. 2.
Breton, Harry & Gertrude (Exposition Rink): Portland, Ore., indef.
Broadway Quartette: En route with Wine, Woman and Song. See Musical Routes.
Burton & Burton: En route with the Train Robbers Eastern Co. See Dramatic Routes.
Burton & Gill (Austin & Stone's): Boston, Mass., Nov. 4, indef.
Byers, W. J. (Star): Homestead, Pa., Oct. 7, indef.
Bartino (Crystal): Denver, Col., 20-25.
Bishop, Blanche (Family): Helena, Mont., 19-25; (Family) Great Falls 27-Feb. 1.
Bradley, Miller & Freeman (Bijou): Paris, Ill., 20-25.
Bingham & Gable (Varieties'): Terre Haute, Ind., 20-25; (Bijou) Decatur, Ill., 27-Feb. 1.
Blamphin & Hehr (Pastor's): New York City, 20-25.
Blessing, Mr. and Mrs. (Victory): San Francisco, Cal., 13-25.
Bebout Duo (Orpheum): Galion, O., 20-25; (Cooper) Mt. Vernon 27-Feb. 1.
Barrington, Sid & Belle (Star): Jeannette, Pa., 20-25; (Star) Homestead 27-Feb. 1.
Bilyck's Sea Lions (Empire): Milwaukee, Wis., 20-25; (Grand) Madison 26-Feb. 1.
Burkes, Juggling (Majestic): Montgomery, Ala., 20-25; (Lyric) Mobile 27-Feb. 1.
Bootblack Quartet, The Original (Majestic): Topeka, Kan., 20-25; (Bijou) Dubuque, Ia., 27-Feb. 1.
Bennett, Mark (Greenwald's): New Orleans, La., 20-25.
Binns, Binns & Binns (Alhambra): New York City, 20-25; (Victoria) New York City, 27-Feb. 1.
Burbank, Maude (Shriner's Indoor Circus): Detroit, Mich., 13-25.
Balzers, The (Poli's): Scranton, Pa., 27-Feb. 1.
Bedouin Arabs (Colonial): Lawrence, Mass., 20-25; (Keith's Union Sq.) New York City, 27-Feb. 1.
Barnes, Al. (Bijou): LaCrosse, Wis., 20-25; (Grand) Madison 27-Feb. 1.
Brittons, The (Keith's): Cleveland, O., 20-25; (G. O. H.) Pittsburg, Pa., 27-Feb. 1.
Brunettes, Cycling (O. H.): Newburg, N. Y., 20-25; (O. H.) Middletown 27-Feb. 1.
Bowers, Walter & Crooker (Bennett's): Quebec, Can., 20-25; (Keith's) Utica, N. Y., 27-Feb. 1.
Barry, Mr. & Mrs. Jimmie (Orpheum): New Orleans, La., 20-25; (Keith's) Cleveland, O., 27-Feb. 1.
Bissett & Miller (Empire): Paterson, N. J., 20-25.
Barnells, The (Crystal Palace): Wilmington, N. C., 20-Feb. 1.
Banks, G. S., & B. S. Newton (Keith's): Jersey City, N. J., 21-25; (Mohawk) Schenectady, N. Y., 27-Feb. 1.
Benans, The (Annex): Geneva, N. Y., 20-25.
Burton, Hughes & Burton (Star): Herkimer, N. Y., 20-25.
Bush & Elliott (National): San Francisco, Cal., 20-Feb. 1.
Brown Bros., Four, & Doc Kealy (Washington): Spokane, Wash., 20-25; (Coliseum) Seattle 27-Feb. 1.
Byron & Langdon (Keith's): Philadelphia, Pa., 20-25; (Poli's) Scranton 27-Feb. 1.
Bob & Tip Co. (Proctor's): Troy, N. Y., 20-25; (Proctor's) Newark, N. J., 27-Feb. 1.
Ballerini, Klara (Empire): Hoboken, N. J., 20-25.
Bowen Bros. (Coliseum): Seattle, Wash., 20-25.
Bartholdi's Cockatoos (Varieties'): Terre Haute, Ind., 20-25; (Lyric) Danville, Ill., 27-Feb. 1.
Bedell Bros. (O. H.): Corning, N. Y., 20-25.
Burress, William (Orpheum): Brooklyn, N. Y., 20-25; (Alhambra) New York City, 27-Feb. 1.
Basque Quartet (Keith's): Boston, Mass., 20-25; (Bennett's) Quebec, Can., 27-Feb. 1.
Barker, Eugenie (Majestic): Dallas, Tex., 20-25; (Lyric) Houston 27-Feb. 1.
Burkhart, G. (Sheedy's): New London, Conn., 20-25.
Brooks & Jeannette (Bijou): Winnipeg, Man., 20-25; (Bijou) Duluth, Minn., 27-Feb. 1.
Bob White Quartet (Gayety): Milwaukee, Wis., 20-25; (Euson's) Chicago, Ill., 27-Feb. 1.
Brown, Chas. (Bijou): Quincy, Ill., 20-25; (Temple) Ft. Wayne, Ind., 27-Feb. 1.
Bellong Bros. (G. O. H.): Grand Rapids, Mich., 20-25; (Bijou) Lansing 27-Feb. 1.
Bentley, Musical (Bijou): W. Superior, Wis., 20-25; (Bijou) Eau Claire 27-Feb. 1.
Bergere, Valerie (Keith's): Paterson, N. J., 20-25; (Keith's) Hoboken 27-Feb. 1.
Burnam, Chas. C., Will L. White & Co. (Waterloo): Waterloo, Ia., 20-25; (Star) Hannibal, Mo., 27-Feb. 1.

FILMS FOR RENT
UNITED STATES
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Black Hussars (Proctor's 58th St.): New York City, 20-25; (Colonial) New York City, 27-Feb. 1.
Barry & Wolford (Orpheum): Allentown, Pa., 20-25; (Orpheum) Harrisburg 27-Feb. 1.
Bryant & Saville (Crystal): Milwaukee, Wis., 20-25; (Bijou) Kenosha 27-Feb. 1.
Brown, Harris & Brown (Keith's): Utica, N. Y., 20-25; (Keith's) Cleveland, O., 27-Feb. 1.
Bellclair Bros. (Olympic): Chicago, Ill., 20-25; (G. O. H.) Indianapolis, Ind., 27-Feb. 1.
Bingham, The Ventriloquist (Variety'): Allegheny, Pa., 20-25.
Bingham, Kittie (Variety'): Allegheny, Pa., 20-25.
Benton, Maggie Leslie (Napoleon): Youngstown, O., 20-25.
Beatties, Three (Crystal): Marion, Ind., 20-25; (Crystal) Elkhart 27-Feb. 1.
Berry & Berry (Orpheum): Memphis, Tenn., 20-25; (G. O. H.) Indianapolis, Ind., 27-Feb. 1.
Blondin, Harry (Bijou): Piqua, O., 12-25.
Bradshaw, Chas. H., & Co. (Bennett's): Hamilton, Ont., 20-25.
Batty's Bears (Orpheum): Brooklyn, N. Y., 20-25.
Baldwin, John & Clara (O. H.): South Dennis, Mass., 20-25.
Bedini, Donat, & Dog (Empire): San Francisco, Cal., 13-25.
Bin Zong Zong Arabs (Keith's): Cleveland, O., 20-25.
Bimm, Bomm, B-r-r-r (Orpheum): Minneapolis, Minn., 20-25.
Black & Miller (Young's Pier): Atlantic City, N. J., 20-25.
Boulden & Quinn (Winter Fair): Amherst, N. S., Can., 20-25.
Booth & Gordon (Bell): Oakland, Cal., 20-25.
Butler & LaMar (Comique): New Bedford, Mass., 20-25.
Buckley, John (Hippodrome): Pittsubrg, Pa., 13-25.
Bonisettis, The (Hippodrome): New York City, indef.
Callahan, Jas. A.: En route with Girl of the Streets Co. See Dramatic Routes.
Cameron, E. Ellsworth (Empire): St. Paul, Minn., Nov. 4, indef.
Canton, Al.: En route with the Klark-Urban Stock Co. See Dramatic Routes.
Cates, The Four Musical: En route with the Primrose Minstrels. See Minstrel Routes.
Clinton, Chris (Star): Latrobe, Pa., indef.
Conn & Conrad: Moss & Stoll Tour, Eng., Aug. 12-Mar. 23.
Connelly, Pete (Weast's): Peoria, Ill., indef.
Cook, Frank P. (Empire): Redlands, Cal., Oct. 21, indef.
Courtney, Pauline (Novelty): Denver, Col., indef.
Cowper, Jimmie (Empire): San Francisco, Cal., indef.
Cox, Jas. H. (Comique): New Bedford, Mass., Oct. 21, indef.
Crawford, Pat: En route with the Hi Henry Minstrels. See Minstrel Routes.
Creswell, W. P., Bicycle Bill: San Diego, Cal., indef.
Cohen, Louis M. (Bijou): Battle Creek, Mich., 20-25; (Bijou) Jackson 27-Feb. 1.
Casey & Craney (Vernon): Mt. Vernon, O., 20-25; (Wonderland) Wheeling, W. Va., 27-Feb. 1.
Cotton, Lola (Shea's): Buffalo, N. Y., 20-25; (Shea's) Toronto, Ont., 27-Feb. 1.
Carpenter, J. Fred, & Dolly (Family): Mt. Sterling, Ky., 20-25; (Majestic) Lexington 27-Feb. 1.
Carey, Gladys Lillian (Bijou): Quincy, Ill., 20-25; (Star) Hannibal, Mo., 27-Feb. 1.
Cross, Will H., & Co. (Gaiety): Galesburg, Ill., 20-Feb. 1.
Cole, Sam (Northrop Amusement Parlor): Corry, Pa., 20-25.
Conway, Nick (Novelty): Denver, Col., 20-25.
Clark & Temple (Majestic): Mobile, Ala., 20-25; (Majestic) Birmingham 27-Feb. 1.
Cunningham & Smith (Orpheum): Painesville, O., 20-22; (Automatic) Alliance 23-25; (Majestic) Sandusky 27-29; (Imperial) Fremont 20-Feb. 1.
Carbrey Bros. (Orpheum): Omaha, Neb., 19-25; (Majestic) Des Moines, Ia., 27-Feb. 1.
Cooke & Miss Rothert (Haymarket): Chicago, Ill., 20-25; (Olympic) Chicago 27-Feb. 1.
Campbells, The (New Sun): Springfield, O., 20-25.
Carol Sisters (Lyric): Parsons, Kan., 19-25; (Lyric) Ft. Worth, Tex., 26-Feb. 1.
Cunningham, Bob & Daisy (Broadway): Middletown, O., 20-25.
Chester & Jones (New Broadway): Camden, N. J., 20-25; (Orpheum) Yonkers, N. Y., 27-Feb. 1.
Clarence Sisters (Maryland): Baltimore, Md., 20-25.
Carr Trio (O. H.): Bedford, Ill., 20-25; (O. H.) Connersville, Ind., 27-Feb. 1.
Callahan & St. George (Proctor's 58th St.): New York City, 20-25; (Proctor's 5th Ave.) New York City, 27-Feb. 1.
Clayton, Jenkins & Jasper (Wasson's): Joplin, Mo., 20-25.
Cliffords, The (Majestic): Lexington, Ky., 20-25.
Capitaine, Alcide (Alhambra): New York City, 20-25; (Victoria) New York City, 27 Feb. 1.
Chappelle, Marie (Arcade): Brownsville, Pa., 20-25; (Star) Scottdale 27-Feb. 1.
Curtin & Blossom (Euson's): Chicago, Ill., 19-25; (Gayety) Detroit, Mich., 27-Feb. 1.
Casettas, The (Bijou): Racine, Wis., 20-23.
Carita (Pueblo): Mexico City, Mex., 27-Feb. 8.
Cooper & Robinson (Poli's): Springfield, Mass., 20-25; (Poli's) Bridgeport, Conn., 27-Feb. 1.
Caesar, Mysterious Frantz, & Co. (Gaiety): Galesburg, Ill., 20-25.
Clark & Duncan (Bijou): Paris, Ill., 20-25; (Grand) Keokuk, Ia., 27-Feb. 1.
Clermonto, Frank & Etta (Proctor's 58th St.): New York City, 20-25; (Colonial) New York City, 27-Feb. 1.
Carter, Chas. B.; Gussie Taylor & Co. (Mohawk): Schenectady, N. Y., 20-25; (Armory) Binghamton 27-Feb. 1.
Curran & Milton (Orpheus): Halifax, N. S., Can., 20-25.
Cameron & Flannagan (Shubert): Utica, N. Y., 20-25; (Proctor's 58th St.) New York City, 27-Feb. 1.
Christie Duo (Haymarket): Chicago, Ill., 27-Feb. 1.
Connelly, Edward (Orpheum): Stockton, Cal., 22-23; (Orpheum) Sacramento 24-25; (Orpheum) Oakland, Cal., 26-Feb. 1.
Colonial Septet, Ye (Columbia): Cincinnati, O., 20-25.
Carberry & Stanton (Gaiety): Springfield, Ill., 20-25.
Casper, Will & Mabel (Parlor): York, Pa., 20-25.
Corson, Cora Youngblood, Sextet (Keeney's): Brooklyn, N. Y., 20-25.
Carson & Willard (Majestic): Chicago, Ill., 20-25.
Cogan & Bancroft (Nelson): Springfield, Mass., 20-25.
Crane, Mr. & Mrs. Gardner (Poli's): Hartford, Conn., 20-25.
Cummings, Thornton & Co. (Majestic): Denver, Col., 20-25.
Camille Trio (Keith's): Providence, R. I., 20-25.
Carletta (Majestic): Chicago, Ill., 20-25.
Cliff, Laddie (Keith's): Boston, Mass., 20-25.
Clifton, Five (Hippodrome): New York City, indef.
Conlin & Steele (Orpheum): Utica, N. Y., 20-25.
Courtleigh, Wm. (Keith's): Boston, Mass., 20-25.
Dale, Sydney: En route with Guy Bros.' Minstrels. See Minstrel Routes.
Daly & O'Brien: En route with the Allen Doone Co. See Dramatic Routes.
Darling, Phil: Venice, Col., indef.
Davey, Dancing (Crystal): Denver, Col., Dec. 30, indef.
Davies, D. J. (Family): Hazleton, Pa., indef.
DeArmand Sisters: En route with the Morgan Stock Co. See Dramatic Routes.
DeLano, Happy Bill: En route with DeRue Bros.' Minstrels. See Minstrel Routes.
Delmar & Dexter (Archer Ave.): Chicago, Ill., indef.
Delmore & Wilson: En route with the Buster Brown Eastern Co. See Musical Routes.
Demonio & Belle (Pantage's): Seattle, Wash., indef.
DeMora & Graceta: En route with the Imperials. See Burlesque Routes.
Denker, Rosa: En route with Behman's Show. See Burlesque Routes.
Dierick Brothers (Gran Circo Bell): Mexico City, Mex., June 10, indef.
Dilla & Templeton: En route with Al. G. Field's Minstrels. See Minstrel Routes.
Dodd, Grace (Lyric): Ft. Smith, Ark., indef.
Doherty, Lillian (Hanss): Hamburg, Ger., Jan. 1-31 (Moulin Rouge) Paris, France, Feb. 1-29.
Donovan, P. G. (Thalia): San Francisco, Cal., indef.
Downey, Leslie T. (Electric): Racine, Wis., Oct. 4, indef.
Doyle & Fields: En route with For Mother's Sake Co. See Dramatic Routes.
Dracula: En route with Donnelly & Hatfield's Minstrels. See Minstrel Routes.
Dressler, Marie (Palace): London, Eng., Oct. 28-March 28.

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NOTICE!

Date Books FOR 1908 AND 1909

Will not be ready until January 18

All parties having ordered the new book will please forward their route or address to reach them on the above date.

The Billboard Publishing Co
416 ELM STREET, CINCINNATI, O.

DeChantal Twins (Lyric): Harrisburg, Pa., 20-25.
Dunedin Troupe (Haymarket): Chicago, Ill., 20-25; (Majestic) Chicago 27-Feb. 1.
Davis, Mark & Laura (Star): Carnegie, Pa., 20-25; (Casino) Washington 27-Feb. 1.
Deming, Arthur (Bijou): Jackson, Mich., 20-25; (Majestic) Montgomery, Ala., 27-Feb. 1.
D'Arville Sisters: Youngstown, O., 20-25.
DeVon & Kennedy Trio (Princess): Cleveland, O., 20-25.
Dupreez, Bob (Bon Ton): Salt Lake City, Utah, 20-25; (Lyceum) Ogden 27-Feb. 1.
Diamond Comedy Four (Industrial): Moline, Ill., 20-25.
DeVan Bros. (National): San Francisco, Cal., 20-25.
Deming, Joe (Poli's): Worcester, Mass., 20-25; (Colonial) Lawrence 27-Feb. 1.
DeHaven, Chas., & Jack Sidney (Poli's): Springfield, Mass., 20-25.
Davis, Edwards (Majestic): Johnstown, Pa., 20-25; (Lyric) Dayton, O., 27-Feb. 1.
DeCoe, Harry (Orpheum): Omaha, Neb., 20-25; (Majestic) Des Moines, Ia., 26-Feb. 1.
Denette Sisters (Century): Kansas City, Mo., 20-25.
Darrow, Mr. & Mrs. Stuart (Vaudeville): Auburn, N. Y., 20-26; (Vaudeville) New Britain, Conn., 27-Feb. 1.
Delmore, The Misses (Novelty): Brooklyn, N. Y., 20-25; (Colonial) New York City, 27-Feb. 1.
Dillae, Max (Unique): Carthage, Mo., 20-25; (Yale's) Kansas City 27-Feb. 1.
DeVelde & Zelda (Miner's Bowery): New York City, 20-25; (Bon Ton) Jersey City, N. J., 27-Feb. 1.
Deveau, Hubert (Majestic): Little Rock, Ark., 20-25; (Majestic) Ft. Worth, Tex., 27-Feb. 1.
Dixie Lady Orchestra (Bijou): Winnipeg, Man., 20-25.
Dale, Violet (Orpheum): New Orleans, La., 20-25.
DeWitt, Burns & Torrance (Cook's O. H.): Rochester, N. Y., 20-25.
Davis & LeRoy (Crystal): Marion, Ind., 20-25; (Crystal) Elkhart 27-Feb. 1.
Deane, Sidney, & Co. (Orpheum): San Francisco, Cal., 19-Feb. 1.
DeVoy & Dayton Sisters (Majestic): St. Paul, Minn., 20-25; (Unique) Minneapolis 27-Feb. 1.
DeHaven Sextet, Rose (Keith's Union Sq.): New York City, 20-25; (Keith's) Providence, R. I., 27-Feb. 1.
Duncan, A. O. (Lyric): Dayton, O., 20-25; (Keith's) Cleveland 27-Feb. 1.
Daly, The Madman (Crystal): Milwaukee, Wis., 27-Feb. 1.
Dixon, Bowers & Dixon (Gaiety): Springfield, Ill., 20-25; (Bijou) Decatur 27-Feb. 1.
Delsar, The Great (Majestic): Cincinnati, O., 19-25.
Dona (Globe): Johnstown, Pa., 20-25.
Darras Bros. (Temple): Detroit, Mich., 20-25.
Dagwell, Aurie (Orpheum): Brooklyn, N. Y., 20-25.
Delavoye & Fritz (Bijou): Adrian, Mich., 20-25.

THEATRICAL HALFTONE
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Demont Trio (Majestic): Houston, Tex., 20-25.
Deltons, Three (Imperial): Providence, R. I., 20-25.
Dubiado's Sheep (Wonderland): Wheeling, W. Va., 20-25.
DeMar, Carrie (Keith's): Philadelphia, Pa., 20-25.
Delmore & Lee (Keith's): Philadelphia, Pa., 20-25.
Devlin & Ellwood (Proctor's): Albany, N. Y., 20-25.
Donald & Carson (Alhambra): New York City, 20-25.
Drew, Dorothy (Grand): Hanley, Eng., 27-Feb. 1; (Hippodrome) St. Helens 3-8; (Empire) Sunderland 10-15; (Hippodrome) Birmingham 17-22.
Earle, the Dancing, & Lillian M. Fisher (McKanlass): Salt Lake City, Utah, Dec. 8, indef.
Ellick, Will J. (Family): Pittsburg, Pa., indef.
Emerson & Wright: Kansas City, Mo., indef.
Esmeralda Sisters (Aquarium): St. Petersburg, Russia, Dec. 16-Jan. 31; (Scala) Copenhagen, Denmark, Feb. 1-28.
Evans, Ben: En route with Vogel's Minstrels. See Minstrel Routes.
Evans, Billy (Lyceum): Missoula, Mont., Jan. 6, indef.
Early & Late (Majestic): Chicago, Ill., 20-25; (Haymarket) Chicago 27-Feb. 1.
Earl & Wilson (Family): Moline, Ill., 20-25; (Family) Clinton, Ia., 27-Feb. 1.
Evelyn Sisters (Family): Hazleton, Pa., 20-25; (Family) Carbondale 27-Feb. 1.
Ehrendall Bros. (Bijou): Quincy, Ill., 20-25.
Espe, Dutton & Espe (Sheedy's): Fall River, Mass., 20-25.
Ernie & Honegger (Majestic): Dallas, Tex., 20-25; (Majestic) Houston 27-Feb. 1.
Edmonds, Mack, & Al. Monie (Bijou): Lorain, O., 20-25.
Edinger Sisters (Crystal): Knoxville, Tenn., 20-25.
Emmett, Gracie (Chase's): Washington, D. C., 20-25; (G. O. H.) Pittsburg, Pa., 27-Feb. 1.
Eldridge, Press (Orpheum): Memphis, Tenn., 20-25.
Equillo (Bijou): Wheeling, W. Va., 20-25; (National) Steubenville, O., 27-Feb. 1.
Elinore Sisters (Proctor's): Albany, N. Y., 20-25.
Engleton, Nan, & Co. (Empire): Des Moines, Ia., 20-25.
Evans Trio (Keith's): Southbridge, Mass., 20-25.
Evelyn, Cora (Lyceum): Sidney, N. S., Can., 20-25.
Faust, Victor: En route with the King of Tramps Eastern Co. See Dramatic Routes.
Fay, Ray W. (People'): Cedar Rapids, Ia., Sept. 9, indef.
Fazzan Arabs (Hippodrome): London, Eng., Jan. 20-Feb. 29.
Fields, Happy Fanny: London, Eng., Dec. 9-June 1.
Fink, Henry, & P. J. Kane: En route with The Phantom Detective. See Dramatic Routes.
Fisher, Tom: En route with the Geo. Sidney Co. See Musical Routes.
Flatow & Dunn: En route with the Mildred & Rouclere Co. See Dramatic Routes.
Flemen & Miller: En route with the Kentucky Belles. See Burlesque Routes.

Flynn, Earl: En route with Al. G. Field's Minstrels. See Minstrel Routes.
Fox & Hughes: En route with the Royal Chef. See Musical Routes.
Francelius: En route with the Dainty Duchess Co. See Burlesque Routes.
Frevoli, Fred: En route with the Murray-Mackey Eastern Stock Co. See Dramatic Routes.
Fullerton & Dersey (Scenic Family): North Tonawanda, N. Y., Jan. 6, indef.
Fiddler & Shelton (Bijou): Quincy, Ill., 20-25.
Fayblo, Don (Crystal): Goshen, Ind., 20-25; (Crystal) Anderson 27-Feb. 1.
Fantas, Two (Lyric): Charleston, Ill., 20-25.
Farnum, Bud (Spark's): Kansas City, Kan., 19-25.
Fentelle & Carr (Keith's): Philadelphia, Pa., 20-25; (Proctor's) Albany, N. Y., 27-Feb. 1.
Fox & DuBall (Star): Chicago, Ill., 20-25.
Fukino & Araki Troupe (Main St.): Peoria, Ill., 20-25.
Freeman, Max (Pastor's): New York City, 20-25.
Francis, Adeline (Olympic): Chicago, Ill., 20-25; (Haymarket) Chicago 27-Feb. 1.
Forber, The Marvel (Princess): Columbus, O., 20-25; (Princess) Cleveland 27-Feb. 1.
Frey Trio, The (Temple): Alton, Ill., 27-Feb. 1.
Faye, Elsie, Bissett & Miller (Empire): Paterson, N. J., 20-25.
Futurity Winner (Shea's): Buffalo, N. Y., 20-25; (Shea's) Toronto, Ont., 27-Feb. 1.
Fell, Cleone Pearl (Varieties'): Terre Haute, Ind., 20-25.
Florede, Nellie (Keith's): Philadelphia, Pa., 20-25; (Chase's) Washington, D. C., 27-Feb. 1.
Fougere, Eugenie (Orpheum): Los Angeles, Cal., 20-Feb. 1.
Fisher & Berg (Majestic): Kansas City, Mo., 13-25.
Foo, Lee Tung (Empire): Paterson, N. J., 20-25; (Empire) Hoboken 27-Feb. 1.
Fairchilds, Mr. & Mrs. Frank (O. H.): Greenville, O., 20-25; (Orpheum) Galion 27-Feb. 1.
Forsberg Co., Edwin (Poli's): Bridgeport, Conn., 20-25; (Keith's Union Sq.) New York City, 27-Feb. 1.
Fitzhugh, Lee & Oneida (Star): California, Pa., 20-25; (Star) Jeannette 27-Feb. 1.
Foster, Geo. (Olympic): South Bend, Ind., 20-25; (Lyric) Cleveland, O., 27-Feb. 1.
Follett, Lonnie (Keith's): Philadelphia, Pa., 20-25.
Foster & Foster (Orpheum): San Francisco, Cal., 12-25; (Orpheum) Los Angeles 27-Feb. 8.
Falke, Eleanor (Hopkins'): Louisville, Ky., 20-25; (Orpheum) New Orleans, La., 27-Feb. 1.
Fadettes of Boston, The (Keith's): Johnstown, Pa., 20-25; (Keith's) Columbus, O., 27-Feb. 1.
Ferrell Bros. (Orpheum): Minneapolis, Minn., 27-Feb. 1.
Fogerty, Frank (Keith's): Boston, Mass., 20-25; (Portland) Portland, Me., 27-Feb. 1.
Foster, E., & Dog (Trent): Trenton, N. J., 20-25; (Poli's) Scranton, Pa., 27-Feb. 1.
Fields & Hanson (Waterloo): Waterloo, Ia., 20-25; (People's) Cedar Rapids 27-Feb. 1.
Fox & Summers (Star): Homestead, Pa., 20-25; (Dreamland) McKeesport 27-Feb. 1.
Finneys, The (Hathaway's): New Bedford, Mass., 20-25.
Fitzgerald, M. E., & Girls (Palace): Southampton, Eng., 27-Feb. 1.
Fox & Gray: Lynn, Mass., 20-25.
Felix & Barry (Proctor's 23d St.): New York City, 20-25.
Fletcher, Chas. Leonard (Keith's): Boston, Mass., 20-25.

Francis, Emma (Shea's): Toronto, Ont., 20-25.
Franklin, Irene (Orpheum): Easton, Pa., 20-25.
Frosini (Chase's): Washington, D. C., 20-25.
Galbraith, C. A. (Olympic): Topeka, Kan., indef.
Garden & Sommers: En route with the Sam Devere Show. See Burlesque Routes.
Genaro-Theol Trio (Apollo): Chemnitz, Ger., Jan. 1-31; (Hansa) Hamburg Feb. 1-29.
Gewel, Roy (Dixie): Mattoon, Ill., indef.
Gilden Sisters, Three: En route with Saville's Humpty Dumpty Co. See Musical Routes.
Gill & Aker: En route with the Grahame Stock So. See Dramatic Routes.
Glick, Jesse M.: En route with the Sweetest Girl In Dixie Coast Co. See Dramatic Routes.
Gossans, Bobby: En route with Vogel's Minstrels. See Minstrel Routes.
Graces, The Two: En route with Miner's Americans. See Burlesque Routes.
Graham, Billy: En route with the Wm. H. West Minstrels. See Minstrel Routes.
Gray, Frank (Star): Muncie, Ind., indef.
Gray, Harry (LaSalle): Keokuk, Ia., indef.
Green, Winifred: En route with the Allen Curtis Musical Comedy Co. See Musical Routes.
Gregory, Frank L., Troupe (Liebich's): Breslau, Ger., Jan. 1-31; (Scala) Copenhagen, Denmark, Feb. 1-29.
Grunathos, Seven (Hippodrome): New York City, Jan. 6-May 16.
Gardner, Eddie (Orpheum: Portsmouth, O., 20-25; (Howard) Huntington, W. Va., 27-Feb. 1.
Goolmans, The Musical (Star): Chicago, Ill., 20-25; (Gaiety) S. Chicago 27-Feb. 1.
Guertin, Louis (G. O. H.): Pittsburg, Pa., 20-25.
Gracey & Burnett (Acme): Sacramento, Cal., 20-25; (Bell) Oakland 27-Feb. 1.
Goldsmith & Hoope (Bennett's): London, Ont., 20-25; (Bennett's) Hamilton 27-Feb. 1.
Gillette Sisters (Bijou): Winnipeg, Man., 20-25; (Bijou) Duluth, Minn., 27-Feb. 1.
Gladstone Sisters (Majestic): Sandusky, O., 20-22; (Imperial) Fremont 23-25; (Bijou) Lorain 27-29; (Dreamland) Elyria 30-Feb. 1.
Goldin, Horace (Alhambra): New York City, 20Feb. 1.
Godfrey & Henderson (Majestic): Denver, Col., 20-25; (Majestic) Topeka, Kan., 27-Feb. 1.
Garrity Sisters (Bijou): Grand Rapids, Mich., 20-25; (Bijou) Muskegon 27-Feb. 1.
Gordon, Mr. & Mrs. Jack (Star): Sistersville, W. Va., 20-25.
Goldsmith, Ed (Gayety): Detroit, Mich., 19-25; (Empire) Toledo, O., 26-Feb. 1.
Geiger & Walters (Orpheum): San Francisco, Cal., 19-Feb 1.
Gilroy, Haynes & Montgomery (Coliseum): Seattle, Wash., 20-25; (Grand) Tacoma 27-Feb. 1.
Goss, John (Weiland): Morgantown, W. Va., 20-25.
Golden & Bogard (Hippodrome): Lexington, Ky., 20-25; (Dreamland) Reading, O., 27-Feb. 1.
Gertrella (Proctor's 125th St.): New York City, 20-25; (G. O. H.) Pittsburg, Pa., 27-Feb. 1.
Gale & Wensley: Mt. Vernon, O., 20-25; Moundsville, W. Va., 27-Feb. 1.

(Continued on page 18.)

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RINK NOTES.

Miss Adelaide D'Vorak played a week's engagement at her home in Cleveland at the Euclid Avenue Rink. Manager Wetzel was very much pleased with Miss D'Vorak's performance, and has recommended her act to all large ring managers in the country wanting first-class attractions.

Chas. L. Franks and Baby Lillian, who played a week's engagement at the Expo Rink, Pittsburg, Pa., for John J. Bell, during the holidays, has been well booked up throughout the south for the balance of the season. This act has been a sensation every place it has played.

Eugene Scatt, assisted by his wife, are putting on a new and novel skate act, in which they will introduce a new motor skate, and performing many difficult feats on the motor driven wheels. Mr. Scatt was formerly correspondent for The Billboard at Galena, Kansas.

The Hippodrome at Nashville, Tenn., one of the finest and best equipped rinks in the country, continues to draw good patronage. On January 9 a fancy dress carnival was given by Manager Bordiser, which was attended by one of the largest crowds of the season.

Secretary Reynolds, of the Professional Roller Skaters Association would be pleased to have the members send their routes on a postal twice a week to the New York office of The Billboard, so the mail can be forwarded with greater dispatch.

Prof. Hector De Silvia has been engaged for ten weeks in Minneapolis and Minnesota, playing week stands. This young artist has been doing exceptionally clever work wherever he has appeared, and has been rebooked in most every rink he has played.

The Roberts Skating Act has made application for membership in the Association. This act is a young gentleman and lady from the Metropolitan Roller Rink of New York City. Their act will be examined the coming week by the committee.

Komick Kardine, King of Rubes, one of the best comedy acts ever produced in the rinks, is well booked up in the Pennsylvania district. This clever artist was very unfortunate in the beginning of the season, being quite ill.

The Association column presents an ad signed by "Tyler & Burton" absolutely one of the best skating teams that has ever appeared in the American rink. This act, which is unique, is a good drawing card at every place they play.

The Great La Salles, the whirlwind skaters, who toured the Rocky Mountains the past season, are playing engagements through the middle states. There is quite a good deal of mail for this team in The Billboard office, New York City.

Prof. T. H. Reiner just closed a very successful season of roller skating at Hinton, W. Va. He had complete control of the rink and did the greatest business ever known in that city. Prof. Reiner is now at liberty and his ad. can be found in this issue of The Billboard.

Mr. L. W. Collins, a prominent skating rink manager, has been appointed manager of the Hippodrome Skating Rink at Birmingham, Ala. No doubt, under his able management the rink will be a great success.

Mr. John F. Davidson, who has been continually busy with his sensational high and broad jumping act, has been offered many engagements in the ice rinks. Mr. Davidson is not only a great roller skater, but is also one of the best ice skaters in the country.

Miss Adelaide E. D'Vorak, the racing girl, packed the Euclid Roller Rink, Cleveland, O., every night for the past two weeks, astonishing the audiences by her fancy and speed skating.

E. A. Robey, last season with the Gentry Shows, and now proprietor of a skating rink at Xenia, O., has introduced vaudeville into his rink in connection with roller skating.

OPENING OF THE CLEVELAND HIPPODROME.

A new departure in theatricals was taught Cleveland last Monday night, at the opening of her unique $2,000,000 Hippodrome. For one week prior to the opening, patrons have stood in line daily awaiting their turn to purchase tickets and consequently during the first three days of the sale all seats for the week were sold. Monday night brought out the biggest audience that ever attended a theatrical performance in Cleveland. The vast auditorium, the second largest in America, was thronged to the doors. At the end of the first week the box-office count revealed that 50,000 people visited the new palatial theatre.

The first feature of the magnificent program is a musical pantomime and spectacle called Coaching Days. The scene is located in rural England, and during its enactment introduces a cast of nine principals supported by a chorus and ballet of 120 men and women. Miss Isabelle Howell, contralto soloist, with her song if Daisies, won the hearts of all, and was most enthusiastically encored. Arthur Deane has a good baritone voice and was recalled many times. The comedy in the hands of Tips and Sticks, the clowns, were good. Nothing could have given a more vivid impression of the size of the Hippidrome stage than the ease with which a coach and four, also hunters mounted on thoroughbred jumpers, were manipulated during this spectacle. Following this, a grand vaudeville olio was given, the participants being Sharp Brothers, in black-face songs and dances; Powers' Hippodrome Elephants, in amusing tricks; Miss Mabel Berra, operatic soprano, made a distinctive hit with her songs and stunning costumes; Patty Brothers, one of the best acrobatic teams, give a wonderful act of head balancing and extremely interesting is that act of the one who walks down stairs on his head; The Three Musical Avalos have a splendid xylophone concert; Barron's Burlesque Menagerie is the best travesty on animal training, being very laughable. After the olio there is a fifteen-minute intermission which time is given to the Hippodrome promenade in the grand foyer, thus giving the audience an opportunity to meet their friends and inspect the various drawing rooms, parlors, and smoking dens of the most beautiful playhouse in America.

The closing feature of the entertainment is the Cloudburst, which is a stupendous, novel and startling stage setting, showing a scene in the Tyrolean Alps on the borderland of Switzerland. A Tyrolean village stands in the foreground with Alpine rocks at the rear, Alpine peaks in the far distance. At the break of day the life of the Switzerland village is realistically shown. The story happens on the wedding day of Marie, the miller's daughter and village belle, who becomes the bride of the sergeant of patrol. It is here for the first time that Miss Suzanne Sue, prima donna soprano, is introduced as the bride. She sang most capably and pleased immensely. In this production a dozen horses at once canter upon the scene, and the song of their mounted riders, the border patrol, is a decided novelty. The Cloudburst is written to introduce the aquatic facilities of the big stage, and while the wedding festivities are in progress a threatening storm approaches. With flashes of lightning and peals of thunder, which realistically increase in severity, the populace of the village are driven to places of shelter. Rain begins to pour, the mountain streams begin to swell and great volumes of water come rushing over the rocks to the foreground of the stage; the mill dam bursts and the entire scene is flooded. It is here the audience gets its first glimpse of the mammoth tank, hid under the stage. Now a veritable and realistic cloudburst sweeping away the entire village, causing houses to float out on the water, people clinging to roofs, trees or whatever debris happens to come within their reach. While the flurry of the storm increases, there is a crash, a roar, and the soldiers of the patrol, mounted on Faetkenheuer's trained diving horses, plunge into the current in attempting a rescue and amid pandemonium the scene closes, the people cheering to the echo.

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ADVANCED VAUDEVILLE ASSOCIATION.

At a meeting held at the Hillman Hotel, Birmingham, Ala., December 31, 1907 and January 1, 1908, in response to a call of F. W. Banda, of the Superba Theatre, Savannah, Ga., the Southern Vaudeville Association was organized. The following officers were elected: F. W. Bandy, president; G. A. Vacovich, vice-president, and P. R. Whiting, secretary and treasurer.

The following theatres were represented, either in person or by proxy: Theatorium, Memphis, Tenn.; Wonderland, Vicksburg, Miss.; Theatre Palais, Meridian, Miss.; Casino, Mobile, Ala.; Star Theatre, Pensacola, Fla.; Theato, Montgomery, Ala.; Alamo, Birmingham, Ala.; Wonderland, Columbus, Ga.; Lyric, Macon, Ga.; Superba, Savannah, Ga.; Superba, Augusta, Ga., and the Theatorium, Charleston, S. C., making a total of 14 theatres, members of the association.. A number of theatres in adjoining cities have expressed a desire to become members of the association as soon as same was organized, which should give this circuit from 15 to 25 weeks in a very short time.

P. R. Whiting, of Montgomery, and Mr. Wassman, of Nashville, were appointed a committee of two to visit Chicago and make arrangements for the booking of the acts required for these theatres, which includes the best ten-cent continuous vaudeville houses in the south. All communications should be addressed to P. R. Whiting, secretary, Montgomery, Ala.

The Chicago Newsboys' Quartet recently left Hale's Rip Van Winkle Company, having accepted a better position.

The Moving Picture World

LESSONS IN MACHINE OPERATING.

Maxwell H. Hite, Harrisburg, Pa., has written and published a book which he entitles "Lessons in How to Become a Successful Moving Picture Machine Operator." The work is comprehensive, treating of every phase of the business, and in a conscientious and thorough manner. It is profuse in diagrams and illustrations. The author's preface is as follows:

"Having written numerous articles on Electricity, as used in projection work, for a number of journals, which have been read by thousands who are interested in the business, I have received hundreds of letters asking different questions about D. C. arc lights, A. C. arc lights, rheostats, carbons, condensers, objectives, films, etc., and the receipt of these letters led me to think that such a book as this was needed. I searched into many libraries and could find nothing of this kind; therefore, I decided to write this book, and I trust that the same will prove pleasant, profitable, instructive and educational reading to you.—The Author."

In his dedication, he says:

"To the Cinematograph Operator who is not conceited enough to think he knows it ALL, to the operator who has sense enough to let others praise his work, instead of tooting his own horn; the operator who is, or who desires to operate a Cinematograph in such a manner as to give SAFE, satisfactory, instructive and educational exhibitions, these letters are most respectfully dedicated."

HENRY J. MILES KILLED.

Following an epileptic attack, of which dread disease he had long been a victim, Mr. Henry J. Miles, in an effort to obtain fresh air, fell from a seventh-story window to the ground, meeting instant death. The accident occurred at his home, 119th street and Riverside drive at 11:30 p. m. on New Year's day. The body was taken to his former home in Tippecanoe, Ohio, for burial.

Up to a year and a half ago he was actively associated with Mr. Herbert L. Miles in the management of Miles Bros., but at that time he was taken with a series of attacks of epileptic fits and since then has gradually withdrawn from the firm, doing less and less of active work.

At the time of his death Mr. Miles was only nominally interested in the business of Miles Bros., which is owned entirely by Mr. Herbert L. Miles. Though always Mr. Herbert Miles has depended upon his brother for advice and assistance in the mechanical department of the business, and he feels that in the death of his brother the business has lost an invaluable adviser and one of its best friends.

The entire amusement world will miss Mr. Henry J. Miles. He was very popular with his employes, his genial manner and bearing endearing him to all with whom he came in contact.

LEWIS' AD. TALKS.

MR. MAX LEWIS.

Mr. Max Lewis, general manager of the Chicago Film Exchange, is arranging a series of film talks, which will appear regularly in The Billboard, the first of which appears in this issue. It is aimed to have the talks appeal to and interest all moving picture people.

These talks are to be published by the Chicago Film Exchange in regular advertising form. Mr. Lewis is well known and has had wide experience in the moving picture world.

These talks are directed to owners and operators of moving picture theatres, and are spicy, practical arguments for anyone interested in motion pictures.

JOHN WATLING VISITS HIS MOTHER.

Mr. John Watling, president and general manager of the Watling Manufacturing Co., of 153 West Jackson street, Chicago, Ill., is spending a couple of weeks with his mother, who lives on Barr street, Cincinnati, O. John and his brother Tom were formerly residents of Cincinnati, but a few years ago went to Chicago and began the manufacture of slot machines. Their business is growing rapidly and they are among the largest manufacturers of automatic slot machines in the world.

FILM CONVENTION POSTPONED.

The United Film Renters' Protective Association Convention in Buffalo, has been postponed to February 8.

MOVING PICTURE NOTES.

With last week's issue of The Billboard, readers will note with interest the organization of a film exchange in Chicago to be known as the Washington Film Exchange. They are starting in with first-class ideas and are sparing no expense in giving the best to be had. That this new enterprise will meet with the success it rightfully deserves is beyond a question of a doubt as the managers are in a position with both films and experience to give their customers satisfaction.

The two new moving picture theatres at Ithaca, N. Y., report business very good. The Theatorium, under the management of Messrs. McGillivray and Relyea, is drawing big crowds every afternoon and evening, while Costello and Vandemark's Grand also draws large houses. The program at both theatres is changed three times a week.

Messrs. Mulvey and Lackner, who have been for many years identified in "burnt cork" circles, have opened a new motion picture theatre called The Dreamland, at Aurora, Ill. Mr. C. E. Brick, formerly of the Lyric, is chief electrician, and Miss Lizzie Huett, pianist. The theatre has a seating capacity of two hundred and is one of the finest in the state.

Haney and Jennings, two enterprising young men from Texarkana, Texas, recently opened a moving picture theatre at Pine Bluff, Ark., and are turning people away at every performance. They are combining one vaudeville act with the moving pictures and have been quite successful in the venture.

Mr. Ned Kornblite is at present erecting a building at 51 Chenango street, Binghampton, N. Y., in which he proposes to operate a moving picture show. It will probably be ready for occupancy about March 1. The location is said to be very good and the venture should prove successful.

With only four Chronophones in the United States, the Lyric Theatre at Hutchinson, Kan., under the management of M. A. Winters, is one of the fortunate owners. It is a moving picture machine which sings and talks at the same time, and Manager Winters has been doing "land office" business since its installation.

Mr. E. Paul Roy, a singer, lecturer and musician of note, recently resigned his position with the Pictorium Theatre, Biloxi, Miss., and will act in the same capacity at the Arcadium, Mobile, Ala. Mr. Roy's singing will certainly be missed at the Pictorium.

Earl Walker has acquired the interest of Chas. Petmecky in the moving picture business at Austin, Texas, and is showing the finest and latest pictures to large audiences.

Nashville, Tenn., is right in line with other southern cities in the matter of moving picture theatres, having three first-class houses of that kind and one combination theatre.

Many moving picture houses are adding a lecturer to their theatre. The explanation of the pictures by an efficient talker adds much to their realism.

PARKS

Pleasure Resorts Summer Gardens

THE CREATORE BAND.

Manager Howard Pew has arranged to have Creatore conduct a series of special concerts on the Steel Pier, Atlantic City, for three months of the winter and spring season, commencing on Saturday, February 1. This will give that resort plenty of good music through the entire Lenten season. The band will be of the regular Creatore number, 55 musicians, and soloists will take part in the concerts on special occasions. Following this season, the band will make one of its regular spring concert tours, and will reach Chicago in June for a season of three months of popular summer concerts.

PARK NOTES.

Riverview Park is situated in one of the best parts of Detroit, Mich., being just one-half block from the Belle Isle Bridge, bringing out an immense crowd, as well as excursionists from all over the country. The park is under new management and have many new attractions for the coming season, also receiving many inquiries for space for concessions. The large free pavilion is booking some of the best attractions in vaudeville with change of program each week. Riverview Park has free admission to all and draws immense crowds. It is being operated by perfectly responsible parties and looks forward to another big season.

Forest Park at Atchison, Kansas will have several added attractions the coming season, among them being the Airdome Theatre for the promotion of vaudeville. Mr. A. S. Lewis, the popular manager of the Atchison Theatre, of that city, had been engaged as manager of the park, and if persistent and well-directed efforts of the management will win, the coming season will certainly prove successful.

STREET FAIRS

CARNIVALS

Mr. Tyler, who has been connected with the Parker Shows for the past four years, has leased one of the Parker Shows, which will be known as the C. W. Parker Amusement Company. Mr. R. M. Cramer, who was associated with Mr. Tyler last season, will also take one a show to be known as the Parker Amusement Company. The work of repairing and building new shows at the Parker factories for the coming season, is progressing very nicely.

Mr. C. L. Edwards, manager of Bonner, the educated horse, and his own company, are at present touring Texas and the surrounding country, playing to good crowds.

Baby Dot, the child wonder, is resting at San Antonio, Texas, previous to heading her own company this summer, under the management of Shocklett and Kahoe.

CARNIVAL NOTES.

Millie Von Lears' Bon Ton Girls Show has signed with The Hokum Exposition Company. The show, which will include such well-known dancers as Flossie Perkins, Jane Hurt, Pattie Morton and Agnes Terry, promises to be one of the strongest dancing girl shows on the road this season.

FILMS FOR RENT

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SAVE YOUR RENT!

By renting your Films of us. We will give you two 10-inch Reels with six changes for $12.00 PER WEEK, and a good service. NO REPEATERS—This offer stands good within 1,000 miles of New York City. All that is required is a cash deposit of $50.00, which will be returned after service is discontinued; and films are returned. FOR SALE—A list of slightly used Films at one-third of their value. Put up in 10-inch Reels. Read the New York Clipper for more information. When in New York, give us a friendly call and we will gladly give you any information you are asking for; and if you don't take our service, we will not be slighted.

606 ft. Distress.....$15
278 ft. Police Inspectors Hypnotized.....$5
638 ft. The Fencing Master.....$12
265 ft. Rogue's Tricks.....$5
680 ft. Scheme That Failed.....$20
481 ft. A Tenderloin Tragedy.....$10
377 ft. A Free Pass.....$10
428 ft. Crayons.....$10
557 ft. Mines and Forge at Decazville.....$15
278 ft. Old Man's Darling...$5
675 ft. Bowser's House Cleaning.....$20
170 ft. Trip to Salt Lake City.....$5
213 ft. Colonel's Bicycle.....$4
656 ft. The Invisible Man...$12
180 ft. The Poisoned Fowl..$4
524 ft. Childish Match.....$10
475 ft. Ephemeral Wealth..$10
350 ft. Quarter-day Episode.....$8
370 ft. Lumbering In the West.....$12
557 ft. The Magic Flute....$12
311 ft. Six Amorous Dragoons.....$9
574 ft. The Paris Students $19
344 ft. A Broken Idol.....$10
524 ft. A Tragic Wedding..$15
328 ft. The Accordion.....$8

OPEN TIME FOR RINKS AND VAUDEVILLE

Or will accept good MUSICAL COMEDY, MINSTREL or BURLESQUE. Trick and Comedy Bicyclist, Doubling Buck Dance. No jumps too far. Would also like to hear from Lady Trick Rider (Amateur or Professional). Address DATE WHITTINGTON, Danville, Ill., week 26; Hoopeston, Feb. 2.

The Great BOOTH and GORDON Trick and Comedy Bicyclists

THE ONE NOVELTY BICYCLE ACT THAT ALWAYS MAKES GOOD. Address Care THE BILLBOARD, 1443 Fillmore St., Room 22, San Francisco, Cal.

5 BELLATZER SISTERS 5

EUROPEAN GYMNASTS AND AERIAL PERFORMERS

Featuring Miss Ella, who holds four people, aggregate weight, 700 lbs., while suspended head downward in mid-air. Address Care THE BILLBOARD, 1443 Fillmore St., Room 22, San Francisco, Cal.

THE TWO RAYMOHDS

Baton, Hoop and Wheel Manipulators.

AT PRESENT PLAYING ALPHA VAUDEVILLE CIRCUIT. Address Care THE BILLBOARD, 1443 Fillmore St., San Francisco, Cal.

WANTED

Sister Team, Black-face Comedian, Vocalist, Man or Woman, for illustrated songs, Monologue Artist. Send your open time and terms quick. Must be able to deliver the goods. Two weeks' engagement and you get your money. Address ARTHUR LUCAS, Savannah, Ga.

WANTED

At all times, to hear from Novelty and Feature Acts for the IRV. POLACK CIRCUIT of Family Theatres. Can offer time in Pennsylvania, Ohio, Maryland, West Virginia and New York. Address Home Office POLACK THEATRICAL EXCHANGE, Suite 705-6 Keystone Bldg., Pittsburg, Pa. Silence a polite negative.

Falsely Accused

TRADE-MARK

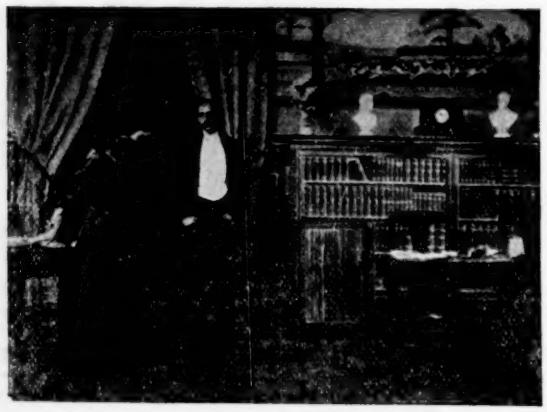
TRADE-MARK

A Thrilling Drama in which the art of animated photography plays an important part.

LENGTH, - - - - - - - 990 FEET

Falsely Accused.

A wealthy old inventor is the father of a beautiful daughter whose hand is sought in marriage by a worthy young man whose attentions are looked upon with favor by herself and her parents. This young man has a rival in the person of a contemptible villain, whose motives are purely mercenary, the old inventor having just perfected a moving picture camera that promises to enhance his already ample wealth. Repulsed by the girl, the villain visits the father in his laboratory as he is making the final test of his new camera, to force his consent to their marriage. The old man is murdered, and everything points to the girl as being the assassin until the film which was running through the camera at the time the crime was committed is projected on the wall of the courtroom, proving her innocent and the villain, the real culprit. This is an intensely thrilling subject, and at the same time entirely free from gruesomeness.



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Professional Jealousy, 609ft.
Mr. Gay and Mrs. - 762ft
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Dr. Skinum, - - - 592ft.
The Elopement, - - 693ft.
Wife Wanted, - - - 848ft
Under the Old Apple Tree, 378ft.
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Love Microbe, - - 670ft
Terrible Ted - - 792ft
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ROUTES

(Performers, continued from page 15.)

Gabbert & Garrett (Orpheum): Leavenworth, Kan., 19-25.
George, Edwin (Empire): Des Moines, Ia., 19-25; (Orpheum) Sioux City 26-Feb. 1.
Gennaro & His Venetian Gondolier Band (Poli's): Waterbury, Conn., 20-25; (Poli's) Bridgeport 27-Feb. 1.
Goforth & Doyle (Majestic): Houston, Tex., 20-25.
Gabriel, Master (G. O. H.): Indianapolis, Ind., 20-25; (Columbia) Cincinnati, O., 27-Feb. 1.
Galetti's Monkeys (Majestic): Dallas, Tex., 19-25; (Majestic) Houston 26-Feb. 1.
Gordon, Cliff (G. O. H.): Indianapolis, Ind., 20-25; (Columbia) Cincinnati, O., 27-Feb. 1.
Gardner, Dick & Anna Revere (G. O. H.): Indianapolis, Ind., 20-25; (Columbia) Cincinnati, O., 27-Feb. 1.
Gardner, Happy Jack (Keith's Union Square): New York City, 20-25; (Keith's) Philadelphia, Pa., 27-Feb. 1.
Garza, Joe (Haymarket): Chicago, Ill., 20-25.
Grant, Sydney (Olympic): Chicago, Ill., 20-25.
Goetz, Nat (Star): Martinsville, Ind., 20-25.
Greno & Englo (Bijou): London, Ont., 20-25.
Gardner & Vincent (Empire): Hull, Eng., 27-Feb. 1; (Empire) Leeds 3-8; (Empire) Leicester 10-15.
Gath, Karl & Emma (Lyric): Muskogee, Okla., 20-25.
Gilbert & Katen (Mohawk): Schenectady, N. Y., 20-25.
Gilbert, Florence (Metropolitan): Youngstown, O., 20-25.
Grant, Virginia (Sheedy's): Brockton, Mass., 20-25.
Gardenia, La. (Orpheum): Bakersfield, Cal., 20-25.
Gehrue, Mayme, & Co. (Proctor's 58th st.): New York City, 20-25.
Haines, Lola (Scenic): Taunton, Mass., indef.
Hamilton, May: Rutland, O., indef.
Hampton & Bauman: Barresford Tour, England.
Hanvey, Lenora (Bijou): Lorain, O., Nov. 25, indef.
Harkrader, Louise (Majestic): Paris, Ill., indef.
Harland & Rollison (Cirque Medrano): Paris, France, Jan. 25-Feb. 24.
Harris & Nelson: En route with Guy Bros.' Minstrels. See Minstrel Routes.
Harrison, Leo F.: En route with As Told in the Hills Eastern Co. See Dramatic Routes.
Harrison, Minnie: En route with the Brigadiers. See Burlesque Routes.
Harvey & DeVora: En route with the Rialto Rounders. See Burlesque Routes.
Hayes, Brent (Alhambra): Paris, France, Feb. 1-29.
Hayman & Franklin: Rickard's Tour, Australia, Aug. 19-Feb. 10, 1908.
Haynes, Beatrice: En route with the Broadway Gaiety Girls. See Burlesque Routes.
Hay, Unicycle, & Bro.: En route with Vogel's Minstrels. See Minstrel Routes.
Henshaw, Edward: En route with Daniel Boone on the Trail. See Dramatic Routes.
Herberts, The: En route with the Panama Concert Co. See Miscellaneous Routes.
Hewlette, Bob & Mae (Fritz's): Portland, Ore., Aug. 12, indef.
Hill, Cherry & Hill: En route with the Gay Morning Glories. See Burlesque Routes.

Roll Check System

The most perfect Strip Ticket for Skating Rinks and Moving Picture Shows. ROLL CHECK CO., 9 Murray St., New York City.

Hills, Four, Acrobatic: En route with Yale's Devil's Auction Co. See Dramatic Routes.
Holman Bros. (Grand Circo Bell): Mexico City, Mex., Jan. 12, indef.
Holt, Alf.: Moss & Stoll Tour, Eng., Nov. 1-June 30.
Howard, Chas.: En route with In New York Town. See Musical Routes.
Hoyt & Marion: En route with the Greater New York Stars. See Burlesque Routes.
Hudsons, The Two: En route with the Murray-Mackey Eastern Stock Co. See Dramatic Routes.
Hufford, Clayton Pugh (Bijou): Indianapolis, Ind., indef.
Hutchinson, The Marvelous: En route with Heber Bros.' Vaudeville Co. See Miscellaneous Routes.
Hinman's Life Saving Dogs, Capt. Sidney (Novelty): Allegheny, Pa., 20-25.
Hale & Harty (Grand): Kent, O., 20-25.
Hutchisons, The Three (Electric): Waterloo, Ia., 6-25.
Hershey (Magicland): Connellsville, Pa., 20-25.
Heath, Thos. Gainer (Majestic): Chicago, Ill., 20-25; (Haymarket) Chicago 27-Feb. 1.
Hill & Whitaker (Armory): Binghamton, N. Y., 20-25; (Mohawk) Schenectady 27-Feb. 1.
Harris, Minstrel Sam (Orpheum): Painesville, O., 20-22; (Automatic) Alliance 23-25.
Haigh & Thomas (Bijou): Jackson, Mich., 20-25; (Bijou) Flint 27-Feb. 1.
Hylands, Three (Majestic): Streator, Ill., 20-25.
Howard & Germaine (Empire): Springfield, Ill., 27-Feb. 1.
Hibert & Warren (Orpheum): Reading, Pa., 20-25.
Hefron, Tom (Bijou): Dubuque, Ia., 20-25; (Dominion) Winnipeg, Man., 27-Feb. 1.
Hoffmans, Cycling (Lyric): Cleveland, O., 20-25.
Heron, Bertie (Orpheum): Boston, Mass., 20-25; (Colonial) Lawrence 27-Feb. 1.
Hansone (Fairyland): Picton, N. S., Can., 20-25.
Holmes & Holmes (Unique): Los Angeles, Cal., 20-25.
Hutchinson Children, The (Electric): Waterloo, Ia., 6-25.
Hayden, Dolly (Grand): Toledo, O., 20-Feb. 1.
Halperin, Nan (Bijou): Lorain, O., 20-25; (Imperial) Fremont 27-Feb. 1.
Hickman Bros. & Co. (Lyric): East Liverpool, O., 20-25; (Orpheum) Newark 27-Feb. 1.
Holman, Harry (Majestic): Dallas, Tex., 20-25; (Majestic) Houston 27-Feb. 1.
Hawley, E. Frederic, & Co. (Bennett's): London, Ont., 20-25; (Bennett's) Ottawa 27-Feb. 1.
Hanson & Drew (Bijou): Lansing, Mich., 20-25.
Hardman, Joe A. (Family): Mahanoy City, Pa., 26-Feb. 1.
Hughes, Mr. & Mrs. Gene (Proctor's 125th St.): New York City, 20-25; (Keith's Union Sq.) New York City, 27-Feb. 1.
Haley, Kathron (Majestic): Paris, Ill., 20-25; (Lyric) Alton 27-Feb. 1.
Hughes, Mr. & Mrs. Nick (Casino): California, Pa., 20-25; (Gem) Monongahela 27-Feb. 1.
Hoch, Emil, & Co. (Hathaway's): Lowell, Mass., 19-25; (Hathaway's) New Bedford 27-Feb. 1.
Holzer & Goss: Knoxville, Tenn., 19-25.
Haskell, Loney (Orpheum): Minneapolis, Minn., 19-25; (Orpheum) St. Paul 27-Feb. 1.
Howard & Howard (Shea's): Buffalo, N. Y., 20-25; (Shea's) Toronto, Ont., 27-Feb. 1.
Henella, C. H. (Orpheum): Turtle Creek, Pa., 20-25; (Star) Jeanette 27-Feb. 1.
Hawkins, John A. (National): Steubenville, O., 20-25; (Bijou) East Liverpool 27-Feb. 1.
Hays, Ed. C. (Empire): Milwaukee, Wis., 20-25.
Haywood Sisters: Lexington, Ky., 20-25.

Hart's, Jos., Rain Dears (Columbia): St. Louis, Mo., 20-25; (Haymarket) Chicago, Ill., 27-Feb. 1.
Hart's, Jos., Polly Pickle's Pets in Petland Cook's O. H.): Rochester, N. Y., 20-25; (Shea's) Buffalo, N. Y., 27-Feb. 1.
Hart's, Jos., Futurity Winners (Shea's): Buffalo, N. Y., 20-25; (Shea's) Toronto, Ont., 27-Feb. 1.
Hart's, Jos., Crickets (G. O. H.): Pittsburg, Pa., 20-25; (Orpheum) Johnstown 27-Feb. 1.
Hodges & Launchmere (Pastor's): New York City, 20-25.
Helena, Edith (Shea's): Toronto, Ont., 20-25.
Harvey, Elsie, & Fields Boys (Proctor's): Elizabeth, N. J., 20-25.
Hawtrey, Wm., & Co. (Majestic): Des Moines, Ia., 20-25.
Harrigan, Frank & Sadie (Crystal): Logansport, Ind., 20-25.
Hilliard, Robt., & Co. (Maryland): Baltimore, Md., 20-25.
Howell & Webster (Orpheum): Canton, O., 20-25.
Horton & LaTriska (Grand): Victoria, B. C., Can., 20-25.
Holman, Harry (Majestic): Dallas, Tex., 20-25.
Howell & Scott (Temple): Ft. Wayne, Ind., 20-25.
Henry & Young (Keith's): Providence, R. I., 20-25.
Hill & Hill (Keith's): Philadelphia, Pa., 20-25.
Hip, Little (Keith's): Columbus, O., 20-25.
Hodgini,' Daisy (Hippodrome): New York City, indef.
Holdsworths, The (Majestic): Houston, Tex., 20-25.
Hyams & McIntyre (Chase's): Washington, D. C., 20-25.
Hymer, John B. (Hathaway's): New Bedford, Mass., 20-25.
Ingrams, Two: Nevada, Ia., Jan. 6, indef.
Irwin, David L.: En route with the Primrose Minstrels. See Minstrel Routes.
Irwin, F. N. (Novelty): Topeka, Kan., indef.
International Comiques, Four (Family): Davenport, Ia., 27-Feb. 1.
Irving, Musical (Findlay): Findlay, O., 20-25.
Ishikawa Jap Troupe (Family): Davenport, Ia., 20-25; (Majestic) Madison, Wis., 27-Feb. 1.
International Trio (Parlor): York, Pa., 20-25.
Irving & Alden (Scenic): Meriden, Conn., 20-25.
Jackson Family: Moss & Stoll Tour, England, Jan. 1, indef.
Jenkins, Ralph (Bijou): Appleton, Wis., indef.
Jenks, Fred: En route with the Widow McCarty Co. See Musical Routes.
Jennings & Jewell: En route with the Knickerbockers. See Burlesque Routes.
Jules & Marzon: En route with Coburn's Minstrels. See Minstrel Routes.
Johnson Bros. & Johnson (Grand): Reynoldsville, Pa., 20-25; (Wonderland) DuBois 27-Feb. 1.
Jepson, Eugene (Poli's): New Haven, Conn., 20-25; (Poli's) Bridgeport 27-Feb. 1.
Jones & Walton (Garrick): Burlington, Ia., 20-25.
Jackson, Harry & Kate (Keith's): Jersey City, N. J., 20-25; (Proctor's) Troy, N. Y., 27-Feb. 1.
Johnson, Mark (Bijou): Muskegon, Mich., 20-25; (Majestic) Kalamazoo 27-Feb. 1.
Joers, The Two: Laurel, Miss., 19-25; Knoxville, Tenn., 27-Feb. 1.
Jolly, Edward, & Winifred Wild (Lyric): Danville, Ill., 20-25; (Bijou) Lansing, Mich., 27-Feb. 1.
Jarvis, Bobbie: Laurel, Miss., 20-25.
Jenkins & Barrett (Ideal): Fargo, N. D., 20-25.
Jennings & Renfrew (Family): Hazleton, Pa., 20-25.

Joyces, The (Scenic): Waltham, Mass., 20-25.
Johnstons, Musical (Grand): Hanley, Eng., 27-Feb. 1; (Hippodrome) St. Helens 3-8; (Empire) Suderland 10-15; (Hippodrome) Birmingham 17-22.
Kaufman Bros. (National): San Francisco, Cal., Jan. 6-March 14.
Kellam, Lee J.: En route with Our New Minister. See Dramatic Routes.
Kelly & Kelsy (Olympic): Springfield, Ill., indef.
Kennedy & Boyle: En route with Guy Bros.' Minstrels. See Minstrel Routes.
Kiefer & Kline: En route with the Show Girl. See Musical Routes.
Kirkpatrick, Prof.: En route with the Panama Concert Co. See Miscellaneous Routes.
Klippels, The: En route with Dickson & Mustard's Humpty Dumpty Co. See Musical Routes.
Kopeland & Themar: En route with Ye Colonial Stock Co. See Dramatic Routes.
Kurtis-Busse's Dogs: Mexico City, Mex., Dec. 30-Feb. 1.
Kellys, The Mysterious (Majestic): Augusta, Ga., 20-25; (Palace) Meridian, Miss., 27-Feb. 1.
Kentucky Rosebuds (Hippodrome): Pittsburg, Pa., 20-25.
Kitamura Jap Troupe (Poli's): Scranton, Pa., 20-25; (Maryland) Baltimore, Md., 27-Feb. 1.
King & Stange (Lyric): Lake Charles, La., 19-25; (Colonial) Galveston, Tex., 26-Feb. 1.
Kell, J. W. (Bijou): Winnipeg, Man., 20-25; (Bijou) Duluth, Minn., 27-Feb. 1.
Keogh, Thos. J., & Ruth Francis (Majestic): Ft. Worth, Tex., 20-25; (Majestic) Dallas 27-Feb. 1.
Kenney, Merrill (Majestic): Lexington, Ky., 20-25.
Kimball Bros. (Lyric): Galveston, Tex., 20-25; (Lyric) Houston 27-Feb. 1.
Kroneman Bros. (Orpheum): Kansas City, Mo., 20-25; (Orpheum) New Orleans, La., 27-Feb. 1.
Kelly, Sam & Ida (Unique): Minneapolis, Minn., 20-25; (Unique) Fargo, N. D., 27-Feb. 1.
Kneedlers, The (Orpheum): Mansfield, O., 20-25; (Orpheum) Canton 27-Feb. 1.
Keno, Walsh & Melrose (Shea's): Buffalo, N. Y., 20-25; (Shea's) Toronto, Ont., 27-Feb. 1.
Keeley Bros. (Orpheum): Allentown, Pa., 20-25; (Orpheum) Harrisburg 27-Feb. 1.
Kemp's Tales (Keith's): Providence, R. I., 20-25; (Proctor's 58th St.) New York City, 27-Feb. 1.
Kelly, Jas. T., & Lillian M. Massey (Family): Lebanon, Pa., 20-25; (Family) Hagerstown, Md., 27-Feb. 1.
Kennedy & Wilkins (Orpheum): Watertown, N. Y., 20-25; (Savoy) Hamilton, Ont., 27-Feb. 1.
Knight, Frances (Keith's): Providence, R. I., 20-25.
Kohl, Gus & Marion (Gem): Minneapolis, Minn., 20-25; (Star) Devil's Lake, N. D., 27-Feb. 1.
Kyle, Ingram, & Co.: Barnesville, O., 20-25; Brownsville, Pa., 27-Feb. 1.
Kippling, Florence (Bijou): Philadelphia, Pa., 20-25; (Shubert) Newark, N. J., 27-Feb. 1.
Keene & Adams (Hathaway's): Brockton, Mass., 20-25.
Kenton, Dorothy (G. O. H.): Indianapolis, Ind., 20-25.
Keatons, Three (Orpheum): Salt Lake City, Utah, 20-25.
Kelly, Walter C. (Keith's): Portland, Me., 20-25.
King, Hetty (Orpheum): Brooklyn, N. Y., 20-25.
Kinsons, The (Orpheum): Brooklyn, N. Y., 20-25.
Kotaro (Phillips'): Richmond, Ind., 20-25.
Keller, Spencer & Frederick Rose (Trent): Trenton, N. J., 20-25.
Keno & D'Arville (Orpheum): Bakersfield, Cal., 20-25.
Kessner, Ira (Scenic Temple): Providence, R. I., indef.
Kings, Two (Keith's): Providence, R. I., 20-25.
Knowles, R. G. (Keith's): Philadelphia, Pa., 20-25.
LaMar, Wayne: En route with the Rocky Mountain Express. See Dramatic Routes.
Lamont, Frank (Lyric): Riverside, N. J., Dec. 30, indef.
Langdons, The: En route with the Show Girl. See Musical Routes.
La Rex, Wonderful: En route with the Clara Turner Stock Co. See Dramatic Routes.
LaTell Bros.: En route with the Murray-Mackey Comedy Co. See Dramatic Routes.
LaVere, Bert (Wonderland): Mankato, Minn., Oct. 14, indef.
Lee, James P., & Co. (Empire): San Francisco, Cal., indef.
LeeRoy, Victor: En route with the Matinee Girl. See Musical Routes.
LeGray, Dollie (Bijou): Racine, Wis., Oct. 15, indef.
Leland & Lee (Empire): Los Angeles, Cal., Sept. 1, indef.
Leonard, Gus (Star): Seattle, Wash., Nov. 25, indef.
Lewis & Chapin: En route with the Fay Foster Co. See Burlesque Routes.
Libbey & Trayer: En route with Yorke & Adams. See Musical Routes.
Long, E. Homer (Lyric): Salt Lake City, Utah, Oct. 7, indef.
Lucas, Mae (Majestic): Paris, Ill., Nov. 18, indef.
Lucier, Marguerite: En route with Quincy Adams Sawyer Eastern Co. See Dramatic Routes.
Lipman & Lewis (Majestic): LaSalle, Ill., 20-25; (Crescent) Champaign 27-Feb. 1.
Lois (G. O. H.): Kent, O., 20-25; (Orpheum) Canal Dover 27-Feb. 1.
Leonard, Chas. F. (Star): Homestead, Pa., 20-22; (Avenue) Duquesne 23-25.
Lampe Bros. (Unique): East Liverpool, O., 20-25.
Luciers, Four (Family): Mahanoy City, Pa., 20-25; (Family) Hazleton 27-Feb. 1.
Loretta Twins Troupe (Castle): Bloomington, Ill., 20-25.
Lane Trio (Orpheum): Yonkers, N. Y., 20-25.
Lawrence, Bert (Star): Beaver Falls, Pa., 20-22; (Hippodrome) Sharon 23-25.
LaTour, Lucille (Hippodrome): Buffalo, N. Y., 20-25.
Lake, Sylvia (Majestic): Brazil, Ind., 20-22; (Majestic) Crawfordsville 23-25; (Dixie) Mattoon, Ill., 27-29; (Lyric) Charleston 20-Feb. 1.
Leslie & Williams (New Phillips'): Richmond, Ind., 20-25; (Star) Muncie 27-Feb. 1.
Leonard & Scott (Bijou): Lorain, O., 20-22; (Monroe) Elyria 23-25.

LaToska, Phil. (Bijou): Bay City, Mich., 20-25; (Bijou) Lansing 27-Feb. 1.
LaBlanche, Great (Automatic): Chattanooga, Tenn., 4-Feb. 1.
Lakola, Harry (Orpheum): Newark, O., 20-25; (Orpheum) Chillicothe 27-Feb. 1.
Lewis & Lessington: McKees Rocks, Pa., 20-25.
Leonard & Louie (Bijou): Grand Rapids, Mich., 20-25; (Bijou) Muskegon 27-Feb. 1.
Lamb's Manikins (Majestic): Topeka, Kan., 20-Feb. 1.
LaMaze Bros., Three (Novelty): Broklyn, N. Y., 20-25; (Trent) Trenton, N. J., 27-Feb. 1.
Lee, Sing Fong (G. O. H.): Grand Rapids, Mich., 20-25.
LeCrandall (Pueblo): Mexico City, Mex., 27-Feb. 8.
LaVine-Cimaron Trio (Proctor's 58th St.): New York City, 20-25; (Proctor's 23d St.) New York City, 27-Feb. 1.
Leightons, Three (Columbia): St. Louis, Mo., 20-25; (G. O. H.) Indianapolis, Ind., 27-Feb. 1.
LaCentra & LaRue (Family): Olean, N. Y., 20-25.
Larrivee & Lee (Music Hall): Independence, Mo., 20-25; (King's) Albia, Ia., 27-29; (Drake Ave.) Centerville 30-Feb. 1.
LaClair & West (Star): Carnegie, Pa., 20-25.
Laltaab & Scottie (Star): Charleroi, Pa., 20-22; (Gem) Monangahela 23-25.
Lasky's Robinson Crusoe's Isle (Keith's): Cleveland, O., 20-25; (Majestic) Chicago, Ill., 27-Feb. 1.
Lasky's Military Octet (G. O. H.): Pittsburg, Pa., 20-25.
Lasky's Black Hussars (Proctor's 58th St.): New York City, 20-25; (Colonial) New York City, 27-Feb. 1.
Levino, Dolph & Susie (People's): Cedar Rapids, Ia., 20-25; (Crystal) Rock Island, Ill., 27-Feb. 1.
LeFevre & St. John (Majestic): St. Paul, Minn., 20-25; (Elite) Davenport, Ia., 27-29; (Elite) Rock Island, Ill., 30-Feb. 1.
LaBelles, The Four Fantastic (Bijou): Charleston, W. Va., 20-25; (Orpheum) Cambridge, O., 27-Feb. 1.
Leon & Adeline (Lyric): Des Moines, Ia., 20-25; (Mid-Winter Exposition) Topeka, Kan., 27-Feb. 1.
Levy, Bert (Maryland): Baltimore, Md., 20-25; (Keith's) Columbus, O., 27-Feb. 1.
LaFleur, Joe (Orpheum): New Orleans, La., 19-25; (Orpheum) El Paso, Tex., 29-Feb. 4.
Lucy & Lucier (Olympic): Chicago, Ill., 19-25; (G. O. H.) Indianapolis, Ind., 26-Feb. 1.
Leslie, Bert, & Co. (Orpheum): Kansas City, Mo., 20-25.
Levy, Ethel (Chase's): Washington, D. C., 20-25.
Lockes, The: Madison, Kan., 20-22.
Lane Trio (Empire): Pittsfield, Mass., 20-25.
LeBrun Grand Opera Trio, The (Colonial): Norfolk, Va., 20-25; (Orpheum) Harrisburg, Pa., 27-Feb. 1.
Lucas, Jimmy (Chase's): Washington, D. C., 20-25; (Poli's) Scranton, Pa., 27-Feb. 1.
Leonora, LaBelle (Keith's): Pawtucket, R. I., 13-25.
LePellitiers (Auditorium): Amherst, N. S., Can., 20-25.
LeDent, Great (Bijou): Philadelphia, Pa., 20-25.
Lockwoods, Musical: Poughkeepsie, N. Y., 20-25.
Luce & Luce (Hathaway's): Malden, Mass., 20-25.
Lasky's Pianophiends (Shea's): Toronto, Ont., 20-25.
Lasky's A Night on a House Boat (Maryland): Baltimore, Md., 20-25.
Lasky's Compromised (Bijou): Des Moines, Ia., 20-25.
Lasky's Quintet (Proctor's 125th St.): New York City, 20-25.
Lasky's Stunning Grenadiers (Poli's): Worcester, Mass., 20-25.
LeMonier & Brown (Keith's): Providence, R. I., 20-25.
Malin & Malin: En route with the Fatty Felix Southern Co. See Dramatic Routes.
Manning Trio: En route with Kilroy & Britton's Cowboy Girl Co. See Dramatic Routes.
Martin, Clyde (Locust): St. Louis, Mo., indef.
Martin & Buckley: En route with the World Beaters. See Burlesque Routes.
Martyne Sisters (Metropolitan): Tampa, Fla., Nov. 25, indef.
Mason & Doran (Sheedy's Pleasant St.): Fall River, Mass., Sept. 23, indef.
Mason & Filburn (Coeur d'Alene): Spokane, Wash., June 17, indef.
McConnell Sisters: En route with the Knickerbocker Stock Co. See Dramatic Routes.
McDonald & Evans (Lyceum): Missoula, Mont., Jan. 6, indef.
McGarry & Doyle: En route with My Dixie Girl Co. See Musical Routes.
McGee & Collins (Pantage's): Seattle, Wash., indef.
McKee & Van: En route with Rice & Barton's Gaiety Co. See Burlesque Routes.
McLaughlin, Bob: En route with Guy Bros.' Minstrels. See Minstrel Routes.
McSorley & Eleanor (Gem): Missoula, Mont., June 24, indef.
Milton, Chas. W. (Austin & Stone's): Boston, Mass., Oct. 7, indef.
Milton, Frank, & DeLong Sisters: En route with Piff, Paff, Pouf. See Musical Routes.
Milton, Mr. & Mrs. Geo. W.: En route with King Casey Co. See Musical Routes.
Montague's Cockatoo Circus: Touring South America.
Montgomery, Geo. D. (Lyric): Hot Springs, Ark., indef.
Morse, Bon: Touring South America, indef.
Morrison, John (Raymond): Stockton, Cal., Jan. 6, indef.
Mulligan, May: En route with the Lady Birds. See Burlesque Routes.
Mundweiler, Gus (Gaiety): Galesburg, Ill., Sept. 2, indef.
Murray & Williams (Crystal): Anderson, Ind., 20-25; (Crystal) Logansport 27-Feb. 1.
Mozarts, Fred & Eva (Empire): Paterson, N. J., 27-Feb. 1.
Marilon & Rosalie (Lyric): Ft. Worth, Tex., 20-25.
Macks, Two (Casino): Altoona, Pa., 20-25.
Marriott Twins (Hippodrome): Cleveland, O., 20-25.
Meekers, Five (Family): Wadsworth, O., 20-25.
Masqueria Sisters (Teddy): Chicago, Ill., 20-25.

H. B. MARINELLI,
London. Paris. Berlin
THE WORLD'S THEATRICAL AGENCY,
1133 Broadway, N. Y.

The Billboard Junior

Edited by Carl Laemmle

DON'T GET THIS IDEA INTO YOUR PATE:

Just because I am always talking about quality, don't get the idea that my prices are high. Quality is cheap at any price, but it is especially cheap when it costs you no more than something inferior. It is a vitally significant fact that the more a prospective customer looks around and makes comparisons the more certain he is to finally decide on "Laemmle for mine." I am proud of the enemies I have made, because these enemies are not exhibitors but are competitors; and one thing that makes them more sore than anything else is the fact that I won't agree to give rotten service at quality prices. They will quote cut prices to my customers for the first month or two, and then even up by giving punk service. I believe I am the only one in the game who is not cutting prices, but, listen to this:

If I ever do start the price-cutting game, I will begin with my customers, not with prospective ones; and I will make the film business look as though it had gone through a sausage grinder. This is not a threat nor a promise, but is only a little tea which can play tag in some of my competitors' ears.

CARL LAEMMLE, President

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P. S.—Whenever you want the "PASSION PLAY" in a hurry, let me know and I'll fix you out. It's a tremendous money-maker.

Merritt, Frank R. (Wasson's): Joplin, Mo., 19-25.
McCune & Grant (Orpheum): Rockford, Ill., 20-25.
Martin & King (Majestic): Latrobe, Pa., 20-25; (Globe) Johnstown 27-Feb. 1.
Martins, The (Luna): Akron, O., 19-25; (Grand) Kent 27-Feb. 1.
Mack, Floyd (Theatorium): Massillon, O., 27-Feb. 1.
McCann Children (O. H.): Greenville, O., 20-22; (Bijou) Piqua 23-25; (Broadway) Middletown 27-Feb. 1.
Military Octet (Keith's): Columbus, O., 20-25; (Trent) Trenton, N. J., 27-Feb. 1.
Mullen & Corelli (Orpheum): Los Angeles, Cal., 19-Feb. 1.
Montrose Troupe (Orpheum): St. Paul, Minn., 26-Feb. 1.
Millers, Three Musical (Family): Clinton, Ia., 20-25; (Majestic) Cedar Rapids 27-Feb. 1.
Mason & Bart (G. O. H.): Indianapolis, Ind., 20-25; (Columbia) Cincinnati, O., 26-Feb. 1.
Morton, Phil (Orpheum): Sidney, O., 20-25.
Moore, Frank & Marion (Greenwald's): New Orleans, La., 19-25.
Mabel, Mlle. (Lyric): Cleveland, O., 20-25.
Melville & Azelle (Yale): Kansas City, Mo., 20-25.
Murray Sisters (Trent): Trenton, N. J., 20-25; (Shea's) Buffalo, N. Y., 27-Feb. 1.
McCullough, Walter (National): San Francisco, Cal., 20-25.
Marabini, Luigi (Bijou): Racine, Wis., 20-25; (Star) Chicago, Ill., 27-Feb. 1.
Mells, The Two Marvelous (Schindler's): Chicago, Ill., 27-Feb. 1.
Mozarts, Fred & Eva (Bijou): LaCrosse, Wis., 20-25.
May, Arthur O. (Lyric): Joplin, Mo., 19-25.
Millership Sisters (Bon Ton): Jersey City, N. J., 20-25; (Shubert) Newark 27-Feb. 1.
Mansfield Bros. (Orpheum): Leavenworth, Kan., 19-25.
MacLarens, Five Musical (Grand): Pittsburg, Pa., 20-25.
Maynard, Claire (Majestic): Mobile, Ala., 20-25.
Murphy & Frances (Bennett's): Hamilton, Ont., 20-25; (Bennett's) London 27-Feb. 1.
Morris & Hemmingnay (Majestic): Dallas, Tex., 20-25; (Majestic) Houston 27-Feb. 1.
Muehlners, The (Howard): Huntington, W. Va., 20-25; (Bijou) Wheeling 27-28; (Cottage) Bellaire, O., 29-30; (Olympic) Martin's Ferry 31-Feb. 1.
Moon, Eddie (Majestic): Houston, Tex., 20-25.
Mann, Danny (Grand): Butte, Mont., 20-25.
Mavolio (Howard): Boston, Mass., 20-25; (O. H.) Lawrence 27-Feb. 1.
Mankin Frogman (Crescent): Champaign, Ill., 27-Feb. 1.
Morgan & McGarry (Novelty): Brooklyn, N. Y., 20-25.

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FIRE! FIRE! FIRE!

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Marzello & Millay (Bennett's): Montreal, Can., 20-25.
Marcell's Living Pictures (Chase's): Washington, D. C., 20-25; (Colonial) Norfolk, Va., 27-Feb. 1.
Marse Covington (Orpheum): Stockton, Cal., 22-23; (Orpheum) Sacramento 24-25; (Orpheum) Oakland, Cal., 26-Feb. 1.
Meaney, Lottie, & Co. (Bijou): Superior, Wis., 20-25.
Musettes, The: Madison, Wis., 20-25; S. Chicago, Ill., 27-Feb. 1.
Mora, Silent (G. O. H.): Watertown, N. Y., 20-25.
Matsumoto & A'Gwa Troupe (Howard): Huntington, W. Va., 20-25; (Bijou) Wheeling 27-Feb. 1.
Mayhew, Stella, Billie Taylor & Co. (Olympic): Chicago, Ill., 19-25; (G. O. H.) Indianapolis, Ind., 26-Feb. 1.
Manolos Family, Five (National): Steubenville, O., 20-25; (Star) Monessen, Pa., 27-Feb. 1.
Melroy Trio (Elite): Moline, Ill., 20-25.
Mason & Bert (G. O. H.): Indianapolis, Ind., 13-25; (Columbia) Cincinnati, O., 26-Feb. 1.
Martin, Dave & Percie (Lyric): Alton, Ill., 20-25; (Crescent) Champaign 27-Feb. 1.
Miller, Handcuff King (O. H.): Winona, Minn., 20-25; (O. H.) Faribault 27-Feb. 1.
Mack, Wilbur, & Co. (Bennett's): Montreal, Can., 20-25.
McWilliams, G. R. (Majestic): Chicago, Ill., 20-25.
Mantell's Marionette Hippodrome (Family): Helena, Mont., 19-25.
Macauley, Inez, & Co. (Columbia): Cincinnati, O., 19-25; (Shea's) Buffalo, N. Y., 26-Feb. 1.
Murphy, Mr. & Mrs. Mark (Novelty): Brooklyn, N. Y., 20-25.
Malvern Troupe (Metropolitan): Duluth, Minn., 19-25.
Military Girls' Quartet: Bellingham, Wash., 20-25; Tacoma 27-Feb. 1.
Murphy, W. H., & Blanche Nichols (G. O. H.): Syracuse, N. Y., 20-25; (Shea's) Buffalo 27-Feb. 1.
Miett's Trained Dogs, Geo. W. (Family): Davenport, Ia., 20-25; (Family) Moline, Ill., 27-Feb. 1.
Monarch Comedy Four: Brooklyn, N. Y., 20-25.
McMahon's Pullman Porter Maids (Keith's): Providence, R. I., 20-25; (Proctor's) Albany, N. Y., 27-Feb. 1.
McMahon's Minstrel Maids & Watermelon Girls (Colonial): Lawrence, Mass., 20-25; (Bennett's) Montreal, Can., 27-Feb. 1.
McMahon & Chappelle (Colonial): Lawrence, Mass., 20-25; (Bennett's) Montreal, Can., 27-Feb. 1.
Madcaps, European (Keith's Union Sq.): New York City, 20-25; (Maryland) Baltimore, Md., 27-Feb. 1.
Mack, Kenneth (Proctor's 125th St.): New York City, 20-25; (Keith's Union Sq.) New York City, 27-Feb. 1.
Murray, Elizabeth N. (Columbia): Cincinnati, O., 20-25; (Hopkins') Louisville, Ky., 27-Feb. 1.
Mareena, Navaro and Mareena (Keith's): Philadelphia, Pa., 20-25; (Orpheum) Allentown 27-Feb. 1.
Moreland & Leigh: LaFayette, Ind., 20-25.
Mack, Geo. A.: Toledo, O., 20-25; Cleveland 27-Feb. 1.
Martha, Mlle. (Hopkins'): Louisville, Ky., 19-25.
Moeremans, Jean (Grand): Homestead, Pa., 20-25.
Marzello & Woolfe (Keeney's): New Britain, Conn., 20-25.
Melville & Higgins (Empire): Paterson, N. J., 20-25; (Empire) Hoboken 27-Feb. 1.
Mack & Dugal (Bell): Oakland, Cal., 20-25.
Martinetti & Sylvester (Orpheum): Boston, Mass., 20-25.
Madden & Fitzpatrick (Empire): Hoboken, N. J., 20-25.
Matweef-Hugoston Troupe (Columbia): Cincinnati, O., 20-25.
Marez, Rita: Laurel, Miss., 20-25.
Marlowe-Plunkett Co. (Majestic): Madison, Wis., 20-25.
McDowell, John & Alice (Stoddart): Chaplean, Can., 20-25.
Millar Bros. (Bijou): Jackson, Mich., 20-25.
Mitchells, Dancing (Atlantic Garden): New York City, 20-25.
Musketeer Quartet (Hart's): Philadelphia, Pa., 20-25.
Mysterious Crucible No. 1 (Keith's): Utica, N. Y., 20-25.
Mysterious Crucible No. 2: Havana, Cuba, 13-31.
Macarte Sisters (Keith's): Providence, R. I., 20-25.
Macker, Mabel (Keith's): Providence, R. I., 20-25.
Majors, Five (Poli's): Springfield, Mass., 20-25.
Marrder, Lina (Keith's): Philadelphia, Pa., 20-25.
Mathews & Ashley (Shea's): Toronto, Ont., 20-25.
Mathews & Poole (Keith's): Providence, R. I., 20-25.
Mimic Four (Sodini's): Clinton, Ia., 20-25.
Mirza Golem Troupe (Hippodrome): New York City, indef.
Mortlock, Alice (Grand): Fargo, N. D., 20-25.
Montgomery, LeRoy (Weast's): Peoria, Ill., indef.
Newell, Jimmie (Jones' Union Sq.): Knoxville, Tenn., indef.
Newlan, Will F. (Victoria): San Francisco, Cal., 20-25.
Night on a Houseboat (Maryland): Baltimore, Md., 20-25; (Hammerstein's) New York City, 27-Feb. 1.
Normans, Six Juggling (Orpheum): El Paso, Tex., 22-28.
Neff, John (Price's): Hannibal, Mo., 20-25; (LaSalle) Keokuk, Ia., 27-Feb. 1.
Noblette & Marshall (Majestic): Topeka, Kan., 20-25; (Wasson's) Joplin, Mo., 27-Feb. 1.
Nevada & Eden (Lyric): DuBois, Pa., 20-25.
Namba Japanese, The (Dodge's): Keokuk, Ia., 20-25.
North, Bobby (G. O. H.): Syracuse, N. Y., 20-25; (Shea's) Buffalo, 27-Feb. 1.
Night With the Poets (Majestic): Chicago, Ill., 20-25; (Garrick) St. Louis, Mo., 27-Feb. 1.
Newell & Niblo (Hippodrome): Sheffield, Eng., 27-Feb. 1; Rotherithe, London 3-8; (Empire) Holborn, London, 10-15; (Empire) Putney, London, 17-22.
Nowlin, Dave, & Laura Roth (Waterloo): Waterloo, Ia., 20-25; (Gaiety) South Chicago, Ill., 27-Feb. 1.
Nasmyth, Billy (Empire): Greeley, Col., 13-25.
Nichols Sisters (Keith's): Philadelphia, Pa., 20-25.
Oskin, Frank (Midway): Charleston, W. Va., indef.
Otara Japs (Majestic): Sioux Falls, S. D., 27-Feb. 1.
O'Day, Ida (Orpheum): Kansas City, Mo., 19-25; (Orpheum) Omaha, Neb., 26-Feb. 1.
O'Hara & Watson (Orpheum): Troy, O., 20-25; (Orpheum) Canal Dover 27-Feb. 1.
Omega Trio (Family): Chester, Pa., 20-25.
O'Neill Trio, The (Bijou): Duluth, Minn., 20-25; (Majestic) St. Paul 27-Feb. 1.
Olifans, Three (Gaiety): Galesburg, Ill., 20-25; (Grand) Madison, Wis., 27-Feb. 1.
Orbasany's Cockatoos, Irma (Majestic): Ft. Worth, Tex., 20-25; (Majestic) Dallas 27-Feb. 1.
O'Neil & Barry (Princess): Columbus, O., 20-25; (Imperial) Troy 27-Feb. 1.
O'Neill, J. H., & Co. (Cooper): Mt. Vernon, O., 20-22; (Orpheum) Mansfield 23-25; (Orpheum) Troy 27-Feb. 1.
Oterita (Orpheum): Oakland, Cal., 20-Feb. 1.
Orphans' Quartet (Lyric): Muskogee, Okla., 20-22; (Lyric) Parsons, Kan., 23-25.
Oliver, Clarence (Columbia): Cincinnati, O., 9-25; (Shea's) Buffalo, N. Y., 26-Feb. 1.
Onthank & Blanchette (Keith's): Pawtucket, R. I., 20-25.
Parfitt, Lillian (Novelty): Topeka, Kan., indef.
Peters, H. Myrus: San Antonio, Tex., Dec. 9, indef.
Phillips & Lang: En route with the Golden Crook Burlesquers. See Burlesque Routes.
Polick, Thos. (Majestic): LaFayette, Ind., indef.
Post, Mae (Lyric): Cleveland, O., indef.
Potter, Earle H.: Riverside, Cal., Jan. 13, indef.
Price, Harry M.: En route with the Eastern Buster Brown Co. See Musical Routes.
Prosit Trio (5 E. Main St.): Springfield, O., indef.
Phillips & Farlardeau (Manitou): Rochester, Ind., 20-25; (Majestic) Muncie 27-Feb. 1.
Picchiani Troupe (Columbia): Cincinnati, O., 20-25; (Orpheum) New Orleans, La., 27-Feb. 1.
Perry, Frank L. (Grand): Newport, Ky., 20-25.
Paulton & Dooley (Empire): Hoboken, N. J., 20-25; (Proctor's) Albany, N. Y., 27-Feb. 1.
Peters, Phil & Nettie (Bennett's): Montreal, Can., 20-25; (Keith's) Portland, Me., 27-Feb. 1.
Pryor, Alma (Family): Davenport, Ia., 20-22; (Family) Moline, Ill., 23-25; (Dodge's) Keokuk, Ia., 27-29; (Garrick) Burlington 30-Feb. 1.
Palmer, Adele (Majestic): Dallas, Tex., 20-25; (Majestic) Houston 27-Feb. 1.
Price, Jack & Mabelle (O. H.): Fulton, N. Y., 20-25.
Power, Coletta, & Co. (Lyric): Lincoln, Neb., 27-Feb. 1.
Petching Bros. (Orpheum): Kansas City, Mo., 20-25; (Orpheum) New Orleans, La., 27-Feb. 1.
Powers, Eddie (Grand): Butte, Mont., 26-Feb. 1.
Piroscoffs, The Five (Valentine): Toledo, O., 20-25; (Keith's) Cleveland 27-Feb. 1.
Plum, Anna, & Girls (Orpheum): Portland, Ore., 20-25.
Peel & Francis (Orpheum): Galion, O., 20-22; (Orpheum) Bucyrus 23-25; (Bijou) Piqua 27-29; (O. H.) Greenville 30-Feb. 1.
Polly Pickle's Pets in Petland (Cook's O. H.): Rochester, N. Y., 20-25; (Shea's) Buffalo 27-Feb. 1.
Pritzkow, Louis (Park): Brooklyn, N. Y., 20-25; (London) New York City, 27-Feb. 1.
Phillips Sisters (Gayety): Pittsburg, Pa., 20-25; (Gayety) Columbus, O., 27-Feb. 1.
Pacheo Family (Vaudeville): Duluth, Minn., 20-25; (Majestic) St. Paul 27-Feb. 1.
Phillips & Bergen (Olympic): Bellaire, O., 20-25; (Majestic) Sandusky 27-Feb. 1.
Poloff Sisters (National): Steubenville, O., 20-25; (Princess) Cleveland 27-Feb. 1.
Powell, F. E. (Majestic): Montgomery, Ala., 20-25; (Lyric) Mobile 27-Feb. 1.
Pianophiends, The (Shea's): Toronto, Ont., 20-25.
Piccaro Trio (Empire): Reno, Nev., 20-25.
Potter & Harris (Family): Chester, Pa., 20-25.
Pantzer Troupe, Willy (Shea's): Toronto, Ont., 20-25.
Phileipart Bros. (Hippodrome): New York City, indef.
Quincy, High Diver (Ostrich Farm): Jacksonville, Fla., Jan. 6, indef.
Quigley Bros. (Orpheum): Boston, Mass., 20-25.
Rae, Dorothy: En route with Royal Chef Co. See Musical Routes.
Ray, Billy: En route with As Told in the Hills Western Co. See Dramatic Routes.
Reded & Hadley: En route with the World Beaters. See Burlesque Routes.
Rettick, Carl F., & Co. (Lyric): Meridian, Miss., Jan. 6, indef.
Reynolds, Jas. A.: En route with Simple Simon Simple. See Musical Routes.
Rice-Lyons Trio: En route with the Aubrey Stock Western Co. See Dramatic Routes.
Ritter & Foster (Alhambra): Paris, France, Jan. 1-Feb. 2; (Alhambra) Brussels, Belgium, 3-15.
Roselle, Ethelyn (Dempsey's): Peoria, Ill., Oct. 21, indef.
Rowland, the Juggler: En route with the De Haven Stock Co. See Dramatic Routes.
Russell & Davis (Pastime): Atlanta, Ga., indef.
Ryno & Emerson (Bijou): Battle Creek, Mich., 20-25; (Bijou) Jackson 27-Feb. 1.
Rye, Geo. W. (Nickle): Kansas City, Kan., 19-25.
Ramsay & Amend (Grand): Pitcairn, Pa., 20-25.
Rayfield, Florence (Casino): Washington, Pa., 20-25; (Star) New Kensington 27-Feb. 1.
Russelle, Pauline, & Leopards (Bijou): Battle Creek, Mich., 20-25; (Bijou) Jackson 27-Feb. 1.
Robertson & Fanchette (Gotham): Brooklyn, N. Y., 20-25.
Robyns, Mr. & Mrs. (Poli's): Waterbury, Conn., 27-Feb. 1.
Ranfs, The (Bijou): Duluth, Minn., 20-25; (Bijou) Superior 27-Feb. 1.
Ranier's Fourteen Tyroleans (Grand): Madison, Wis., 20-25.
Rheinstrone, Flo. L. (Majestic): Dallas, Tex., 20-25; (Majestic) Houston 27-Feb. 1.
Ray's Marionettes, Wray (Avenue): Elkins, W. Va., 20-25; (Odeon) Clarksburg 27-Feb. 1.
Robinson Crusoe's Isle (Keith's): Cleveland, O., 20-25; (Majestic) Chicago, Ill., 27-Feb. 8.
Rivards, The Three (Crystal): Anderson, Ind., 20-25; (Crystal) Logansport 27-Feb. 1.
Rego, Jimmy (Family): Pittsburg, Pa., 20-25.
Rene, Bessie (Garden): Buffalo, N. Y., 20-25.
Roberts, The Four (Bijou): Muskegon, Mich., 20-25; (Bijou) Flint 27-Feb. 1.
Robert's Rats (Hippodrome): Sharon, Pa., 20-25; (Pike) Canal Dover, O., 27-Feb. 1.
Raffin's Performing Monkeys (Proctor's 58th St.): New York City, 20-25; (Keith's) Philadelphia, Pa., 27-Feb. 1.
Robert-DeMont Trio (Majestic): Houston, Tex., 20-25.
Rismor & Co. (Orpheum): Mansfield, O., 20-25; (Orpheum) Canton 27-Feb. 1.
Rippel, Jack (Elysium): New Orleans, La., 13-25.
Raymond, Ruby, & Boys (Keith's): Camden, N. J., 20-25; (Doric) Yonkers, N. Y., 27-Feb. 1.
Rogers, Robt., & Louise Mackintosh (Temple): Ft. Wayne, Ind., 20-25; (Main St.) Peoria, Ill., 27-Feb. 1.
Rutherford, Jim H., & Co. (Grand): Joliet, Ill., 20-25; (Castle) Bloomington 27-Feb. 1.
Reed & Earl (Chester Park): Los Angeles, Cal., 20-25; (Bijou) El Paso, Tex., 27-Feb. 8.
Romanoffs, The (Scenic): Hartford, Conn., 20-25.
Ross Sisters, Three (Princess): Columbus, O., 20-25; (Orpheum) Newark 27-Feb. 1.
Rawls & Von Kaufman (Vaudeville): Waterloo, Ia., 20-25; (Elite) Clinton 27-29; (Elite) Rock Island, Ill., 30-Feb. 1.
Rogers & Deely (Keith's): Cleveland, O., 20-25; (Majestic) Chicago, Ill., 27-Feb. 1.
Rain Dears (Columbia): St. Louis, Mo., 20-25; (Haymarket) Chicago, Ill., 27-Feb. 1.
Rianos, Four (Auditorium): Lynn, Mass., 20-25; (Hathaway's) New Bedford 27-Feb. 1.
Rainbow Sisters, The (Orpheum): Turtle Creek, Pa., 20-25; (Star) Carnegie 27-Feb. 1.
Roblsch & Childress (Bijou): Battle Creek, Mich., 20-25; (Bijou) Jackson 27-Feb. 1.
Richards & Grover (Majestic): LaSalle, Ill., 20-25; (Majestic) Streator 27-Feb. 1.
Red Raven Cadets: Chicago, Ill., 13-25; Detroit 27-Feb. 1.

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CHICAGO, - - ILLINOIS.

Rankin, Virginia (Orpheum): Urbana, O., 20-25; (Findlay) Findlay 27-Feb. 1.
Raschetta Trio (Bijou): Racine, Wis., 20-25.
Remington, Mayne, & Co. (Orpheum): Minneapolis, Minn., 20-25; (Keith's) Cleveland, O., 27-Feb. 1.
Rialto Comedy Quartet (G. O. H.): Pittsburg, Pa., 20-25; (Orpheum) Johnstown 27-Feb. 1.
Reynard, Ed. F. (G O. H.): Syracuse, N. Y., 20-25; (Temple) Detroit, Mich., 27-Feb 1.
Rockers, Six English, & Nellie Florede (Keith's): Philadelphia, Pa., 20-25; (Chase's) Washington D. C., 27-Feb. 1.
Rice & Prevost (Trent): Trenton, N. J., 20-25; (Victoria) New York City, 27-Feb. 1.
Ryan & Richfield (Alhambra): New York City, 20-25; (Empire) Paterson, N. J., 27-Feb. 1.
Rice, John C., & Sally Cohen (Orpheum): Oakland, Cal., 20-25; (Orpheum) San Francisco 27-Feb. 1.
Richards, The Great (Mozart's): Braddock, Pa., 20-25; (Mozart's) Erie 27-Feb. 1.
Rich, Jack & Bertha (National): San Francisco, Cal., 20-25.
Rice, Fanny (Proctor's 125th St.): New York City, 27-Feb. 1.
Ray, Fred, & Co. (Olympic): Chicago, Ill., 20-25; (Lyric) Dayton, O., 27-Feb. 1.
Rennee Family, Five (Lyric): Lincoln Neb., 20-25; (Crawford's) Topeka, Kan., 27-Feb. 1.
Radcliffe & Belmont: Cleveland, O., 20-25.
Rockway & Conway (Olympic): Chicago, Ill., 20-25; (Grand) Marion, Ind., 27-Feb. 1.
Rochefort & May (O. H.): Boswell, Pa., 20-25.
Reed Bros. (Family): Carbondale, Pa., 20-25; (Family) Chester 27-Feb. 1.
Ryan & White (Poli's): Waterbury, Conn., 20-25; (Orpheum) Reading, Pa., 27-Feb. 1.
Rand's Dogs, Prof. (Family): Texarkana, Ark., 20-25.
Rayno's Bulldogs, Al. (Lyric): Honesdale, Pa., 20-25; (O. H.) New Britain, Conn., 27-Feb. 1.
Raymond & Caverly (Proctor's 125th St.): New York City, 20-25.
Rastus & Banks (Palace): Gloucester, Eng., 27-Feb. 1; (Palace) Perth 3-8; (Gaiety) Chatham 10-15; (Grand) Bolton 17-22.
Rego, Jas. A. (Family): Mt. Pleasant, Pa., 20-25.
Redford & Winchester (Shubert): Utica, N. Y., 20-25.
Rigoletto Bros. (Cook's O. H.): Rochester, N. Y., 20-25.
Rennier & Gourdier (Hammerstein's): New York City, 20-25.
Richards, Chris. (Valentine): Toledo, O., 20-25.
Ring, Julie (Keith's): Providence, R. I., 20-25.
Rio Bros. (Circus Pilaging): Rotterdam, Hol., 16-21; (Alhambra) Brussels, Belg., 1-15.
Romany Operatic Troupe (Keith's): Philadelphia, Pa., 20-25.
Rolfe's Ye Colonial Septet (Columbia): Cincinnati, O., 20-25.
Rolfe's Paradise Alley (Jersey City, N. J., 20-25.
Sampsel & Arnsman: En route with the Kathryn Osterman Co. See Dramatic Routes.
Sato, O. K. (Apollo): Vienna, Austria, Jan. 1-31; (Orpheum) Graz, Austria, Feb. 1-15.
Schell's, Mme., Lions (Gran Circo Bell): Mexico City, Mex., June 10, indef.
Schnee, Ilda (Temple): Ft. Wayne, Ind., indef.
Schuster, Milton: En route with the Runaway Girls. See Burlesque Routes.
Sears, Gladys: En route with the Parisian Belles. See Burlesque Routes.
Shallas, Wm. (Family): Hazleton, Pa., indef.
Smith & Daum: En route with Donnelly & Hatfield's Minstrels. See Minstrel Routes.
Smith & Van: En route with Vogel's Minstrels. See Minstrel Routes.
Some Quartet: En route with the Merry Maidens. See Burlesque Routes.
Spurrier, Roy (LaFayette): LaFayette, La., indef.
Stemm & LaGrange: En route with Vogel's Minstrels. See Minstrel Routes.
Stock, Walter (Star Palace): Camden, N. J., Jan. 6, indef.
Sulcer, Thos. A.: En route with the Dandy Dixie Minstrels. See Minstrel Routes.
Sullivan, W. J. (Bijou): Great Falls, Mont., Oct. 7, indef.
Slater, Roscoe, & Leon Finch (Keith's): Cleveland, O., 20-25; (Imperial) Chicago, Ill., 27-Feb. 1.
Simmons, Lew, & Co. (Star): Muncie, Ind., 20-25; (Orpheum) Lima, O., 27-Feb. 1.
Sloan, Blanch (Keith's): Philadelphia, Pa., 27-Feb. 1.
Sullivans, Four (Star): Muncie, Ind., 20-25; (Orpheum) Lima, O., 27-Feb. 1.
Salvail (Haymarket): Chicago, Ill., 20-25.
Speagh, Rosaire, & Co. (Orpheum): Marietta, O., 20-25.
Sheets, Billie, Whistling (Majestic): Ashland, Ky., 20-25; (New Sun) Springfield, O., 27-Feb. 1.
Spillers, Five Musical (Orpheum): Boston, Mass., 20-25.
Semon Trio, The (Bijou): Decatur, Ill., 20-25; (Lyric) Kensington 27-Feb. 1.
Stanleys, The Original (Dreamland): Cambridge, O., 20-22; (Byesville) Byesville 23-25; (Pike) Canal Dover 27-Feb. 1.
Smirl & Kessner (Proctor's 5th Ave.): New York City, 20-25.
Smiths, Great Aerial (Garrick): Wilmington, Del., 20-25; (Keith's) Jersey City, N. J., 27-Feb. 1.
Spissell Brothers & Mack (Keith's): Boston, Mass., 20-25; (Colonial) New York City, 27-Feb. 1.
Sheck Bros. (Orpheum): Reading, Pa., 20-25; (Keith's) Philadelphia 27-Feb. 1.
Samuels, M. (Lyric): Chicago Heights, Ill., 20-25.
Schrader & Baity (Haymarket): Chicago, Ill., 13-25; (Hippodrome) New York City, 27-Feb. 1.
Sytz & Sytz (Lyric): Dallas, Tex., 20-25; (Lyric) South McAlester, Okla., 27-Feb. 1.
Sully & Phelps (O. H.): Dover, N. J., 20-25.
Spencer, Walter (Electric): Waterloo, Ia., 12-25.
St. Elmo, Leo (Family): Williamsport, Pa., 20-25.
Seymour Sisters (Family): Washington C. H., O., 20-25.
Stafford, Frank, & Marie Stone (Majestic): Topeka, Kan., 19-25; (Bijou) Dubuque, Ia., 27-Feb. 1.
Stapleton & Chaney (Lyric): Beaumont, Tex., 20-25.
Shields & Rodgers (Keith's): Lawrence, Mass., 20-25; (Keith's Union Square) New York City, 27-Feb. 1.
Seeley, Musical (Dreamland): Traverse City, Mich., 20-25; (New Luna) Cadillac 27-Feb. 1.
Stanford, Billy (Dreamland): McKeesport, Pa., 20-25; (Star) Latrobe 27-29; (Star) Scottdale 30-Feb. 1.
Sefton, Harry (Empire): Springfield, Ill., 6-25.
Symonds, Jack (Majestic): Mobile, Ala., 20-25.
Schack, Dancing Nat (Imperial): Fremont, O., 20-25.
Scott, Agnes, & Horace Wright (Poli's): Scranton, Pa., 20-25.
Samayoa, M. (Amusee): Braddock, Pa., 20-25.
Stone, Guy (Star): Geneva, N. Y., 20-25; (Family) Warren, Pa., 27-Feb. 1.
Selbini, Lalla (Keith's): Portland, Me., 20-25; (Colonial) Lawrence, Mass., 27-Feb. 1.
Stone, Beth (Orpheum): St. Paul, Minn., 19-25.
Simms, Willard (G. O. H.): Pittsburg, Pa., 20-25; (Maryland) Baltimore, Md., 27-Feb. 1.
Song Birds, The (Orpheum): Brooklyn, N. Y., 20-25; (Alhambra) New York City, 27-Feb. 1.
Shrodes, Chas. & Alice (Colonial): Lawrence, Mass., 20-25; (Bennett's) Montreal, Can., 27-Feb. 1.
Shadrick & Talbott (Grand): Homestead, Pa., 27-Feb. 1.
Simpson, Cora (Majestic): Houston, Tex., 20-25; (Olympic) South Bend, Ind., 27-Feb. 1.
Schaar Trio (Gaiety): South Chicago, Ill., 20-25; (Gaiety) Springfield 27-Feb. 1.
Smith & Ellis (Orpheum): Saskatoon, Can., 27-Feb. 1.
Snyder, Geo. B., & Harry Buckley (Lyric): Dubuque, Ia., 20-25; (Orpheum) Minneapolis, Minn., 27-Feb. 1.
Steger, Julius, & Co. (Orpheum): Brooklyn, N. Y., 20-25; (Victoria) New York City, 27-Feb. 1.
Sutcliffe Troupe, The (Empire): Birmingham, Eng., 27-Feb. 1; (Empire) Nottingham 3-8; (Empire) New Castle 10-15; (Empire) Edinburgh 17-22.
Seymour, O. G., & Co. (Orpheum): Rockford, Ill., 20-25; (Majestic) Madison, Wis., 27-Feb. 1.
Semon, Chas. F. (Chase's): Washington, D. C., 20-25; (G. O. H.) Pittsburg, Pa., 27-Feb. 1.
Savoy & Savoy (Archer): Chicago, Ill., indef.
Stevens, Willy (Ahwego): Owego, N. Y., 20-25.
St. Julian, M. (Grand): Joliet, Ill., 20-25.
Southern Belles, Four (Young's Pier): Atlantic City, N. J., 20-25.
Smedley & Arthur Co., (Nelson): Springfield, Mas., 20-25.
Smith & Arado (Lyceum): Washington, D. C., 19-25; (Monumental) Baltimore, M. D., 26-Feb. 1.
Shaw, Harold M., & Co. (Orpheum): Leavenworth, Kan., 19-25.
Stanley, Mr. & Mrs. Lew (Arcade): Connellsville, Pa., 20-25.
Scott, Mike (Family): North Tonawanda, N. Y., 20-25.
Scott, Carrie (Howard): Boston, Mass., 20-25.
Severance, Margaret (Teddy): Chicago, Ill., 20-25.
Shaw, Bennett & Elliott (Pastor's): New York City, 20-25.
Sleeds, The (Orpheum): Brooklyn, N. Y., 20-25.
Stelling & Revelle (Chase's): Washington, D. C., 20-25.
Stuart & Keeley (Temple): Ft. Wayne, Ind., 20-25.
Stunning Grenadiers, The (Poli's): Worcester, Mass., 20-25.
Stutzman & Crawford (Vaudeville): Eveleth, Minn., 20-25.
Salisbury, Cora Folsom (Majestic): Ottawa, Ill., 20-25.
Seligman, Minnie, & Wm. Bramwell (Temple): Detroit, Mich., 20-25.
Shenk Bros. (Keith's): Providence, R. I., 20-25.
Spellman's Bears, Millie (Hippodrome): New York City, indef.
Swor Bros. (Keith's): Columbus, O., 20-25.
Thomas, Toby: Venice, Cal., Jan. 1-Feb. 25.
Thornhill, Mid: En route with the Kentucky Belles. See Burlesque Routes.
Toys, Musical: En route with the Myrkle-Harder Eastern Stock Co. See Dramatic Routes.
Trocadero Quartet (Dixieland): Jacksonville, Fla., Sept. 23, indef.
Tyler Trio (Pastime): Atlanta, Ga., Dec. 23, indef.
Turner, Cora Beach, & Co. (Castle): Milwaukee, Wis., 20-25; (Grand) Indianapolis, Ind., 27-Feb. 1.
Tanna: Charleroi, Pa., 20-25; Allegheny 27-Feb. 1.
Turner, Bert (Alvin): Mansfield, O., 20-25; (Wonderland) Wheeling, W. Va., 27-Feb. 1.
Tegge & Daniels (Family): Erie, Pa., 20-25; (Bijou) Lorain, O., 27-Feb. 1.
Truesdell, Mr. & Mrs. Howard (Auditorium): Lynn, Mass., 20-25.
Tom-Jack Trio (Orpheum): Oakland, Cal., 20-Feb. 1.
Tempest Trio, Grace (Bijou): LaCrosse, Wis., 20-25.
Thompson, Wm. H. (Columbia): St. Louis, Mo., 20-25; (Haymarket) Chicago, Ill., 27-Feb. 1.
Tambo Duo (Lyric): Dallas, Tex., 20-25.
The Quartet (Columbia): Cincinnati, O., 20-25; (Poli's) Scranton, Pa., 27-Feb. 1.
Toozoonin Troupe (G. O. H.): Pittsburg, Pa., 20-25; (Majestic) Chicago, Ill., 27-Feb. 1.
Trolley Car Trio (Bijou): Winnipeg, Man., 20-25; (Bijou) Duluth, Minn., 27-Feb. 1.
Toona, Mlle. (Orpheum): Memphis, Tenn., 20-25; (Haymarket) Chicago, Ill., 27-Feb. 1.
Trillers, The (Keith's): Philadelphia, Pa., 20-25.
Tivoli Quartet (Orpheum): Des Moines, Ia., 20-25; (Orpheum) Memphis, Tenn., 27-Feb. 1.
Tarlton & Tarlton: Denver, Col., 20-25; Greeley 27-Feb. 1.
Temple, Irene (Lyceum): Sydney, N. S., Can., 20-25.
Torcat (Orpheum): Easton, Pa., 20-25.
Trask, Gladden & Bobb (Lyric): Cleveland, O., 20-25.
Troubadours, Three (Majestic): Little Rock, Ark., 20-25.
Tyrolean, Fourteen (Grand): Madison, Wis., 20-25.
Tully, May (Shea's): Toronto, Ont., 20-25.
Urma Sisters (Orpheum): Kansas City, Mo., 19-25; (Orpheum) Omaha, Neb., 26-Feb. 1.

(Continued on page 25.)

"THE HOUSE OF BETTER SERVICE"

Something New
For the M. P. Man.

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"IRRIDESCO"

EVERY LIVE M. P. WILL HAVE IT. ORDER NOW! BEAT YOUR COMPETITOR TO IT! RUSH ORDERS OUR DELIGHT.

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Several weeks ago our Mr. H. E. Smith, presiding genius and originator of many new Moving Picture "Stunts" which this company from time to time offers the Moving Picture world, observed that Song Slides, when projected upon the screen, did not produce results requisite as a fit companion to the Moving Pictures—there was that "flatness"—that awful "stillness"—"something missing,"—now what? Why, Smith got that "Noodle" of his working "overtime," and, after a few experiments, success crowned his efforts with a preparation he chooses to name "IRRIDESCO;" quite appropriate you'll admit. This preparation, when applied to your screen, produces most marvelous and amazing results. It brings forth exclamations of "Oh!" and "Ah!" It holds your audience spellbound. It is a myriad of prismatic hues—little dancing Nymphs reproducing a naturalness heretofore unseen through a Stereopticon. Now, if you want to "Hunch" a little on your competitor, just "Fire" that "Rush" order in for full instructions and one box of "IRRIDESCO"—and the price is only $2.50, Express prepaid, to any address.

Each box contains enough for the largest size curtain, with full instructions how to use.

COME ON! BOYS

"LEST YOU FORGET, WE RENT FILMS YET"

Circus Museum TENT SHOWS Menagerie Wild West

SELLS-FLOTO NOTES.

The Sells-Floto Shows are going to be particularly strong the coming season in their merry-making department. Not only have they engaged Spader Johnson to head the list and take charge of the "Joeys," but a contract has just been closed with "Piffles," the celebrated European clown. "Piffles" will bring so many pantomimic properties with him to America, that he will make us recall the days of Tony Denier, George Fox and other famous jesters, who have preceded him.

Judge DeWitt C. Webber, who is at present in California, looking after the Sells-Floto interests, writes from Venice, that the painting this season, ranks among the best of art exhibits; that when the show takes the road, no parade (and that is making a rather broad statement) will compare in point of blending colored and kaleidoscopic beauty. The dens and cages will prove a revelation to the spectators en route. The work is being done by three famous artists from Europe.

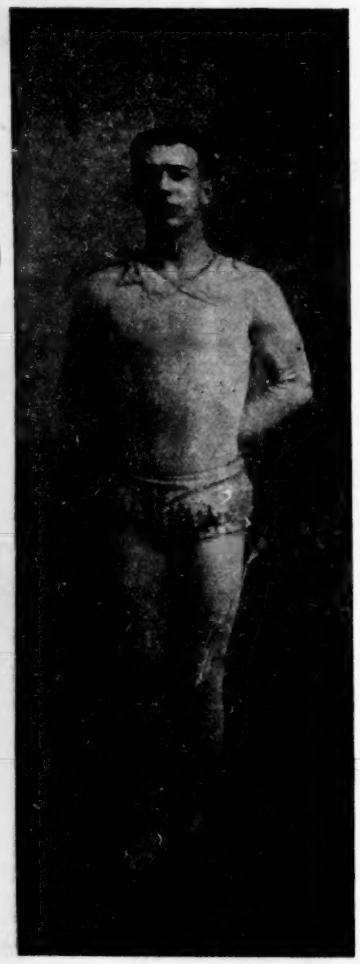
During the exhibits of the Western Fat Stock Show, which is being held in Denver at the present time, H. H. Tammen and Otto Floto were daily visitors. It has leaked out that Mr. Tammen's heart is set on securing the "Famous Armour Six," which made such a hit in England last summer and carried away all the prizes. That same "Six" is being shown at Denver and Bill Wales who drives them so cleverly, has them in charge. The Armour agents and Mr. Tammen are now negotiating, and if money has any weight with the big packing firm the horses will be one of the band teams with the Sells-Floto Shows and will be exhibited to the spectators at every performance.

The Sells-Floto Shows have always been noted for their horses and it is doubtful whether there are one hundred and thirty-five head of baggage stock in the world that can be compared with the stock owned by this show.

That the deal is well under way is demonstrated by the fact that Mr. Tammen has wired Judge DeWitt C. Webber to Los Angeles, to come home and look the horses over. It must be remembered that the Judge is considered one of the country's greatest experts on horse flesh and in fact has bought all the horses now with the show.

Charlie Segriest, who is playing at the Orpheum in Denver, this week, doing his wonderful "double from the ground," is enthusiastic over his new aerial act with the Sells-Floto Show next season. There will be eleven people in the act and will be known as the Segriest Neapolitans. Mr. Segriest claims it is the biggest aerial number with any tented organization in America, and that it will create a sensation wherever produced. It has long been conceded that Segriest is the greatest aerial artist and he claims that there will be at least three members of the troupe as clever as himself.

EDGAR BERGER,



The phenomenal equilibrist, who presents difficult acrobatic stunts with a dash and vim that never fails to win him applause.

FROM SUN BROTHERS' WINTER-QUARTERS.

The Sun Brothers' Greater Progressive Shows finished their season January 7, at Adel, Georgia. Directly after the night performance the various performers, musicians and attaches were all paid off and the show shipped direct to Macon, where the entire outfit went into winterquarters at Central City Park.

The season just closed consisted of 241 exhibition days; out of which only five performances were lost. The show visited various cities in Florida, Alabama, Mississippi, Georgia, Tennessee, Kentucky, Ohio, West Virginia, Illinois, Indiana and Michigan. From a financial standpoint the season was a very successful one, considering the bad weather encountered and the recent flurry in the money market.

Among the people engaged for the next tour, which will open at Macon in first-class condition are The LaPasque Troupe, The Linsley Trio, Avallon Troupe, Francis J. Boyle and Company, Harvey and Adams, William O'Dale, Fred Kenne, Theo Arthur, Eddie Vernello, Fred Wright, Jack and Belle Young, Michael and Vivian Cahill, Walter and Minnie Ashborn and The Sisters Tanguay. D. H. Gillespie has been re-engaged to manage the annex and privileges; Chas. Gerlach as bandmaster; Clinton Newton as press agent, and J. L. Springer as special agent in advance.

SAM HALLER OUT.

The news that a deal had been made whereby Messrs. George and Ed. Arlington are to handle and equip Miller Brothers' 101 Ranch, came as a surprise to the many circus and amusement coterie, as it was a well-known fact that Mr. Sam C. Haller had been for the past ten weeks working in the direction of equipping and financing the same, for the ensuing season.

Mr. Haller, who is known as one of the most thorough and capable of managers, therefore will not be found with the Miller Brothers' 101 Ranch this season and he desires to take this means of notifying the many applicants with whom he has been in correspondence, that all negotiations for positions regarding the same are at an end.

There was to have been a meeting at the Sherman House, Chicago, on January 15, when full arrangements for the coming season were to be closed. This also was declared off. At the present writing, Mr. Haller is undecided as to what he contemplates doing, but suffice to say that one so well-known and liked will surely be sought for by one of the big shows.

"POLLY" CRAZE IS ON.

That Polly of the Circus, now playing in New York, has caught the public fancy is not only attested by the full houses that it nightly draws to the Liberty, but by the cunning little concelts that are being shown in all the little novelty shops. There are "Polly" paper weights, pen-wipers, candy boxes and dinner favors, all dainty miniature reproductions of pretty little Mabel Tallaferro jumping through a hoop in her fluffy riding costume.

CIRCUS GOSSIP.

Lee and Ella LeVant's Big Modern Shows, have just closed a very successful season of thirty weeks, not playing a losing stand and leaving a good reputation in every town visited. The LeVants are now at their home in Thompsonville, Mich., preparing for the coming summer season. New water-proof tents will be installed by the Murray Company of Chicago, and a number of new and original features added to the show.

John J. Brolley, the well-known circus performer, is now able to be up and around after an illness of three years. He was formerly a member of Hargreave's Show and expects to be connected with some tented aggregation again next season. He is now recuperating at Bridgeport, Conn.

W. L. Clark and Son's Shows closed a successful season at Alexandria, La., December 31, and are now in winterquarters there, after traveling Texas, Oklahoma, Colorado, Kansas, Indian Territory, Arkansas and Louisiana. The show is now undergoing extensive repairs for the coming season.

The St. Louis Amusement Company, under the personal direction of E. W. Weaver, has been meeting with great success during the past season, playing return dates at every stand. The personnel of the show includes some of the best-known performers on the road.

Ed. E. White, manager of the Dorian Fife Drum and Bugle Corps, and Samuel R. Groves, treasurer of the same organization, are now located at the Academy of Music, New York City, they having recently closed with the Walter L. Main Fashion Plate Circus.

Mr. Geo. B. Ferguson, formerly with the Barnum & Bailey Show, as assistant boss hostler, has been engaged by the Ringling Brothers' Shows, to act in the same capacity for the season of 1908.

William P .Hope, the well known dog and monkey trainer, is spending the winter at Norfolk, Va., breaking in a troupe of dogs and monkeys for the coming season.

Bobby Reed, clown and comedian, late of John Robinson's Ten Big Shows, is able to be about again after suffering for three months from a severe attack of rheumatism.

Since the closing of the tenting season, Harry Overton, the well-known circus

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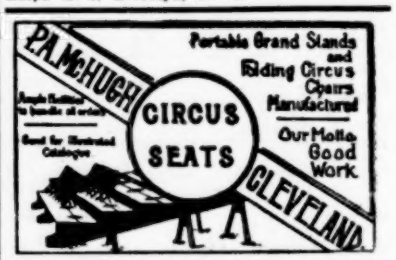

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agent and superintendent, has been manager of the Majestic Theatre at Findlay, O.

Del and Lulu Fuego have signed with the Van Amburg Show for the coming season. They are now wintering at Jacksonville, Fla.

The J. H. Boyer's Famous Shows opened their season at Llano, Texas, New Year's Day, playing to S. R. O. business.

J. Augustus Jones, Clarence Erickson and Elmer Jones, of the Jones Shows, are at their home in Warren, Pa.

Mr. Patrick Fagan, railroad contracting agent of the Hagenbeck-Wallace Show, was on Broadway last week.

Mr. Charles H. Davis, business manager of The Ringling Show, was in New York last week on business.

Sam Haller has been re-engaged for Miller Brothers' 101 Ranch Wild West for next season.

Mr. Miller, of Miller Brothers' 101 Ranch, spent last week in New York on business.

TOPICS FROM THE TOWN HALLS OF ARIZONA.

By THE SCRIBBLING HOOSIER.

Arizona was certainly flooded with big shows during the past two weeks, and almost every hamlet in the territory had some kind of an attraction to keep the doors open. The money stringency has not affected any of the towns in the least and the real attractions have done wonderful business. The Red Feather, which is conceded to be Joe Gaites' masterpiece, and which is under the personal management of Will Oviatt and Murray and Mack, in The Sunny Side of Broadway, met for the first time this season and played several towns about two days apart. Of course, the advance of both attractions were out for the showing and both did some tall hustling. Smith, who is ahead of the Murray and Mack Company, did some of the old-time circus stunts, which gave him the best of the outside showing while it was a battle through the newspapers, as Priest, ahead of The Red Feather, knew it was his only hope for several bundles of his paper disappeared. Both attractions packed them to the doors in Bisbee and Tucson, the Murray and Mack show being the first to play that town on a Sunday night, and to make things clear it was a riot for the natives to secure seats. This attraction filled an open night at Tombstone, and did over four hundred dollars, playing exclusively to the two-dollar price.

E. Drachman, manager of the Opera House at Tucson, and the Orpheum Theatre, in Bisbee, will have both of his houses on the Pelton and Smutzer Circuit next year, and of course, will get all the leading attractions en route to the coast and back. He is wide awake and deserves special credit for the manner in which he conducts his playhouse.

Harry DeMuth, manager of Little Johnny Jones, recently went through a trying ordeal with several of the Arizona sheriffs and constables, through an attachment which A. L. Manahan, manager of the Opera House at Bisbee, had served on him at a junction point on the Southern Pacific, for two hundred dollars which Harry was obliged to settle after the train was held up for one hour and ten minutes. The trouble came up because De Muth cancelled Bisbee to make Globe, a mining camp in the wilds of Arizona on a guarantee, and which any wide-awake manager would do. They have had their laugh, Harry, but you may also be able to smile in a few weeks, as the S. P. Company have sued them for holding up the train. The days of the Dalton boys is not over yet.

It is said that the chorus of A Night on Broadway, next season, will be composed of girls with blond and red hair, and that there will be twenty-two of them. The big song hit of this show will be Every Town has a Post-office and A Wise, Wise Gal, the words and music of which Boyle Woolfolk has just completed. Back to Old Broadway, which was so popular at the time of the presentation of this piece by Murray and Mack, will be retained. The scenery for this production is now in Indianapolis, where two of Sosman and Landis' painters are rebuilding.

The San Francisco Opera Company have opened an engagement of five weeks at the Los Angeles Theatre, Los Angeles, after which time Frank Healy will bring the productions through Arizona, New Mexico and into Denver for two weeks.

Mrs. Will Oviatt visited Mrs. Chas. A. Murray, of Murray and Mack, at Tucson, January 5. The two are sisters and believe me, it was a happy meeting.

Ollie Mack, who recently married Mrs. Helen Kelly, of Salida, is accompanied on the present trip with the beautiful bride.

Buster Brown, with Master Rice in the title role, played several of the halls in Arizona, but failed to duplicate their success of last season. They opened at the Grand Opera House, Los Angeles, for two weeks, January 5.

The College Widow did a very nice business throughout California and Arizona and is now headed eastward. The company is the best that Mr. Savage ever sent to the Pacific.

Murray's All-Stars will assemble for the first time in April in the ring barn at Muncie, and already the smell of the saw-dust, the rattle of the prancing steeds, are sweet music to Charley's ears. During the past week he shipped home enough paraphernalia to make some of the shows look like Molly Bailey's awful camp on the lot. By the way, the boy agent may be with the Ding Dongs this coming summer. Just can't keep away from these big tops. Sorry that I may have to cancel with the all-star aggregation, but I must ride on the cushions. No, I never said that McCabe and Mack would be with the all-stars as you must be real troopers. Behave, now.

Just to think, I will be in Globe for the last three days of this week. Think of it; ten thousand people, a rink that seats three thousand people, an advance sale of $1,600 to date, a guarantee of $2,000 and three excursion trains to see the real Irish comedians. Take it from me, there is only one team of Irish comedians, you don't have to guess to tell me. No, we do not play Junction City, Kansas.

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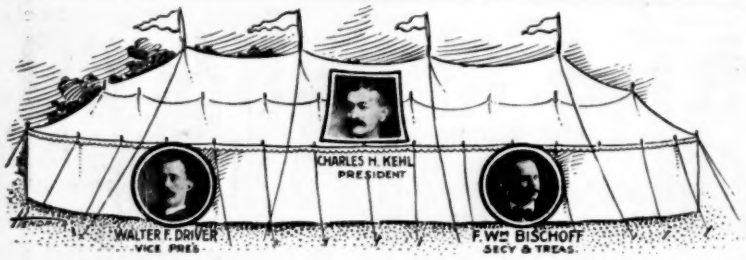

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ROUTES

(Performers—Continued from page 21.)

Varin & Burr: En route with North Bros.' Comedians. See Dramatic Routes.
Verdis, Four: En route with Buster Brown Eastern Co. See Musical Routes.
Verona (O. H.): Park Hill, Ont., 20-22; Exeter 23-25; Owen Sound 27-Feb. 1.
Verna, Belle (Variety): Allegheny, Pa., 20-25.
Vardaman (Family): Marion, O., 20-25; (Orpheum) Mansfield 27-Feb. 1.
Vesta, Netta (Proctor's): Troy, N. Y., 20-25.
Voelker, Mr. & Mrs. Frederic (Keith's Union Sq.): New York City, 20-25; (Keith's) Providence, R. I., 27-Feb. 1.
Veda & Quintarouw (Star): Homestead, Pa., 20-25; (Star) Braddock 27-Feb. 1.
Valois Bros. (Lyceum): Meadville, Pa., 20-25.
Van Gofre & Cotrely (Iris): Douglas, Ariz., 22-28.
Victorine, Mervyn (Family): Butte, Mont., 18-25.
Vagges, The (Dominion): Winnipeg, Man., 20-25; (People's) Cedar Rapids, Ia., 27-Feb. 1.
Vardon, Perry & Wilbur (Gaiety): Columbus, O., 20-22; (Gaiety) Indianapolis, Ind., 23-25; (Standard) Cincinnati, O., 27-Feb. 1.
Variety Quartet: Wilkes-Barre, Pa., 20-22; Scranton 23-28; Baltimore, Md., 27-Feb. 1.
Village Choir (Poli's): New Haven, Conn., 20-25; (Poli's) Bridgeport 27-Feb. 1.
Vivians, Two (Orpheum): Sioux City, Ia., 19-25; (Orpheum) St. Paul, Minn., 27-Feb. 1.
Verdo, Carl (Orpheum): Cambridge, O., 20-25; (Bijou) Wheeling, W. Va., 27-Feb. 1.
Valadons, The (Star): New Kensington, Pa., 20-25.
Vernon (Bennett's): Ottawa, Ont., 20-25.
Wagoner, Glenn (Irwin): Goshen, Ind., Oct. 7, indef.
Walton, Irvin R.: En route with the Majestic Burlesquers. See Burlesque Routes.
Washer Bros.: En route with McFadden's Flats. See Musical Routes.
Weber, Chas. D.: En route with the Rentz-Santley Co. See Burlesque Routes.
Wentworth, Vesta & Teddy: En route with Himmelein's Ideal Stock Co. See Dramatic Routes.
Weston, Clint: En route with the Governor's Pardon Co. See Dramatic Routes.
Whipple, Waldo: En route with Simple Simon Simple. See Musical Routes.
Wiley, Mr. & Mrs. Jack (LaFayette): LaFayette, La., Jan. 6, indef.
Williams & Stevens: En route with the Dandy Dixie Minstrels. See Minstrel Routes.
Williams, Thompson & Copeland (Novelty): Denver, Col., indef.
Willson, Grace: En route with the Show Girl. See Musical Routes.
Wells, Wm. J. (Bijou): Little Falls, Minn., 20-25; (Bijou) Grand Forks, N. D., 27-Feb. 1.
Woodward, Ed. & May (Star): Monongahela, Pa., 20-25; (Star) Monessen 27-Feb. 1.
Welch & Earl (Pastor's): New York City, 20-25.
Welch, Jas. A., & Co. (Altmeyer): McKeesport, Pa., 20-25.
West & Fowler (Welland): Morgantown, W. Va., 20-22; (Welland) Fairmont 23-25; (Casino) Grafton 27-28; (Casino) Elkins 30-Feb. 1.
Wilson & Deardourff (O. H.): Greenville, O., indef.
Watson, Wallace & Keith (Crystal): St. Joseph, Mo., 20-25; (People's) Leavenworth, Kan., 27-Feb. 1.
Wayne, A. J. (O. H.): Conneaut, O., 20-25.
Williams & Force (Orpheum): Lima, O., 20-25; (Orpheum) Portsmouth 27-Feb. 1.
Williams, Frank & Della (Casino): Allegheny, Pa., 20-23.
Warren & Faust (Grand Family): Fargo, N. D., 20-25; (Majestic) St. Paul, Minn., 27-Feb. 1.
Williams, The Great (Lyric): Cleveland, O., 20-25; (People's) Indianapolis, Ind., 27-Feb. 1.
Wynn, Bessie (Proctor's 125th St.): New York City, 20-25; (Poli's) Hartford, Conn., 27-Feb. 1.
Waldorf & Mendez (Alpha): Erie, Pa., 20-25; (Crystal) Braddock 27-Feb. 1.
Webb & Connelly (Majestic): Dallas, Tex., 20-25; (Majestic) Houston 27-Feb. 1.
Wotpert Trio (Colonial): New York City, 20-25; (Orpheum) Broklyn 27-Feb. 1.
Winkler & Kress (Howard): Boston, Mass., 20-25.
White, Clayton, & Marie Stuart (Colonial): New York City, 19-25; (Orpheum) Brooklyn 26-Feb. 1.
Watson, Hutchins & Edwards (Majestic): Chicago, Ill., 20-25; (Olympic) Chicago 27-Feb. 1.
Waddell, Fred & Mae (Bijou): Decatur, Ill., 20-25; (Main St.) Peoria 27-Feb. 1.
Ward, May (Chicago O. H.): Chicago, Ill., 19-25; (Columbia) St. Louis, Mo., 27-Feb. 1.
Watson's Farmyard Circus, Sam (Hathaway's): New Bedford, Mass., 20-25; (Hathaway's) Lowell 27-Feb. 1.
Wilfred & Lottie (Majestic): Kalamazoo, Mich., 20-25.
Williams, Sam (Keeney's): Brooklyn, N. Y., 20-25; (Proctor's) Troy 27-Feb. 1.
Walton, Fred. & Co. (Orpheum): Omaha, Neb., 20-25; (Orpheum) Kansas City, Mo., 27-Feb. 1.
Wolfe & Vaughan (Savoy): Grand Forks, N. D., 20-25.
Williams Duo (Howard): Huntington, W. Va., 20-25; (Majestic) Charleston 27-Feb. 1.
Ward, Lew A. (Lyric): DuBois, Pa., 27-Feb. 1.
Walbourn & Whitney: Allentown, Pa., 20-25.
Whiteside, Ethel, & Picks (Empire): Coventry, Eng., 27-Feb. 1; (Empire) New Cross, London, 3-8; (Empire) Stratford, London, 10-15; (Empire) Shepherd's Bush, London 17-22.
Wood Bros. (Lafayette): Buffalo, N. Y., 20-25; (Avenue) Detroit, Mich., 27-Feb. 1.
Wright, Frank & Hattie (Orpheum): Cambridge, O., 20-25; (Theatorium) Massillon 27-Feb. 1.
Willard & Bond (Lyric): Terre Haute, Ind., 20-25; (Temple) Ft. Wayne 27-Feb. 1.
Williams, Judd (Majestic): Paris, Ill., 27-Feb. 1.
Waterbury Bros. & Tenney (Victoria): New York City, 20-25; (Proctor's) Troy 27-Feb. 1.
World, John W., & Mindell Kingston (Temple): Detroit, Mich., 20-25; (Cook's O. H.) Rochester, N. Y., 27-Feb. 1.
Williams, Frank, & Jack Healy (Bijou): Piqua, O., 20-25; (Broadway) Middletown 27-Feb. 1.
Wilson Bros. (Proctor's 125th St.): New York City, 20-25; (Proctor's 58th St.) New York City, 27-Feb. 1.
Ward & Curran (Orpheum): Kansas City, Mo., 20-25.
Windom, Constance (Olympic): Chicago, Ill., 20-25; (Lyric) Dayton, O., 27-Feb. 1.
West & Van Sicien (Majestic): Denver, Col., 27-Feb. 1.
Welch & Earl (Pastor's): New York City, 20-25.
Wordette, Estelle, & Co. (Bennett's): Montreal, Can., 20-25; (Bennett's) Hamilton, Ont., 27-Feb. 1.
Ward, Klare, & Co.: Denver, Col., 20-25.
Ward, Alice Lillian: Denver, Col., 20-25.
Walthour Troupe (Orpheum): Brooklyn, N. Y., 20-25.
Welch, Lem (Poli's): Hartford, Conn., 20-25.
Whitelaw, Arthur (Keith's): Providence, R. I., 20-25.
Whalley & Whalley (New Sun): Springfield, O., 20-25.
Wixon & Eaton (Empire): Indianapolis, Ind., 20-25.
Woodford & Marlboro: Sandusky, O., 20-22; Fremont 23-25.
Watson, Fred, & Morrisey Sisters (Majestic): Des Moines, Ia., 20-25.
Wulff's Horses (Hippodrome): New York City, indef.
Webb's Seals (Cooper): Mt. Vernon, O., 20-25; (Orpheum) Newark 27-Feb. 1.
Young & La Dell: Touring Mexico.
Yarick & Lalonda: En route with Tom Marks' Stock Co. See Dramatic Routes.
Young, DeWitt, & Sister (Washington): Spokane, Wash., 20-25; (Coliseum) Seattle 27-Feb. 1.
Young, Ollie, & Three Bros. (Keith's Union Square): New York City, 20-25.
Yeager & DaCosta (Forrester's Music Hall): London, Eng., 27-Feb. 1; (Queen's) London 3-8; (Saddler's Wells) London 10-15.
Yule, Arthur, & Co. (Savoy): Hamilton, Ont., 20-25.
Zinn's Dancing Dolls (Empire): San Francisco, Cal., Jan. 6-Mar. 1.
Zanoras, Cycling (Temple): Ft. Wayne, Ind., 20-25.
Zieka & King (Orpheum): Easton, Pa., 20-25; (Keith's) Jersey City, N. J., 27-Feb. 1.
Zolas, The (People's): Cedar Rapids, Ia., 20-25.
ZatZams, The (Bijou): Jamestown, N. D., 27-Feb. 1.
Zoletta, M.: Paducah, Ky., 20-25; Mayfield 27-Feb. 1.
Zemo-Zemo Troups (Orpheum): Lima, O., 20-25; (Family) Marion 27-Feb. 1.
Zanettos, The (Proctor's): Troy, N. Y., 20-25; (Orpheum) Boston, Mass., 27-Feb. 1.
Zada, Ali (Star): Latrobe, Pa., 20-22; (Star) Scottdale 23-28; (Star) Wilkinsburg 27-Feb. 1.
Zancigs, The Famous (Empire): Bradford, Eng., 27-Feb. 1; (Grand) Hanley 3-8; (Empire) Sunderland 10-15; (Empire) Sheffield 17-22.
Zech & Zech (Wonderland): Pittsburg, Kan., 20-25.

SKATING RINK ATTRACTIONS

Breton, Harry & Gertrude (Exposition Rink): Portland, Ore., indef.
Fielding, Howard E. (Park Rink): LaCrosse, Wis., 20-26; (Rink) Platteville 27-Feb. 1.
Grey & Peters (Mammoth Rink): Lexington, Ky., 20-22.
McLallens, The (Princess Rink): Maysville, Ky., 20-25.
Monohan, Prof. G. S. (Pendleton Rink): Pendleton, Ore., 20-22; (Expo. Rink) Portland 23-25.
Simmons, H. A. (Skating Rink): Johnstown, Pa., 20-25; (Rink) Jeannette 27; (Rink) Keyser, W. Va., 30-Feb. 1.
Sprague, Leon (Coliseum Rink): Fond du Lac, Wis., 19-22; (Kaukauna Rink) Kaukauna 23; (Armory Rink) Appleton 24-25.
Wastell & White (Rink): Washington, Ind., 20-22; (Rink) Somerset, Ky., 23-25.

MINSTREL

Coburn's, J. A.: Pine Bluff, Ark., 22; Little Rock 23; Hot Springs 24; Camden 25; Shreveport, La., 26; Ruston 27; Monroe 28; Natchitoches 29; Alexandria 30; Washington 31; Opelousas Feb. 1.
Dandy Dixie, Voelckel & Nolan, props. & mgrs.: New Orleans, La., 19-25; Biloxi, Miss., 27; Mobile, Ala., 28; Pensacola, Fla., 29; Quincy 30; Tallahassee 31; Gainesville Feb. 1.
Donnelly & Hatfield's: Union Springs, Ala., 22; Eufaula 23; Troy 24; Ozark 25; Thomasville, Ga., 27; Bainbridge 28; Tallahassee, Fla., 29; Madison 30; Live Oak 31; Lake City, Feb. 1.
Dumont's: Philadelphia, Pa., indef.
Dockstader's, Lew, Chas. D. Wilson, mgr.: Bridgeport, Conn., 22; New London 23; Worcester, Mass., 24; Putnam, Conn., 25; Washington, D. C., 27-Feb. 1.
DeRue Bros.': Plattsburg, N. Y., 21-22; Ausable Forks 23-25.
Field's, Al. G., Doc Quigley, mgr.: Syracuse, N. Y., 22; Utica 23; Amsterdam 24; Schenectady 25; Poughkeepsie 27; Glens Falls 28; Troy 29; Albany 30; Kingston 31.
Hi Henry's: Painesville, O., 22; Ashtabula 23; Erie, Pa., 24; Conneaut, O., 25.
Mahara's, Frank: Jefferson City, Mo., 23; Muskogee, Okla., 28.
Primrose's, Geo. H.: Denver, Col., 19-25; Boulder 27; Ft. Collins 28; Greeley 29.
Richards & Pringle's, Holland & Filkins, mgrs.: Ft. Worth, Tex., 22; Dallas 23; Waxahachie 24; Corsicana 25; Waco 27; Taylor 28; Austin 29; San Antonio 30; Cuero 31.
Vogel's, John W. Vogel, mgr.: Houtzdale, Pa., 22; Bellefonte 23; Philipsburg 24; Punxsutawney 25; DuBois 26; Clearfield 27; Tyrone 28; Altoona 29; Barnesboro 30; Blairsville 31.
West's, Wm. H., Sanford B. Ricaby, mgr.: Vincennes, Ind., 22; Brazil 23; Terre Haute 24; Taylorsville, Ill., 25.

MIDWAY COMPANIES

Royal Amusement Co.: Plaquemine, La., 20-25.
Wood's, J. L., Show: Hampton, S. C., 20-25; Allendale 27-Feb. 1.
Younger, Cole, & Nichols Amusement Co.: Smithville, Tex., 20-25; Bastrop 27-Feb. 1.

BURLESQUE

Americans, T. E. McCreary, mgr.: Buffalo, N. Y., 20-25.
Avenue Girls, W. N. Drew, mgr.: St. Joseph, Mo., 23-25.
Boston Belles, G. H. Batchelor, mgr.: Providence, R. I., 20-25; Boston, Mass., 27-Feb. 1.
Bryant's Extravaganza, Harry C. Bryant, mgr.: Brooklyn, N. Y., 20-Feb. 1.
Blue Ribbon Girls, James Hyde, mgr.: New York City, 20-25; Providence, R. I., 27-Feb. 1.
Bowery Burlesquers, E. M. Rosenthal, mgr.: Washington, D. C., 20-25; Pittsburg, Pa., 27-Feb. 1.
Bohemians, Barney Girard, mgr.: Troy, N. Y., 20-22; Albany 23-25.
Bon Tons, Weber & Rush, mgrs.: St. Louis, Mo., 20-25; Indianapolis, Ind., 27-Feb. 1.
Brigadiers, Chas. Cromwell, mgr.: St. Paul, Minn., 20-25; Duluth 27-Feb. 1.
Behman Show, Jack Singer, mgr.: New Orleans, La., 20-25.
Bachelor Club, Arnold & Hastings, mgrs.: Boston, Mass., 20-25; Brooklyn, N. Y., 27-Feb. 1.
Broadway Gaiety Girls, James H. Curtin, mgr.: Boston, Mass., 20-25.
California Girls: Cleveland, O., 20-25.
City Sports, Phil Sheridan, mgr.: Scranton, Pa., 20-22; Reading 23-25; Philadelphia 27-Feb. 2.
Cracker Jacks, Harry Leoni, mgr.: Columbus, O., 20-25; Cincinnati 27-Feb. 1.
Casino Girls, Jesse Burns, mgr.: Buffalo, N. Y., 20-25; Toronto, Ont., 27-Feb. 1.
Cherry Blossoms, Will A. Pyne, mgr.: Scranton, Pa., 20-22; Paterson, N. J., 23-25.
Colonial Belles, Chas. Falke, mgr.: Louisville, Ky., 20-25.
Champagne Girls, Phil Fisher, mgr.: Philadelphia, Pa., 20-25.
Devere's, Sam, J. L. Simonds, mgr.: Minneapolis, Minn., 20-25.
Dainty Duchess, Weber & Rush, mgrs.: Brooklyn, N. Y., 13-25; Scranton, Pa., 27-29; Reading 30-Feb. 1.
Dreamland Burlesquers, Bert Kendrick, mgr.: Toronto, Ont., 20-25.
Empire Burlesquers, J. Fennessy, mgr.: Paterson, N. J., 20-22; Scranton, Pa., 23-25.
Fay Foster, Joseph Oppenheimer, mgr.: Boston, Mass., 20-25.
Greater New York Stars, Jacobs & Jermon, mgrs.: Milwaukee, Wis., 20-25; Chicago, Ill., 27-Feb. 1.
Gay Morning Glories, Weber & Rush, mgrs.: Detroit, Mich., 20-25; Toledo, O., 27-Feb. 1.
Gay Masqueraders, Geo. Turner, mgr.: Toledo, O., 20-25; Cleveland 27-Feb. 1.
Golden Crook, Jacobs & Jermon, mgrs.: Rochester, N. Y., 20-25; Albany 27-29; Holyoke, Mass., 30-Feb. 1.
Girl From Happyland, Joe Hurtig, mgr.: New York City, 20-25; Philadelphia, Pa., 27-Feb. 1.
Gay Toreadors, Geo. M. Hale, mgr.: Chicago, Ill., 20-25.
Gaiety Girls, Pat White, mgr.: Duluth, Minn., 20-25.
High Jinks, Robert Mills, mgr.: Toronto, Ont., 20-25.
High School Girls, T. W. Dinkins, mgr.: Montreal, Can., 20-25.
Irwin's Big Show, Fred Irwin, mgr.: Cincinnati, O., 20-25; Birmingham, Ala., 27-Feb. 1.
Imperials, H. W., & Sim Williams, mgrs.: Baltimore, Md., 20-25.
Ideals, H. W., & Sim Williams, mgrs.: New York City, 20-25.
Jolly Girls, Gus Liening, mgr.: Troy, N. Y., 20-22; Albany 23-25.
Jersey Lilies, J. Frobsin, mgr.: Chicago, Ill., 20-25; Milwaukee, Wis., 27-Feb. 1.
Kentucky Belles, Robert Gordon, mgr.: St. Louis, Mo., 20-25.
Knickerbockers, Louis Roble, mgr.: Cleveland, O., 20-25; Buffalo, N. Y., 27-Feb. 1.
Lid Lifters, H. S. Woodhull, mgr.: Newark, N. J., 20-25; New York City, 27-Feb. 1.
Lady Birds, Alf. G. Herrington, mgr.: New York City, 20-25; Jersey City, N. J., 27-Feb. 1.
Mardi Gras Beauties, Jack Sydell, mgr.: Reading, Pa., 20-22; Scranton 23-25; Newark, N. J., 27-Feb. 1.

(Continued on page 28.)

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CORRESPONDENCE

(Continued from page 11.)

patronage. The Red Mill 18; Lyman Twins 19; Jane Corcoran 20; Superba 21; An Irish Senator 22; Maude Fealey 23; Marie Cahill 24; The Belle of Japan 26; At Yale 28.

People's Theatre (Vic Hugo, mgr.) Griff Bros., Sullivan and Pasquelena, Clemenso Bros., Marie Clark, Dudly and Dudly, Ray Fay and Jesse Phillips and Cameragraph week of 13.

Delphus Electric Theatre (Williams Bros.' mgrs.) Moving pictures and illustrated songs drawing well.

Bijou (H. F. Pocock, mgr.) Business good with songs and moving pictures.

Auditorium. Cedar Rapids Annual Poultry Association Show week of 13.

Japanese Skating Rink (M. Litts, mgr.) Good attendance.

CHEROKEE.—Grand Opera House (F. Brunson, mgr.) Faust 1; fair returns. Was She to Blame 8; business good. Jane Corcoran in A Doll's House 15; Joshua Simpkins 20; Lecture Course 21.

FORT DODGE.—Midland Theatre (W. P. Sermer, mgr.) Advanced vaudeville 6--8; packed houses. The Norwoods, hypnotists, 9-11; pleased good houses. The Flower of the Ranch 14; Frank E. Long 15-18.

FORT MADISON.—Ebinger Grand (E. Ebinger, mgr.) When Knighthood Was in Flower 9; business good. Montana 10; packed house. Humpty Dumpty 11; two good houses. The Yankee Doodle Boy 12; fair attendance. Toyland 15; Irish Senator 19; Peggy from Paris 22; The Lily and the Prince 26; Allen Doone 28.

IOWA CITY.—Coldren Theatre (Ray Swan, mgr.) A Messenger Boy 7; pleased fair house. My Dixie Girl 8; good audience. Toyland 9; good returns. Joseph Santly in Billy, the Kid, 10; Peggy from Paris 15; The Red Mill 17; The Flower of the Ranch 18.

Nickelodeon (Thos. A. Brown, mgr.) Excellent returns with songs and moving pictures.

Bijou Dream (H. F. Pocock, mgr.) Moving pictures and illustrated songs drawing excellent business.

Dreamland (Osnes & Earhart, mgrs.) Business fine with songs and moving pictures.

Smith's Skating Rink (H. C. Smith, mgr.) Business good.

IOWA FALLS.—Metropolitan Opera House (E. O. Ellsworth, mgr.) Jane Corcoran in A Doll's House 17; Edmund Vance Cooke 16; Grace Cameron in Little Dolly Dimples 23.

ANITA.—Johnson's Opera House (H. H. Cate, mgr.) The Midnight Flyer 10; pleased good audience. A Missouri Boy 20; Lost in the Hills Feb. 6; Folks Up Willow Creek 11; Kidnapped for a Million 15.

FAIRFIELD.—Opera House. Buster Brown 6; big business. Humpty Dumpty 10; pleased fair house. Briton's Moving Pictures 18-20; Lawrence Maning's Moving Pictures 24-25.

SIOUX CITY.—New Grand Theatre (H. H. Tallman, mgr.) Faust 5; fair business. The Little Prospector 6; fair attendance. A Doll's House 13; Leslie Carter 15; Josh Simpkins 12; The District Leader 17-18; The Girl Over There 19; The Country Kid 20; The Red Mill 23; Grace Cameron 24; Sis in New York 25.

Orpheum Theatre (David Beehler, mgr.) Fine show and business week of 5; Hope Booth and Co., Slivers Oakley and Chas. Siegrist; Capt. Webb and His Seals, Loney Haskell, Howard Brothers, Carbrey Brothers, Orpheum Orchestra and Kinodrome week of 12.

Family Theatre (Geo. Adams, mgr.) The Lyceum Stock Co. continues to play to good business.

Scenic and Unique Theatre (Tierney & Cameron, mgrs.) Business continues good with illustrated songs and moving pictures.

Crystal Theatre (F. B. Donahue, mgr.) Moving pictures and illustrated songs drawing good returns.

WATERLOO.—Waterlo Theatre (A. J. Busby, mgr.) Frank E. Long Stock Co. 6-11; good houses. What Women Will Do 14; The Flower of the Ranch 15; The Red Mill 16; Jane Corcoran 18; Grace Cameron 20; Marie Cahill 23.

Waterloo Theatre (Frank Hurst, mgr.) Elwin Strong Players 6-18; good returns. Orpheum vaudeville week of 20.

Electric Theatre (Johnson & French, mgrs.) The Great Santell, Hawey Reese, The Leavys, Luttle Martine, R. N. Bailey, Harris and Thornton and moving pictures week of 6; fair returns. Hutchinson Trio and others week of 13.

Dreamland Theatre (Lore Alford, mgr.) Good returns.

Jewel Theatre (Sarah West, mgr.) Good attendance.

Bijou Theatre (Cody & Kelley, mgrs.) Business good.

KANSAS.

TOPEKA.—Grand Theatre (Roy Crawford, mgr.) Helen Byron in Peggy form Paris 5; excellent returns. S. Miller Kent 11; Hap Ward in Not Yet, but Soon 12; Allen Done 13; Rose Melville 17; Buster Brown 18; Murray and Mack 19.

Novelty Theatre (S. R. Wells, mgr.) Flood and Hayes, Segal and Black, Harold M. Shaw and Co., Lillian Parfitt and F. N. Irwin, The Four Loreatos, Harry Furst and Co., and moving pictures week of 12.

Olympic Theatre (Fritz Bryant, mgr.) Herr Jansen and Co., The Brownies, Watson, Wallace and Keith, Clarence Martyne, Herbert Lindhold, C. A. Galbraith and moving pictures week of 12; business good.

Elite Theatre (Dan Lederman, mgr.) Songs and moving pictures continue to draw good patronage.

Crystal Theatre (Mrs. Annie M. Trapp, mgr.) Azel Hughes and Fred Stauffenburg in illustrated songs and moving pictures week of 12; good attendance.

Music Hall (Chas. Steinberg, mgr.) Roller skating.

ATCHISON.—Atchison Theatre (A. S. Lewis, mgr.) The Clansman 6; excellent audience. The Fatal Wedding 12; fair attendance. Buster Brown 16; Rose Melville 19; Spedden-Page Dramatic Co. week of 25.

Empire (Merritt & Merritt, mgrs.) Vaudeville and moving pictures drawing fair business.

Graphic (Sheeks & Chalburn, mgrs.) Business good with moving pictures and illustrated songs.

CLAY CENTER.—Bonham Opera House (I. P. Sellers, mgr.) Irma Opera Co. 10; fair returns. Buster Brown 21; The College Boy Feb. 6; The Country Kid 21.

Electric Theatre (Dr. G. W. Cox, mgr.) Drawing well with songs and moving pictures.

FORT SCOTT.—Davidson Theatre (Harry C. Emich, mgr.) Stetson's Uncle Tom's Cabin 9; pleased fair house. Allen Doone 16; Murray and Mack in The Sunny Side of Broadway 20; Isabelle Irving 28; Yankee Doodle Boy 29.

Theatorium and Vaudette playing to increased business with moving pictures and illustrated songs.

GREAT BEND.—Grand Opera House (John F. Lewis, mgr.) A Bachelor's Honeymoon 8; pleased good house. The Missouri Girl 16.

HOLTON.—Perkin's New Theatre (Fred W. Johnston, mgr.) Irma Opera Co. 7; good house. Buster Brown 20; At Valley Forge 23; Yankee Doodle Boy Feb. 8; Thorns and Orange Blossoms 10; The Show Girl 21.

HUTCHINSON.—Home Theatre (W. A. Loe, mgr.) Allen Doone in A Romance in Ireland 7; good show to fair house. S. Miller Kent in Raffles 8; excellent performance and attendance. The Way of the Transgressor 9; good show to fair audience. Montaville Flowers, lecturer, 10; S. R. O. The Show Girl 16; Under Southern Skies 18.

The Elite and Lyric Theatres continue to draw good business.

INDEPENDENCE.—Beldorf Theatre (W. Rex Bell, mgr.) Ruth Gray 5-12; fair attendance. Painting the Town 8; excelent performance to large house. The Millionaire Tramp 13; The Way of the Transgressor 15; Murray and Mack 21.

Vaudette (George R. White, mgr.) Moving pictures and illustrated songs; business improving.

Auditorium (Logwood & Myers, mgrs.) Roller skating and moving pictures; capacity business. McCray's Concert Band with Clara Adams Logwood as soloist 5; packed house.

LEAVENWORTH.—Crawford Grand (M. J. Cunningham, mgr.) The Clansman 8; capacity business. A Romance in Ireland 12; good performance to large audience. Sis Hopkins 18; Buster Brown 19.

Orpheum (L. J. Pico, mgr.) Good bill and business week of 5. Frank Bacon and Co., Mascognis, Bessie Livingston and songs and moving pictures week of 12-19.

People's (M. J. Cunningham, mgr.) Good bill and attendance week of 5; Swain and Osterman, Wilson and Doyle, Gage and Richards, Millie Annasia, illustrated songs and moving pictures week of 12-19.

SMITH CENTER.—Opera House (E. Burger, mgr.) Manhattan Stock Co. 6-8; failed to appear. The Slayton Jubilee Singers 20; Prince of Sweden 24; canceled. The College Boy 30; Ladell-Fox Concert Co. Feb. 4; The County Kid 7.

WICHITA.—Crawford Theatre (E. L. Martling, mgr.) S. Miller Kent in Raffles 9; pleased large audience. The Way of the Transgressor 10-11; business good. Sis Hopkins 13; The Show Girl 20; Under Southern Skies 21; The Bachelor's Honeymoon 24; Kathryn Osterman 25; The College Widow 27; The Burgomaster 29.

New Auditorium (J. A. Wolfe, mgr.) The Wolfe Stock Co. in What Happened to Jones week of 6; packed houses. Same company in When Lincoln Was President week of 13.

Elite Theatre (W. H. Marple, mgr.) Moving pictures and songs to good returns.

Majestic Theatre (J. F. Waterbury, mgr.) Vaudeville, songs and moving pictures doing well.

Yale Theatre (Jake Frees, mgr.) Pictures and songs to good patronage.

Wonderland Coliseum (J. T. Nuttle, mgr.) God patronage with roller skating.

WINFIELD.—Grand Opera House (G. B. Gary, mgr.) The Flaming Arrow 8; good houses. Allen Doone in A Romance in Ireland 9; fair returns. The Way of the Transgressor 13; Daniel Boone on the Trail 14; A Texas Ranger 15; The Show Girl 20; Human Hearts 29.

KENTUCKY.

FRANKFORT.—Capital Theatre (D. J. McNamara, mgr.) The Gingerbread Man 14; good returns. The Carroll Stock Co. 20 and week.

Coliseum Rink. Chas. L. Franks and Baby Lillian 13-15.

GLASGOW.—Opera House. The Bell Boy 11; good performance to fair returns.

Star Theatre. Opened last week with moving pictures and illustrated songs; fair attendance.

Bradford Brothers' Rink. Business excellent week of 6.

WINCHESTER.—Opera House (S. Dinelle, mgr.) My Wife's Family 8; pleased good house. Quincy Adams Sawyer 13; capacity business. The Lunatic and the Lady 16.

LOUISIANA.

NEW ORLEANS.—Tulane Theatre (T. C. Campbell, mgr.) Richard Carle in The Spring Chicken week of 12; capacity business. Wm. Collier in Caught in the Rain week of 19; big business. Brewster's Millions week of 26.

Crescent (T. C. Campbell, mgr.) Geo. M. Cohan's Little Johnny Jones week of 12; capacity business. Checkers week of 19; capacity business. Al. H. Wilson in Metz in the Alps week of 26.

Shubert (T. C. Campbell, mgr.) A Contented Woman week of 12; fine business. Dandy Dixie Minstrels week of 19; big business.

Winter Garden (M. Dowling, mgr.) Winter Garden Opera Co. in Two Vagabonds week of 12; big business. Boccaccio week of 19; splendid returns.

Orpheum (J. Bistes, mgr.) Harry Gilfoil, Mosher, Houghton and Mosher, Canfield and Carleton, Four Arconis, Juggling Normans, Christie Duo, Bandy and Wilson and the Kinodrome week of 13; capacity business.

Blaney's Lyric (W. S. Baldwin, mgr.) Baldwin-Melville Stock Co. in Knobs of Tennessee week of 12; big business. The Spoilers week of 19; fine business.

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Dauphine (J. W. Barry, mgr.) The Barry-Burke Stock Co. in The Christian week of 12; capacity business. Monte Cristo week of 19; capacity houses.

Athenaeum (Y. M. C. A., mgrs.) Fritz Kreisler 23; capacity.

French Opera House (T. Brulatour, mgr.) Milane Grand Opera Co. in Aida, LaTraviata 12; Lucia di Lammermoor 14; Mignon 20; capacity business at each performance.

Greenwald (H. Greenwald, mgr.) Night Owls week of 12; big business. The Rehman Show week of 19; excellent business.

Bijou (McAllister & Morris, mgrs.) Vaudeville, moving pictures week of 19; big business.

WM. A. KOEPKE, 325 S. Dorgenois St.

ALEXANDRIA.—Rapides Theatre (Frank A. Salisbury, mgr.) Donnelly and Hatfield's Minstrels, matinee and night; good company and business. Florence Davis in A Questions of a Husband; excellent performance to fair returns. The Hollingsworth Twins week of 6; good show and business. Helen Grantley in Under the Southern Cross 13; Paul Gilmore in The Wheel of Love 14; Josh Simpkins 19; Isle of Spice 21; Painting the Town 22; East Lynne 24; Barlow's Minstrels 30.

FRANKLIN—Auditorium (H. G. Allen, mgr.) Texas Steer 6; fair returns. Josh Simpkins 11; canceled. Helen Grantley 12; good performance to fair returns. Three of Us 18; cancelled. W. B. Patton 23; Adelaide Thurston 25; East Lynne 26; Barlowe and Wilson's Minstrels 27.

MAINE.

RUMFORD FALLS.—Cheney Opera House (D. D. Leader, mgr.) Frankie Carpenter Co. 8; big attendance.

MARYLAND.

BALTIMORE.—Academy of Music (M. J. Lehmeyer, mgr.) Julia Marlowe in Gloria week of 13; A Waltz Dream week of 20.

Ford's Opera House (Chas. E. Ford, mgr.) Chauncey Olcott week of 13; Montgomery and Stone week of 20.

Lyric Theatre (Bernard Ulrich, mgr.) Philadelphia Orchestra 13; Blanche Bates week of 20.

Maryland Theatre (F. C. Schanberger, mgr.) Empire City Quartet, Gracie Emmett, Felix and Claire, Hassan Ben Ali's Arabs, Les Grasse Freres, Martin Brothers, Rose DeHaven Sextette week of 13.

Auditorium Theatre (Eugene Kernan, mgr.) In New York Town week of 13; Panhandle Pete week of 20.

Blaney's Theatre (O. M. Ballauf, mgr.) The Ninety and Nine week of 13; Parted on Her Bridal Tour week of 20.

Holliday Street Theatre (Wm. F. Rife, mgr.) The Phantom Detective week of 13; Millionaire's Revenge week of 20.

Gayety Theatre (W. L. Ballauf, mgr.) The Bowery Burlesquers week of 13; The Parisian Widows week of 20.

Monumental Theatre (Sam M. Dawson, mgr.) The Parisian Belles week of 13; Williams' Imperials week of 20.

Lubin's Theatre (Edw. C. Earle, mgr.) Caffrey's Comedy Canines, Sadie O'Neil, Al. G. White's Dancing Belles, James H. McQuid, O'Boyle and Thomas, Francis and Cross and Edward Rosser week of 13.

Traymore Casion (H. L. B. Downey, mgr.) The Deltenos, Lee Abbott, Irene Delmore, Loury and Lucille and Beatrice Clay week of 13.

SYLVAN CSHENTHAL, 857 W. North Av.

ANNAPOLIS.—Colonial Theatre (W. A. Hellebaugh, mgr.) The Lion and the Mouse 6; good house. The Flaming Arrow 8; S. R. O. business. Goodwin Stock Co. 13-14.

CUMBERLAND.—Academy of Music (Mellinger Brothers, mgrs.) Three College Girls, Till's Original Manikins, Barto and White, Skantanelli and LaVelle's Dog Circus week of 13-18; good attendance. The French Maids 20; Huff Family and Novelty Co. 21-26.

Maryland Theatre (E. E. Rutter, mgr.) Fatty Felix 11; good show and business. Are You a Mason? 18.

Welland Theatre. Good patronage.

Queen City Rink. Roller skating with Bramphin and Hehr, singers, as added feature.

HAGERSTOWN.—Academy of Music (C. W. Boyer, mgr.) Fatty Felix 7; two fair houses. For Her Mother's Sake 11; fair attendance.

Family Theatre. Vaudeville continues to draw good house.

MASSACHUSETTS.

WORCESTER.—Worcester Theatre (J. F. Burke, mgr.) A Race for Life 13-15; good performance and business. The Convict's Daughter 16; good show to fair returns. The Road to Yesterday 17-18; excellent play and business. Rocky Mountain Express 20-22; Dockstader's Minstrels 24; John Drew 25; Lottie, the Poor Saleslady 27-29; Tom Jones 30.

Poli's Theatre (Jos. C. Criddle, mgr.) Novelli's Circus, Gertrella, C. W. Littlefield, Fred and Bess Lucia, W. L. Wesden and Lilia Taylor, Dixie Serenaders, Mr. and Mrs. Gardner Crane and pictures week of 13; excellent performance and business.

Franklin Square Theatre (Wm. Morris Amuse. Co., mgrs.) Smedley and Arthur, Reta Curts, Pauli and Healy, Bijou Comedy Four, Malveni and Thomas, Cogan and Bancroft, The Nippon Troupe, Spellman's Bears and moving pictures week of 13; good bill and business.

Pleasant Street Theatre (Harry Lynch, mgr.) Moving pictures drew immense crowds week of 6.

New Park Theatre (Fred P. Dean, mgr.) Travel pictures drew big business.

Nickel Theatre (Richard Essinger, mgr.) Excellent returns with songs and moving pictures.

HARRY DIGHTON.

GLOUCESTER.—Union Hill Theatre (Kothrop & Tolman, mgrs.) Taylor Stock Co. week of 13; The Power Behind the Throne 20; Peter Pan 22.

SPRINGFIELD. — Poli's Theatre (Gordon Wright, mgr.) The Novellos, Katie Rooney, The Village Choir, Four Comrades, Warren and Blanchard, Bob and Tip, Robert H. Hodge and Co., and others week of 6; big business.

Gilmore Theatre (P. F. Shea, mgr.) The Dainty Duchess 6-8; It's Never Too Late to Mend 9-11; good week.

Theatre Nelson (Walter W. Pepper, mgr.) The Nippon Japanese Troupe, Lawrence and Hamilton, Kathryn Miley, Brotherhood and Barlowe, Pauli and Healy, American Banjo Four, Malvene and Thomas, Bill Bailey's Jubilee and moving pictures 6 and week; good attendance.

Court Square Theatre (D. O. Gilmore, mgr.) The Jewish Hamlet 9; fair house.

Bijou, Comique and Elite continue to draw good business with songs and moving pictures.

MICHIGAN.

GRAND RAPIDS—New Powers Theatre (Orin Stair, mgr.) Grace George in Divorcons 9; good returns. Mme. Schumann-Heink 15; capacity house. Pirates of Penzance (local) 16-18; The Time, the Place and the Girl 19; Olga Nethersole in Carmen 20; The Jeffersons in the Rivals 23.

Majestic Theatre (Orin Stair, mgr.) Dream City, with Mary Marble and Little Chip 5-6; drew well. Wine, Woman and Song 9-11; played to capacity business. Beulah Poynter in Lena Rivers 12-15; S. R. O. business. Geo. Sidney in Busy Izzy's Boodle 16-18; The Vanderbilt Cup 19-22.

Grand Opera House (Davis-Churchill Circuit, mgrs.) LaToska, the talkative juggler; James F. Fulton, monologist; Malino and Alvin, comedy sketch; Estelle Hirsh, vocalist; Garmel and Doherty, comedy bar artists and Kinodrome 13 and week. Sing Foy Lee, Chinese violinist; Galbreith and Farrell, Leonard and Louie, Elmer Gerome, The Garrity Sisters and moving pictures 20 and week.

The Idlebour (Austin McFadden, mgrs.) Moving pictures and illustrated songs drawing well.

The Vaudette (A. J. Gillingham, mgrs.) Good returns with songs and moving pictures.

Superba, Royal, Mystic, The Idea and Joy theatres doing good business with songs and moving pictures.

Lyric (Frank Rose, mgr.) Moving pictures, illustrated songs and vaudeville.

BAY CITY.—Washington Theatre (W. J. Daunt, mgr.) Wm. Crane in Father and the Boys 10; S. R. O. business. Y. M. C. A 14; Symphony Orchestra 15; Yankee Regent 16; The Jeffersons in The Rivals 17; Geo Sidney 28; Chas. Grapewin 31.

Bijou Theatre (J. D. Pilmore, mgr.) The Dehlman Cowboy Quartet, Hanson and Drew, Wilfred and Lottie, Mark Johnson and Bijouscope week of 12.

Alvorado Theatre (W. J. Daunt, mgr.) The Beauty Doctor drew good houses week of 5; From Sing Sing to Liberty 16-18; From Broadway to the Bowery 19-22; The Hoosier Girl 23-25; Nobody's Claim 26-29. Little Heroes of the Street 30.

DOWAGIAC.—Beckwith Memorial Theatre (W. T. Leckie, mgr.) House Dark 6-18; The Yankee Regent 25.

JACKSON.—Athaneum Theatre (H. J. Porter, mgr.) Little Dollie Dimples 7; business good. Grace George in Divorcons 10; fine performance and attendance. Billy, the Kid, 11; fair returns. Father and the Boys 13; good attendance. The Kreutzer Sonata 14; Lost in New York 18.

Bijou (Will Marshall, mgr.) Bryant and Saville, Hayden Family, Sang Fong Lee, J. R. Ketler and Co. and moving pictures 13 and week; excellent bill and business.

SAULT STE. MARIE.—Soo Opera House (H. P. Jordan, mgr.) The Yankee Regent 13.

MINNESOTA.

ST. PAUL.—Metropolitan Opera House (L. M. Scott, mgr.) Italian Grand Opera 13-15; business good. Grace George in Divorcons 16-18; excellent business. The Rollicking Girl 19-22; Mary Shaw in Candida and Ghosts 23-25.

Grand Opera House (Theo. L. Hays, mgr.) Billy, the Kid, week of 12; good houses. Lottie Williams in My Tomboy Girl week of 19.

Orpheum Theatre (Martin Beck, mgr.) William Hawtrey, LaScala Sextette, Olympia Desval, Tom Nawn and Co., Mayme Remington, Bimm, Bomm B-r-r-r, Golden Graces and others week of 12; good attendance.

Majestic Theatre (D. Jack Bondy, mgr.) Gordon Troupe, Grace Tempest Trio, McLean and Mack, Miss Bella Belmont, Lopez and Lopez, Grace Ferrant and others week of 13; good returns.

Windsor Theatre (Arthur B. White, mgr.) Wharton and LeRoy, Emmalyn Lackaye, Neal Van Valkenburg and others week of 13; good patronage.

Star Theatre (J. C. Van Roo, mgr.) Pat White and His Gaiety Girls week of 12; good patronage. The Brigadiers and the Burns-Moir fight pictures week of 19.

Auditorium. St. Paul Symphony Orchestra, N. B. Emanual, conductor. Concerts every Sunday afternoon to good attendance.

Unique Theatre (J. T. Mahoney, mgrs.) Business good with moving pictures and illustrated songs.

Lyric and Crystal Theatre doing an excellent business with songs and moving pictures.

H. P. WINTERHALTER.

MINNEAPOLIS.—Metropolitan Theatre (L. N. Scott, mgr.) Divorcons 13-15; Italian Grand Opera 16-18; Candida and Ghosts 19-22; The Rollicking Girl 23-25.

Bijou Theatre (Theo. L. Hayes, mgr.) Fallen by the Wayside 12-18; Billy, the Kid, 19-25.

Lyceum Theatre (F. C. Priest, mgr.) The Lyceum Players in LaBelle Marie week of 12-18.

Orpheum Theatre (G. E. Raymond, mgr.) Advanced vaudeville with bill headed by Fred Walton, Dumond's Minstrels and others week of 12-18.

Unique Theatre (John Elliott, mgr.) Refined vaudeville, with bill headed by Alice Mortlock and Co., Musical Bentley and others week of 12-18.

Dewey Theatre (Archie Miller, mgr.) The Avenue Girls Co. with Mlle. Irma Lorraine week of 12-18.

Gem Family Theatre (A. J. Kavanaugh, mgr.) Continuous vaudeville, motion pictures and illustrated songs.

Scenic Theatre (J. B. Schmidt, mgr.) Moving pictures and illustrated songs.

RODERIC STE. FLEURE.

ALBERT LEA.—Broadway Theatre. Trousdale Stock Co. 13-15.

Bijou Theatre (Kramer & Wilson, props.) Moving pictures and vaudeville drawing packed houses.

AUSTIN.—Gem Family Theatre (W. J. Wahnke, mgr.) Moving pictures and illustrated songs and vaudeville to excellent returns.

Cosmo Theatre (Hanle Groesbeck, mgr.) Bus-

(Continued on page 34.)

THE PEERLESS (Automatic) PIANOS
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Handling A Battleship Fleet—567ft.
Julius, The Sandwich Man—442ft.
Julia At The Barracks—425ft.
Little Tich—542ft.
Mechanical Statues—450ft.
New Apprentice—530ft.
Pastry Cook's Jokes—260ft.
Policeman's Little Run—277ft.
Retribution—770ft.
Riding School At Saumir—459ft.
Sambo As Footman—196ft.
Life In Seville—524ft.
Too Much Mother-In-Law—700ft.
Anarchist—341ft.
Ascending Mt. Blanc—902ft.
Boxing Matches Of England—410ft.
Poor Coat—150ft.
President Fallieres Visits The Colonial Exposition—541ft.
Yawner—278ft.
Victims Of Science—629ft.
Spy—485ft.
Snake Hunt—600ft.
Our Band—639ft.
Baffled Burglar—428ft.
Carl Hagenbeck's Animal Show, 697ft.
Frolics Of Ding Dong Imps—295ft.
Hippopotamus Hunt—590ft.
Hypnotist's Revenge—1,067ft.
Ice Industry—475ft.
AND MANY OTHERS.

ROUTES

(Burlesque, continued from page 25.)

Miss New York, Jr., I. M. Herk, mgr.: New York City, 20-25.
Majestics, Fred Irwin, mgr.: Pittsburg, Pa., 20-25; Columbus, O., 27-Feb. 1.
Night Owls, Chas. Robinson, mgr.: Kansas City, Mo., 27-Feb. 1.
Nightingales, T. W. Dinkins, mgr.: Terre Haute, Ind., 20-22; Indianapolis 23-25; Chicago, Ill., 27-Feb. 1.
Oriental Cozy Corner Girls, Sam Robinson, mgr.: Washington, D. C., 20-25.
Parisian Widows, Weber & Rush, mgrs.: Baltimore, Md., 20-25; Washington, D. C., 27-Feb. 1.
Parisian Belles, Chas. E. Taylor, mgr.: Philadelphia, Pa., 20-25; New York City, 27-Feb. 1.
Rollickers, R. E. Patton, mgr.: New York City, 20-25.
Runaway Girls, Peter S. Clark, mgr.: Brooklyn, N. Y., 20-25; New York City, 27-Feb. 1.
Reeves' Beauty Show, Al. Reeves, mgr.: Birmingham, Ala., 20-25; New Orleans, La., 27-Feb. 1.
Rose Hill English Folly, Rice & Barton, mgrs., Indianapolis, Ind., 20-25; Chicago, Ill., 27-Feb. 1.
Rentz-Santley, Abe Leavitt, mgr.: Kansas City, Mo., 20-25; St. Louis 27-Feb. 1.
Rice & Barton's Big Gaiety Co.: Philadelphia, Pa., 20-25; Reading 27-29; Scranton 30-Feb. 1.
Rose Sydell's London Belles, W. S. Campbell, mgr.: Philadelphia, Pa., 20-25; Baltimore, Md., 27-Feb. 1.
Reilly & Woods', Geo. F. Leonard, mgr.: Detroit, Mich., 20-25.
Star Show Girls, W. Fennessy, mgr.: Milwaukee, Wis., 20-25.
Scribner's, Sam, Show, Morris Wainstock, mgr.: Chicago, Ill., 20-25; Detroit, Mich., 27-Feb. 1.
Trans-Atlantic Burlesquers, Hurtig & Seamon, mgrs.: Springfield, Mass., 20-22; Albany, N. Y., 23-25; Brooklyn 27-Feb. 1.
Tiger Lilies, Issy Grodz, mgr.: New York City, 20-25.
Trocaderos, Chas. H. Waldron, mgr.: Toronto, Ont., 20-25; Rochester, N. Y., 27-Feb. 1.
Thoroughbreds, Frank B. Carr, mgr.: Kansas City, Mo., 20-25.
Twentieth Century Maids, Maury Kraus, mgr.: Indianapolis, Ind., 20-22.
Vanity Fair, Robert Manchester, mgr.: Boston, Mass., 20-25; Springfield 27-29; Albany, N. Y., 30-Feb. 1.
World Beaters, J. Herbert Mack, mgr.: Albany, N. Y., 20-22; Holyoke, Mass., 23-25; Boston 27-Feb. 1.
Watson's Burlesquers, W. B. Watson, mgr.: Jersey City, N. J., 20-25; Philadelphia, Pa., 27-Feb. 1.
Washington Society Girls, Lew Watson, mgr.: Cincinnati, O., 20-25.
Yankee Doodle Girls, T. W. Dinkins, mgr.: Pittsburg, Pa., 20-25; Washington, D. C., 27-Feb. 1.

MISCELLANEOUS

Aztec Show, J. L. Brown, mgr. (Dixieland Park): Jacksonville, Fla., Dec. 9, indef.
Blys, The Great: Freeport, Ill., 23-25.
Crystal Glass Workers: Crockett, Tex., 20-25.
Cady, the Hypnotist: Oskaloosa, Ia., Jan. 20, indef.
Devine's, Eugene, Glass Blowers: San Francisco, Cal., Dec. 16, indef.
Famous Troubadours, R. C. Puggsley, mgr.: Eufaula, Ala., 20-23; Cuthbert, Ga., 24; Dawson 25; Smithville 26; Albany 28-30; Americus 31-Feb. 2.
Faust Lifeorama, Emil Giron, mgr.: Axtell, Kan., 20-22; Frankfort 23-25; Greenleaf 27-29; Waterville 30-Feb. 1.
Flint, Mr. & Mrs. Herbert L., Hypnotists, H. L. Flint, mgr.: Decatur, Ill., 20-25; Alton 27-Feb. 1.
Fays, The: Wilmington, Del., 20-24.
French Maids (Hasting's): Philipsburg, Pa., 25.
Gould, Royal R., Hypnotist, E. C. Warren, mgr.: Newton, Kan., 20-22.
Ganz-Bendix Concert Co.: Moline, Ill., 24.
Heroda's Temple of Palmistry: Albia, Ia., indef.
Hayes Concessions, Thos. Hayes, mgr.: New Orleans, La., 19-25.
Holmes', Ben, Wild West (Florida Ostrich Farm): Jacksonville, Fla., Dec. 25-Jan. 29.
Howe's Moving Pictures (Eastern): Carbondale, Pa., 24; Johnstown, N. Y., 28.
Howe's Moving Pictures (Western): Janesville, Wis., 29.
Imperial Novelty Co., Tod O'Brien, mgr.: Hagerstown, Ind., 22; Centerville 23; Milton 24; Straughns 25.
Ideal Vaudeville Co., Waggoner & Davis, mgrs.: Portland, Mich., 21-22; Eaton Rapids 23; Nashville 24; Grand Ledge 25-26; Ithaca 27-28; Ovid 29; Chesaning 30; Fenton 31-Feb. 1.
Lucey-DeBona Co., T. L. Moore Lucey, mgr.: Onkes, N. D., 22; Frederick, S. D., 23; Hitchcock 24; Frankfort 25; Conde 27; Bradley 29; Garden City 30; Doland 31; Hazel Feb. 1.
Lee's Glass Blowers, Jack Lee, mgr.: Richwood, W. Va., 20-25.
Litchfield Trio, Nell: Palmyra, Pa., 22; Harrisburg 23; Glen Mills 24; Mays Landing, N. J., 25.
Montana Joe, Harry Chester, mgr.: Birmingham, Ala., 20-25; Leeds 27; Childersburg 28;
Mascot, Educated Horse, H. S. Maguire, mgr.: Millville, N. J., 20-25; Gloversville, N. Y., 27-Feb. 30.
Moore's Moving Pictures Ashlee Moore, mgr.: Sharon, Pa., 22; New Castle 23; Norristown 24-25; Warren 27-29; Akron, O., 30-Feb. 1.
Raymond Show, the Great, Maurice F. Raymond, mgr.: Panama, Colon, Dec. 16, indef. Sylacauga 29.
Norwoods, The, Hypnotists, H. M. Norwood, mgr.: Plattsmouth, Neb., 20-25.
Noble's W. H., Family Shows: Lanett, Ala., 25; Langdale 27; LaGrange, Ga., 28; Norris City 29; Woodbury 30; Thomaston 31; Culloden Feb. 1.
Opcity Novelty Co.: Montgomery, Ala., 20-25.
Paderewski: Cleveland, O., 22; Chicago, Ill., 24-25; Milwaukee, Wis., 27; Joplin, Mo., 30.
Prescelle and Edna May Magoon Hypnotists, F. Willard Magoon, mgr.: Haverhill, Mass., 20-25; Lawrence 27-Feb. 1.
Pauline, Great, Stewart Lithgoro, mgr.: Newark, N. Y., 20-25.
Rinaldo's Temple of Palmistry: Newberry, S. C., 6-25; Camden 27-Feb. 10.
Sevengala, Original, Walter C. Mack, mgr.: Fall River, Mass., 20-25; New York City, 27-Feb. 1.
Vane, Harry, Magician: Jacksonville, Fla., Dec. 22, indef.
Ziemer's, King E., Electric Concert Co.: Monett, Mo., Nov. 6, indef.
Vodell's Jolly Entertainers, J. L. Beatty & Ed. S. Gilpin, props. & mgrs.: Bronson, Tex., 20-25; Kirbyville 27-Feb. 1.
Varian Entertainers, T. W. Varian, mgr.: Milan, O., 22.

MUSICAL

Aborn Opera Co., Milton & Sargent Aborn, mgrs.: Brooklyn, N. Y., Dec. 30, indef.
Are You Crazy, H. L. Lawrence, mgr.: Visalia, Cal., 22; Porterville 23; Bakersfield 24; Pasadena 25; Los Angeles 26-Feb.1.
Around the Clock (Gus Hill's): Wheeling, W. Va., 20-22; Washington, Pa., 23; East Liverpool, O., 24; Akron 25; Youngstown 27-29; Toledo 30-Feb. 1.
Awakening of Mr. Pipp, with Charley Grapewin, Wells, Dunne & Harlan, props.; Harry Allen, mgr.: Toledo, O., 19-25.
Alaskan, John Cort, mgr.: Grand Forks N. D., 22; Winnipeg, Man., 23-25.
Burgomaster, Wm. P. Cullen, mgr.: Coffeyville, Kan., 22; Independence 23; Leavenworth 25; Topeka 26; Wichita 29; LaJunta, Col., 31; Boulder Feb. 1.
Beggar Prince Opera Co. (Eastern), Harry LeVelle, mgr.: Plant City, Fla., 23-25; St. Petersburg 27-29; Bradentown 30-Feb. 1.
Beggar Prince Opera Co. (Western), Jos. Combs, mgr.: Morris, Minn., 22; Glenwood 23; Sauk Center 24; Alexandria 25; Fergus Falls 27; Wahpeton, N. D., 28.
Buster Brown (Eastern), Buster Brown Am. Co., props.: Wilson, N. C., 22; Goldsboro 23; Newbern 24; Wilmington 25; Florence, S. C., 27; Darlington 28; Sumter 29; Columbia 30; Augusta, Ga., 31.
Buster Brown (Central), Buster Brown Am. Co., props.: Concordia, Kan., 22; Beatrice, Neb., 23; York 24; Hastings 25; Central City 27; Grand Island 28; Sheridan, Wyo., 30; Billings, Mont., 31.
Black Patti Troubadours, Voelckel & Nolan, props. & mgrs.: St. Louis, Mo., 19-25; Kansas City 26-Feb. 1.
Belle of Japan: Cedar Rapids, Ia., 26.
Bachelor's Honeymoon, Oakes & Gilson, mgrs.: Eldorado, Kan., 22; Wichita 23; Cherryvale 28; Burlington 30.
Black Crook: Kansas City, Mo., 20-25; Boulder Col., 29.
Beauty Doctor: Hammond, Ind., 26.
Blue Moon, with Jas. T. Powers, Sam S. & Lee Shubert, Inc., mgrs.: San Francisco, Cal., 20-Feb. 1.

CAHILL, MARIE: See Marrying Mary.
CARLE, RICHARD: See Spring Chicken.

Colonial Stock Co., Bradford Mills, mgr.: Jacksonville, Fla., Nov. 10, indef.
Conried's Opera Co., Heinrich Conried, mgr.: New York City, Nov. 18, indef.
Curtis, Allen, Musical Co., Allen Curtis, mgr.: Midland, Tex., 22; Big Springs 23; Colorado 24; Sweetwater 25; Merkel 27; Abilene 28-29; Stamford 30; Hamlin 31; Cisco Feb. 1.
Cole & Johnson, in The Shoo-Fly Regiment, A. L. Wilbur, mgr.: Connersville, Ind., 22; Louisville, Ky., 26-Feb. 1.
Coming Thro' the Rye (B), The Rork Co., mgrs.: Johnstown, Pa., 22; Altoona 23; Chambersburg 24; Carlisle 25; Shamokin 27; Williamsport 28; Carbondale 29; Pittston 30; Mahanoy City 31; Hazleton Feb. 1.
Cupid at Vassar, with Florence Gear, Jules Murry, mgr.: Greenville, Miss., 22; Clarksdale 23; Memphis, Tenn., 24-25; Little Rock, Ark., 27; Hot Springs 28; Pine Bluff 29; Shreveport, La., 30; Paris, Tex., 31.
Cat and the Fiddle (Lincoln J. Carter's): New York City, 20-25; Jersey City, N. J., 27-Feb. 1.
Candy Kid, W. B. Fredericks, mgr.: New York City, 20-25; Scranton, Pa., 27-29; Wilkes-Barre 30-31.
Cameron, Grace, in Little Dolly Dimples: Sioux City, Ia., 24; Norfolk, Neb., 25.
Creatore Band, Howard Pew, mgr. (Steel Pier): Atlantic City, N. J., Feb. 1-April 26.

DANIELS, FRANK: See Tattooed Man.
DeANGELIS, RING & CARR: See Gay White Way.

Dairymaids, with Julia Sanderson, Chas. Frohman, mgr.: Boston, Mass., Dec. 30, indef.
District Leader, Frank J. Sardam, mgr.: Sioux Falls, S. D., 22; Spencer, Ia., 23; Ft. Dodge 24; Webster City 25; Mason City 27; Charles City 28; Decorah 29; Prairie du Chien, Wis., 30; Dubuque, Ia., 31; Moline, Ill., Feb. 1.
Eight Bells, with Byrne Bros.: Chicago, Ill., 13-25.

FIELDS, LEW: See Girl Behind the Counter.
FOY, EDDIE: See Orchid.

Follies of 1907, Florenz Ziegfeld, mgr.: Philadelphia, Pa., Dec. 30, indef.
Four Seasons, Shubert & Anderson, mgrs.: New York City, Nov. 27, indef.
Funabashi, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Jan. 6, indef.
Fascinating Flora, with Adele Ritchie, Sam S. & Lee Shubert, Inc., mgrs.: Akron, O., 22; Buffalo, N. Y., 23-25; Toronto, Ont., 30-Feb. 1.
Flower of the Ranch with Mabel Barrison and Joe E. Howard, Jos. E. Howard Amuse. Co., Inc., props.; A Emerson Jones, gen. mgr.: Grinnell, Ia., 22; Rock Island, Ill., 23; Davenport, Ia., 24; Aurora, Ill., 25.
Forty-five Minutes from Broadway Klaw & Erlanger, mgrs.: Los Angeles, Cal., 19-25; Bakersfield 27; Fresno 28; Stockton 29; San Jose 30; Sacramento 31; Oakland Feb. 1-2.
Fifty Miles from Boston, with Edna Wallace Hopper, Cohan & Harris, mgrs.: Fall River, Mass., 23.

GRAPEWIN, CHARLEY: See Awakening of Mr. Pipp.

Girl Behind the Counter, with Lew Fields, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Sept. 23, indef.
Girl Question, Mort H. Singer, mgr.: Chicago, Ill., Aug. 10, indef.
Griffith's Musical Comedy Co., Fred L. Griffith, mgr.: Tonopah, Nev., Sept. 16, indef.
George Washington, Jr., Cohan & Harris, mgrs.: San Francisco, Cal., 20-Feb. 1.
Girl from Broadway, John A. Mack, mgr.: Youngstown, O., 22; Lisbon 23; Marietta 24; Parkersburg, W. Va., 25; Huntington 27; Portsmouth, O., 28; Jackson 29; Circleville 30; Chillicothe 31; Delaware Feb. 1.
Gingerbread Man (Eastern), Nixon & Zimmerman, mgrs.: Paducah, Ky., 23; Murphysboro, Ill., 24; Centralia 25; Springfield 27; Decatur 28; Belleville 29; Taylorville 30; Danville 31; LaFayette, Ind., Feb. 1.
Gingerbread Man (Western), Myron Rice, mgr.: Vancouver, B. C., Can., 21-22; Everett, Wash., 23; Tacoma 24-25; Portland, Ore., 26-28; Salem 29; Eugene 30.
Girl Question (Road Co.), Askin & [illegible]ger, mgrs.: Terre Haute, Ind., 21-22; Brazil 23; Michigan City 24; Hammond 25; Waukegan, Ill., 26; Racine, Wis., 27; Fond du Lac 28; Oshkosh 29; Eau Claire 30; Winona, Minn., 31.
Gay White Way, with Jefferson DeAngelis, Ring & Carr, Sam S. & Lee Shubert, Inc., mgrs.: Philadelphia, Pa., 6-25; Brooklyn, N. Y., 27-Feb. 1.
Genee, Adeline, Florenz Ziegfeld, Jr., mgr.: Philadelphia, Pa., 1-25; New York City, 27, indef.

HELD, ANNA: See Parisian Model.
HITCHCOCK, RAYMOND: See Yankee Tourist.
HOPPER, DeWOLF: See Happyland.
HOPPER, EDNA WALLACE: See Fifty Miles From Boston.

Hadermann's, Jennie, Chicago Ladies' Orchestra, D. H. Hadermann, mgr.: Oklahoma City, Okla., indef.
Hammerstein's Grand Opera Co., Oscar Hammerstein, mgr.: New York City, Nov. 4, indef.
Hoyden, with Elsie Janis, Chas. B. Dillingham, mgr.: Louisville, Ky., 20-22; Columbus, O., 23; Springfield 24; Dayton 25; New York City, 27-Feb. 1.
Happyland, with DeWolf Hopper, Sam S. & Lee Shubert, Inc., mgrs.: Butte, Mont., 22-23; Helena 24; Spokane, Wash., 26-28; North Yakima 29; Seattle 30-Feb. 1.
Happy Hooligan (Gus Hill's): Wilmington, Del., 20-22; Camden, N. J., 23-25; Atlantic City 27; Salem 28; Burlington 29; Chester, Pa., 30-Feb. 1.
Hall, George F., Frank W. Nason, mgr.: Hancock, Md., 22; Martinsburg, W. Va., 23; Winchester, Va., 24; Waynesboro, Pa., 25; Chambersburg 27; Hagerstown, Md. 28; Frederick 29; Hanover, Pa., 30; Columbia 31; Coatesville Feb. 1.
Honeymooners (Geo. M. Cohan's), Hope & Welch, mgrs.: Jersey City, N. J., 20-25.
Ham Tree, with McIntyre & Heath, Klaw & Erlanger, mgrs.: Brooklyn, N. Y., 20-25; Annapolis, Md., 27; Charlottesville, Va., 28; Richmond 29; Newport News 30; Norfolk 31.
His Honor, the Mayor, with Harry Kelly, The Jos. M. Gaites Co., Inc., mgrs.: Cortland, N. Y., 22; Elmira 23; Williamsport, Pa., 24; Wilkes-Barre 25; Philadelphia 27-Feb. 1.
Hooligan in New York: Honesdale, N. Y., 31.
Isle of Spice, H. H. Frazee, prop.: Baton Rouge, La., 22; Natchez, Miss., 23; Jackson 24; Vicksburg 25; Greenville 27; Clarksdale 28; Paducah, Ky., 29; Anna, Ill., 30; DuQuoin 31.
Isle of Bong Bong, B. C. Whitney, mgr.: Middletown, Conn., 22; Meriden 23; Hartford 24-25; New Haven 27-28; Waterbury 29; Bridgeport 30; Danbury 31.
Italian Grand Opera Co.: Kansas City, Mo., 23-25.
In Panama, with Roger Bros., Edwin J. Cohen, mgr.: Chicago, Ill., 6-25; Detroit, Mich., 27-Feb. 1.
Irish Senators: Cedar Rapids, Ia., 22.

JANIS, ELSIE: See Hoyden.

Knight For A Day, B. C. Whitney, mgr.: New York City, Dec. 16, indef.
Kolb & Dill, Nat A. Maynor, mgr.: Chicago, Ill., Dec. 22, indef.
King Casey, with John & Emma Ray, E. D. Stair, mgr.: Richmond, Va., 20-25; Atlanta, Ga., 27-Feb. 1.
Kilties' Band, T. P. J. Power, mgr.: Puebla, Mexico, 20-22; Orizoba 23-24; Vera Cruz 25-26; Cordolia 27.
Lewis & Lake Musical Comedy Co.: Seattle, Wash., indef.
Little Johnny Jones, The Jos. M. Gaites Co., Inc., mgrs.: Montgomery, Ala., 22; Birmingham 23; Selma 24; Columbus, Ga., 25; Atlanta 27-28; Macon 29; Jacksonville, Fla., 30; Savannah, Ga., 31.
Little Cherub, with Hattie Williams, Chas. Frohman, mgr.: Buffalo, N. Y., 20-22; Rochester 24; Oswego 27.
Land of Nod: Omaha, Neb., 30-31.
Lyman Twins, in The Yankee Drummers: Clarksville, Tenn., 24.
Lunatic and the Lady: Jefferson City, Mo., 27.

McINTYRE & HEATH: See Ham Tree.
MONTGOMERY & STONE: See Red Mill.
MOORE, VICTOR: See Talk of New York.
MURRAY & MACK: See Sunny Side of Broadway.

Merry Widow (A), Henry W. Savage, mgr.: New York City, Oct. 21, indef.
Merry Widow (B), Henry W. Savage, mgr.: Chicago, Ill., Dec. 2, indef.
Metropolitan English Grand Opera Co.: Chicago, Ill., Jan. 5, indef.
Miss Hook of Holland, Chas. Frohman, mgr.: New York City, Dec. 30, indef.
My Dixie Girl, Dodge & Duffield, mgrs.: St. Joseph, Mo., 21-22; Omaha, Neb., 23-24.
Mlle. Modiste, with Fritzi Scheff, Chas. B. Dillingham, mgr.: Boston, Mass., 13-25; Northampton 27; Portland, Me., 28; Lawrence, Mass., 29; Lowell 30; Salem 31.
Mortons, The Four, Frank McKee, mgr.: Youngstown, O., 20-22; Pittsburg, Pa., 27-Feb. 1.
Madam Butterfly, Henry W. Savage, mgr.: Pine Bluff, Ark., 22; Shreveport, La., 23; Ft. Worth, Tex., 24; Dallas 25; Houston 27; Galveston 28; Austin 29; San Antonio 30; El Paso Feb. 1.
Mayor of Laughland, with Tom Waters, Nixon & Zimmerman, mgrs.: Clarksburg, W. Va., 22; Buckhannon 23; Weston 24; Wheeling 25; New Martinsville 27; Marietta, O., 28; Parkersburg, W. Va., 29; Huntington 30; Charleston 31-Feb. 1.
Miss Bob White, Nixon & Zimmerman, mgrs.: Fostoria, O., 2; Van Wert 23; Delaware 24; Connersville, Ind., 25; Bluffton 27; Muncie 28; Connersville 29; Xenia, O., 30; Wilmington 31; Springfield Feb. 1.
McFadden's Flats (Gus Hill's): Youngstown, O., 23-25; Cleveland 27-Feb. 1.
Marrying Mary, with Marie Cahill, Daniel V. Arthur, mgr.: Des Moines, Ia., 22; Waterloo 23; Cedar Rapids 24; Dubuque 25; Rockford, Ill., 27; Davenport, Ia., 28; Burlington 29; Quincy, Ill., 30; Springfield 31; Peoria Feb. 1.
Ma's New Husband (Eastern), Harry Scott Co., mgrs.: New Philadelphia, O., 22; Coshocton 23; Cadiz 24; East Liverpool 27; Wellsville 28; Warren 29; Massillon 30; Barberton 31; Canton Feb. 1.
Ma's New Husband (Western), Harry Scott Co., mgrs.: El Reno, Okla., 22; Oklahoma City 23; Shawnee 24; Guthrie 25; Tulsa 27; Enid 28; Arkansas City, Kan., 29; Winfield 30; Emporia 31; Leavenworth Feb. 1.
Mayor of Tokio, The Jos. M. Gaites Co., Inc., props.: Vicksburg, Miss., 22; Jackson 23; Meridian 24; Hattiesburg 25; Gulfport 27; Biloxi 28; Mobile, Ala., 29-30; Pensacola, Fla., 31.
Mace, Fred: Ogden, Utah, 22; Salt Lake City 23-25.
Matinee Girl: Houma, La., 19-25.
Me, Him and I.: Peoria, Ill., 19-22.
Neel's, Carl, Band (Bijou): Norfolk, Va., indef.
Nip and Tuck: Marietta, O., 27.
Orchid, with Eddie Foy, Sam S. & Lee Shubert, Inc., mgrs.: Williamsport, Pa., 22; Scranton 23; Wilkes-Barre 24; Allentown 25.
Olympia Opera Co.: Hattiesburg, Miss., 27.

POWERS, JAMES T.: See Blue Moon.

Prince of Pilsen, Henry W. Savage, mgr.: (Olympia): Paris, France, indef.
Painting the Town, Chas. H. Yale, mgr.: Shreveport, La., 22; Alexandria 23; Beaumont, Tex., 24; Houston 25; Galveston 26; San Antonio 27.
Pickings from Puck, Dubinsky Bros., mgrs.: Liberty, Mo., 22; Maysville 23; Bedford, Ia., 25; Adel 27; Perry 28; Tama 29; Belle Plaine 30.
Panhandle Pete, Abe Levy, mgr.: Baltimore, Md., 20-25; Philadelphia, Pa., 27-Feb. 1.
Prince of Pilsen, Henry W. Savage, mgr.: Scranton, Pa., 22; Buffalo, N. Y., 23-25; Rochester 27-28; Syracuse 29-30; Troy 31.
Piff, Paff, Pouff, B. C. Whitney, prop.: Birmingham, Ala., 20-25.
Peggy from Paris: Ft. Madison, Ia., 22; Columbia, Mo., 25.

RAY, JOHN & EMMA: See King Casey.

1902-3 —— THE RELIABLE COMBINATION BOOKING MANAGER —— 1907-8

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RITCHIE, ADELE: See Fascinating Flora.

ROGERS BROS.: See In Panama.

Royal Chef, H. H. Frazee, prop.: Milwaukee, Wis., 19-25; Springfield, Ill., 26-28; Beardstown 29; Peoria 30-Feb. 1.

Red Mill, with Montgomery & Stone, Chas. B. Dillingham, mgr.: Baltimore, Md., 20-25; Philadelphia, Pa., 27-Feb. 22.

Rounds' Ladies Orchestra & Specialty Co., H. O. Rounds, mgr.: North Baltimore, O., 22; Deshler 23; Garrett, Ind., 24; Bremen 25; Waupaca, Wis., 27; Niles, Mich., 29; Dowagiac 30; Marshall 31; Albion Feb. 1.

Red Feather, The Jos. M. Gaites Co., Inc., mgrs.: Oakland, Cal., 19-22; San Jose 23; Sacramento 25; San Francisco 27-Feb. 1.

Rollicking Girl (W. E. Nankeville's): St. Paul, Minn., 19-22; Minneapolis 23-25.

Red Mill (B): Sioux City, Ia., 23.

SANDERSON, JULIA: See Dairy Maids.

SCHEFF, FRITZI: See Mlle. Modiste.

San Francisco Opera Co., Frank W. Healy, mgr.: Los Angeles, Cal., Jan. 5-Feb. 8.

Stewart Opera Co., Edward Wells, mgr.: Buffalo, N. Y., Jan. 6, indef.

Superba, with Hanlon Bros., M. G. Douglas, mgr.: Iowa City, Ia., 22; Davenport 23; Clinton 24; Waterloo 25; St. Paul, Minn., 26-Feb. 1.

Spring Chicken, with Richard Carle: Houston, Tex., 22; San Antonio 23; Waco 24; Ft. Worth 25; Dallas 27-28; Shreveport, La., 29; Hot Springs, Ark., 30; Little Rock 31; Springfield, Mo., Feb. 1.

Show Girl, A. Blumenstock, mgr.: Arkansas City, Kan., 22; Enid, Okla., 23; Guthrie 24; El Reno 25; Chickasha 27; Oklahoma City 28; Norman 29; Shawnee 30; South McAlester 31.

Sidney, Geo., in The Mamma Man, E. D. Stair, prop.: A. W. Herman, mgr.: Detroit, Mich., 19-25; Saginaw 27; Bay City 28; Adrian 29; Lima, O., 30; Fremont 31; Elyria Feb. 1.

Smart Set (Gus Hill's): East St. Louis, Ill., 20-22; Alton 23; Jacksonville 24; Champaign 25; Chicago 27-Feb. 1.

Simple Simon Simple, Nixon & Zimmerman, mgrs.: Pittsburg, Pa., 20-25; Franklin 27; Sharon 28; Steubenville, O., 30; New Philadelphia 31; East Liverpool Feb. 1.

Sonny Side of Broadway, with Murray & Mack, Ollie Mack, mgr.: Joplin, Mo., 22; Iola, Kan., 23; Parsons 24; Coffeyville 25; Fayetteville, Ark., 28.

San Carlo Grand Opera Co., Henry Russell, mgr.: Chicago, Ill., 20-Feb. 1.

Talk of New York, with Victor Moore, Cohan & Harris, mgrs.: New York City, Dec. 2, indef.

Top O' Th' World, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Oct. 19, indef.

Two Merry Tramps, McVenn & Vetter, mgrs.: Galveston, Tex., 23; Pittsburg, Kan., Feb. 1.

Terry, the Swell, Edward DeGroote, mgr.: Pelzer, S. C., 22; Belton 23; Abbeville 24; Greenwood 25; Union 27; Lancaster 28; Camden 29; Rock Hill 30; Blacksburg 31; Clifton Feb. 1.

Tattooed Man with Frank Daniels, Chas. B. Dillingham, mgr.: San Francisco, Cal., 20-Feb. 1.

Time, the Place and the Girl (Western), Askin & Singer, mgrs.: Dixon, Ill., 22; Aurora 23; Peoria 24; Canton 25; LaSalle 26; Decatur 27; Champaign 28; Danville 29; Lincoln 30.

Tom Jones, Henry W. Savage, mgr.: Providence, R. I., 23-25; Hartford, Conn., 27; Springfield, Mass., 28; Northampton 29; Worcester 30.

Toyland: Albuquerque, N. M., 28.

Van, Billy B., in Patsy in Politics, P. H. Sullivan Amuse. Co., mgrs.: Nashville, Tenn., 20-25; Chattanooga 27-Feb. 1.

Van Den Berg Opera Co.: Montreal, Can., 20-25.

Vanderbilt Cup, The Jos. M. Gaites Co., Inc., mgrs.: Grand Rapids, Mich., 19-22.

WILLIAMS, HATTIE: See Little Cherub.

Weber's, Joe, Co.: New York City, Oct. 7, indef.

Winter Garden Opera Co.: New Orleans, La., Dec. 16, indef.

Widow McCarty, Craner & Jenks, mgrs.: Ada, O., 22; Upper Sandusky 23; Crestline 24; Marion 25; Richmond 26; Galion 27; Mansfield Feb. 1.

Whirlwind, J. T. Belger, mgr.: Madison, Ind., 22; Seymour 23; Bedford 24; Bloomington 25; Jasonville 26; Brazil 27; Linton 28; Washington 30; Vincennes 31; Pendleton Feb. 1.

Wills' Musical Comedy Co. John B. Wills mgr.: Goldsboro N. C. 20-22; Wilson 23-25; Raleigh 27-29.

Wizard of Wall Street, Lew Virden, mgr.: Kingfisher, Okla., 22; Yukon 23; Chickasha 24; Minco 25.

Woodland, Henry W. Savage, mgr.: Oakland, Cal., 20-29; Sacramento 30; Stockton 31.

Wills, Nat, in A Lucky Dog, E. D. Stair, mgr.: Chicago, Ill., 12-25; Detroit, Mich., 26-Feb. 1.

Ward Hap, in Not Yet, But Soon, E. D. Stair, mgr.: St. Louis, Mo., 19-25; Terre Haute, Ind., 26; Indianapolis 27-29; Columbus O., 30-Feb. 1.

Wizard of Os, Hurtig & Seamon, mgrs.: Boston, Mass., 13-25; Providence, R. I., 27-Feb. 1.

Williams & Walker, in Bandanna Land, Jack Shoemaker, mgr.: Philadelphia, Pa., 20-Feb. 8.

Waltz Dream: Baltimore, Md., 20-25.

Yorke & Adams, in Playing the Ponies, R. E. Forrester, mgr.: New York City, Dec. 30, indef.

Yankee Tourist, with Raymond Hitchcock, Henry W. Savage, mgr.: Charleston, S. C., 22; Columbia 23; Richmond, Va., 24; Norfolk 25; Washington, D. C., 27-Feb. 1.

Yankee Regent, H. H. Frazee, prop.: Adrian, Mich., 22; Jonesville 23; Coldwater 24; Dowagiac 25; Battle Creek 26; Benton Harbor 27; South Bend, Ind., 28; Ft. Wayne 29; Van Wert, O., 30.

Yankee Doodle Boy: Fulton, Mo., 22; Ft. Scott, Kan., 29; Parsons 31.

DRAMATIC

ADAMS, MAUDE: See Jester.

ALLEN, VIOLA: See Irene Wycherly.

ARBUCKLE, MACLYN: See Round Up.

Academy Stock Co.: Lowell, Mass., indef.

Albee Stock Co.: Pawtucket, R. I., Aug. 12, indef.

Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Apr. 15, indef.

Allen Stock Co., Pearl R. Allen, mgr.: Portland, Ore., Nov. 18, indef.

Avenue Stock Co.: East St. Louis, Ill., indef.

Aylesworth Stock Co., Arthur J. Aylesworth, mgr.: Goldfield, Nev., Apr. 1, indef.

At the Wayside Inn, John M. Miller, mgr.: Virginia, Ill., 22; Mason City 23; Petersburg 24; Girard 25; Palmyra 27; Greenfield 28; White Hall 29; Winchester 30; Roodhouse 31; Jerseyville Feb. 1.

American Stock Co., Arthur E. Herbst, mgr.: Madison, Wis., 20-25; Watertown 26-Feb. 1.

Angell's Comedians, Ed. C. Nutt, mgr.: Edmonton, Alta., Can., 20-Feb. 1.

Arizona, David J. Ramage, mgr.: Pendleton, Ore., 22; LaGrande 23; Baker City 24; Boise, Ida., 25; Pocatello 27; Logan, Utah, 28; Ogden 29; Rock Springs, Wyo., 30; Laramie 31.

At Yale (A), Jules Murry, mgr.: Columbus, O., 20-22; Dayton 23-25; Toledo 26-29; Grand Rapids, Mich., 30-Feb. 1.

At Yale (B), Jules Murry, mgr.: Sterling, Ill., 22; Kewanee 23; Monmouth 24; Ottumwa, Ia., 25; Rock Island, Ill., 26; Iowa City, Ia., 27; Cedar Rapids 28; Waterloo 29; Marshalltown 30; Oskaloosa 31.

Arthur, John, Follsner & Coleman, mgrs.: Mammoth, Utah, 22; Marion 23; Richfield 24; Elsinore 25.

Aubrey Stock Co., D. Otto Hitner, mgr.: Waukegan, Ill., 20-25.

Anita, the Singing Girl: Cincinnati, O., 19-25.

Around the World With A Dancer: Philadelphia, Pa., 20-25.

Along the Kennebec, N. E. Tucker, mgr.: Cordele, Ga., 22; Fitzgerald 23; Waycross 24; Jacksonville, Fla., 25; Sanford 29.

Arrival of Kitty (Eastern), P. S. Williams, mgr.: Ausable Forks, N. Y., 22; Keeseville 23; Ticonderoga 24; Whitehall 25.

At Cripple Creek (E. J. Carpenter's): Portal, N. D., 21-22; Kenmare 23; Minot 24; Devil's Lake 25-27.

Arrival of Kitty (Western): Hammond, Ind., 23; Belvidere, Ill., Feb. 1.

At Valley Forge (Western): Holton, Kan., 23.

At the Old Cross Roads, Arthur C. Alston, prop. & mgr.: Tacoma, Wash., 22.

As Told in the Hills: Tacoma, Wash., 23.

At Valley Forge (Southern): Columbus, Mass., 28; Greenwood 29.

Alice-Sit-By-The-Fire, with Lucia Moore, Ernest Shipman, mgr.: Greenville, Tex., 22; McKinney 23; Bonham 24; Gainesville 25.

BARRYMORE, ETHEL: See Her Sister.

BATES, BLANCHE: See Girl of the Golden West.

BELL, DIGBY: See Shore Acres.

BELLEW, KYRLE, & MARGARET ILLINGTON: See Thief.

BINGHAM, AMELIA. See Modern Lady Godiva.

Baldwin-Melville Stock Co., Walter S. Baldwin, mgr.: New Orleans, La., indef.

Bartosh, Sonnie: En route with the Flower of the Ranch. See Musical Routes.

Barry-Burke Stock Co., John W. Barry, mgr.: New Orleans, La., Aug. 25, indef.

Battle of Port Arthur, Shubert & Anderson, mgrs.: New York City, Jan. 6, indef.

Belasco Theatre Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., Aug. 28, indef.

Bellows-Spencer Stock Co.: Rochester, N. Y., Dec. 23, indef.

Bijou Theatre Stock Co., Mrs. Pauline H. Boyle, mgr.: New Haven, Conn., indef.

Bishop's Players, H. W. Bishop, mgr.: Oakland, Cal., indef.

Boston Stock Co., Lindsay Morrison, mgr.: Boston, Mass., Sept. 2, indef.

Bowdoin Square Theatre Stock Co.: Boston, Mass., indef.

Bunting, Emma, Co., Burgess & Himmelein, props.: Roy Applegate, mgr.: San Antonio, Tex., indef.

Burbank Stock Co.: Los Angeles, Cal., indef.

Bush Temple Theatre Stock Co., Edwin L. Baker, mgr.: Chicago, Ill., Aug. 31, indef.

Bishop, Chester, Stock Co., F. R. Willard, mgr.: Franklin, Pa., 20-25; Jamestown, N. Y., 27-Feb. 1.

Banker's Child, Harry Shannon, prop. & mgr.: West Chester, Pa., 22; Downingtown 23; Hanover 25; Brunswick, Md., 28; Havre de Grace 30; Dover, Del., Feb. 1.

Burgess, Earl, Co., Burgess & Himmelein, props.: Allentown, Pa., 20-25.

Burgess, Earl, Co., Burgess & Himmelein, props.: Lexington, Ky., 20-25; Frankfort 27-Feb. 1.

Burgess, Earl, Co., Burgess & Himmelein props.: St. Catherines, Ont., Can., 20-25; Hamilton 27-Feb. 1.

Burgess, Earl, Co., Burgess & Himmelein props.: Norristown, Pa., 20-25.

Brown, Kirk, J. T. Macauley, mgr.: Easton, Pa., 20-25; Lancaster 27-Feb. 1.

Bennett-Moulton Co.: Newburg, N. Y., 20-25; Middletown 27-Feb. 1.

Bennett-Moulton Co. (No. 2): Dover, N. J., 20-25.

Broadway After Dark, A. H. Woods, mgr.: Chicago, Ill., 19-25.

Brown of Harvard, with Henry Woodruff, Sam S. & Lee Shubert, Inc., mgrs.: Portland, Ore., 19-22; Spokane, Wash., 23-25; Missoula, Mont., 27; Helena 28; Great Falls 29; Anaconda 30; Butte 31-Feb. 1.

Boy With the Boodle, Howard Hall Amuse. Co., props.: W. L. Flagg, mgr.: New York City, 20-25; Baltimore, Md., 27-Feb. 1.

Banker, the Thief and the Girl, Mittenthal Bros.' Amuse. Co., mgrs.: Chicago, Ill., 12-25; Detroit, Mich., 26-Feb. 1.

Blaney, Harry Clay, in The Boy Detective, Chas. E. Blaney Amuse. Co., mgrs.: So. Chicago, Ill., 20-22; East St. Louis 23-25; Evansville, Ind., 26-28.

Bondman, with Wilton Lackaye, Wm. A. Brady, mgr.: Brooklyn, N. Y., 20-25; Cincinnati, O., 27-Feb. 1.

Bedford's Hope, Stair & Havlin, mgrs.: Louisville, Ky., 20-25; Cincinnati, O., 27-Feb. 1.

Big Hearted Jim, Harry J. Jackson, mgr.: Seattle, Wash., 19-25; Portland, Ore., 26-Feb. 1.

Bertha, the Sewing Machine Girl, A. H. Woods, mgr.: Tamaqua, Pa., 22; Lehighton 23; Pittston 24; Carbondale 25; Honesdale 27; Port Jervis, N. Y., 28; Liberty 29; Walton 30; Delhi 31.

Burglar and the Lady, with James J. Corbett, Mittenthal Bros.' Amuse. Co., mgrs.: Cincinnati, O., 19-25; Chicago, Ill., 26-Feb. 1.

Brewster's Millions, Cohan & Harris, mgrs.: Memphis, Tenn., 20-22; Vicksburg, Miss., 23; Natchez 24; Baton Rouge, La., 25; New Orleans 27-Feb. 1.

Brewster's Millions, Fred Thompson, mgr.: Newark, N. J., 20-25; Brooklyn, N. Y., 27-Feb. 1.

Ben Hur, Klaw & Erlanger, mgrs.: Atlanta, Ga., 20-25; Birmingham, Ala., 27-29; Montgomery 30-31.

Bennett-Moulton Co. (No. 3): Newburg, N. Y., 20-25; Middletown 27-Feb. 1.

Burt, Laura, & Henry Stanford, in The Walls of Jericho, Ernest Shipman, mgr.: Toronto, Ont., 27-Feb. 1.

Burgess, Neil, Sutherland & Towers, mgrs.: Springfield, Mass., 20-25.

Barile's Comedians, Chas. Coleman, mgr.: Seneca Falls, N. Y., 20-22.

Broadway Theatre Stock Co., Eugene Bryant, mgr.: Bartlesville, Okla., 23-25.

Bindley, Florence, B. E. Forrester, mgr.: Philadelphia, Pa., 20-25.

Billy, the Kid, (Western), W. W. Potts, mgr.: Lansing, Mich., 22; Ann Arbor 23; Ypsilanti 24; Flint 25.

Bad Boy & His Teddy Bears, Chas. E. Blaney Amuse. Co., mgrs.: New York City, 20-25.

COLLIER, WM.: See Caught in the Rain.

CORBETT, JAMES J.: See Burglar and the Lady.

CRANE, WM. H.: See Father and the Boys.

CARTER, MRS. LESLIE: St. Louis, Mo., 20-25; Evansville, Ind., 29.

Casino Stock Co., Adams & Snow, mgrs.: Tampa, Fla., Nov. 4, indef.

Castle Square Stock Co.: Boston, Mass., indef.

Cleveland, Harry B., Stock Co.: North Yakima, Wash., June 24, indef.

College Stock Co.: Chicago, Ill., Aug. 27, indef.

Columbia Stock Co.: Spokane, Wash., Aug. 27, indef.

Curtiss Stock Co.: Spokane, Wash., indef.

Chicago Stock Co. (Eastern), Chas. H. Rosskam, mgr.: Amsterdam, N. Y., 20-25; Troy 27-Feb. 1.

Chappell-Winterhoff Stock Co., C. H. Eastman, mgr.: Pawnee, Okla., 20-25; Kiefer 26.

Convict's Daughter (Jos. King's), R. N. Harris, mgr.: Fall River, Mass., 20-22.

College Boy, Ralph Riggs, mgr.: Downs, Kan., 22; Lenora 23; Goodland 24-25; Oberlin 27; Norton 28; Phillipsburg 29; Smith Center 30; Lebanon 31.

Chase-Lister Co., Glenn F. Chase, mgr.: Willmar, Minn., 20-25; Mitchell, S. D., 27-Feb. 1.

Chauncey-Keiffer Co., Fred Chauncey, mgr.: Corning, N. Y., 20-25; Oneonta 27-Feb. 1.

Cook's Stock Co.: Springfield, O., 20-25; Lima 27-Feb. 1.

Chinatown Charlie, A. H. Woods, mgr.: Trenton, N. J., 20-22; Paterson 23-25; Hoboken 27-Feb. 1.

Convict 999, A. H. Woods, mgr.: Kansas City, Mo., 19-25; St. Joseph 26-29; Omaha, Neb., 30-Feb. 1.

Cow-Boy Girl (Kilroy & Britton's): G. A. White, mgr.: Philadelphia, Pa., 20-25; New York City, 27-Feb. 1.

County Chairman, Marx S. Nathan, mgr.: Augusta, Ga., 22; Newberry, S. C., 23; Greenville 24; Asheville, N. C., 25; Charlotte 27; Danville, Va., 28; Durham, N. C., 29; Raleigh 30; Wilmington 31; Rocky Mount Feb. 1.

College Widow, Henry W. Savage, mgr.: Denver, Col., 20-25; Wichita, Kan., 27; Guthrie, Okla., 28; Oklahoma City 29; El Reno 30; Sherman 31.

Champlin Stock Co., C. K. Champlin, mgr.: Williamsport, Pa., 20-25; Binghamton, N. Y., 27-Feb. 1.

Cow-Puncher (W. F. Mann's Central), Sam M. Lloyd, mgr.: Morenci, N. Mex., 22; Clifton, Ariz., 23; Lordsburg, N. Mex., 24; Globe, Ariz., 25-26; Thatcher 27; Benson 28; Tombstone 29; Bisbee 30; Douglas 31.

Cow-Puncher (W. F. Mann's Western), Edwin Percival, mgr.: Belleville, Kan., 22; Superior, Neb., 23; Nelson 24; Grand Island 25; Hastings 27; St. Paul 28; Central City 29; Aurora 30; York 31.

Cutter Stock Co., Wallace R. Cutter, mgr.: Clarksburg, W. Va., 20-25; Williamson 27-Feb. 1.

Convict and the Girl, Mittenthal Bros.' Amuse. Co., mgrs.: Saginaw, Mich., 19-22; Grand Rapids 23-29; Toledo, O., 30-Feb. 1.

Child of the Regiment, with Prescott & Walter Wilson, Chas. E. Blaney Amuse. Co., mgrs.: Des Moines, Ia., 22-23; Davenport 24-25; Chicago, Ill., 27-Feb. 1.

Classmates, with Robert Edeson, Henry B. Harris, mgr.: Ann Arbor, Mich., 22; Grand Rapids 23; Jackson 24; Kalamazoo 25; Chicago, Ill., 26-Feb. 8.

Cowboy & The Squaw, P. H. Sullivan, mgr.: Buffalo, N. Y., 20-25; Toledo, O., 26-29.

Carpenter, Frankie, Co., Jere Grady, mgr.: Augusta, Me., 20-25; Haverhill, Mass., 27-Feb. 1.

Checkers, John Timoney, mgr.: New Orleans, La., 19-25; Lake Charles 26; Beaumont, Tex., 27; Galveston 28-29; Houston 30-31.

Clarke, Creston, Jules Murry, mgr.: Birmingham, Ala., 22; Athens, Ga., 24; Rome 25; Chattanooga, Tenn., 27; Nashville 30; Jackson 31.

Chorus Lady, with Rose Stahl, Henry B. Harris, mgr.: Philadelphia, Pa., 20-Feb. 1.

Choir Singer, H. G. Hockey, mgr.: Lancaster, O., 22; Urbana 23; Marion 24; Zanesville 25; Ashland 27; Massillon 28; Akron 29; Alliance 30; East Liverpool 31.

Colonial Stock Co., Chas. Benner, mgr.: Vandergrift, Pa., 20-25; Bellaire, O., 27-Feb. 1.

Clansman, Geo. H. Brennan, mgr.: Chanute, Kan., 22; Parsons 23; Coffeyville 24; Independence 25; Webb City, Mo., 26; Fayetteville, Ark., 27; Hot Springs 30; Pine Bluff 31.

Caught in the Rain, with Wm. Collier, Chas. Frohman, mgr.: New Orleans, La., 20-25; Mobile, Ala., 27; Montgomery 28; Atlanta, Ga., 29-30; Birmingham, Ala., 31.

Cosgrove Stock Co., John Cosgrove, mgr.: Rutland, Vt., 20-25; Glens Falls, N. Y., 27-Feb. 1.

Copeland Bros.' Stock Co.: Bryan, Tex., 20-25.

Curse of Drink: Philadelphia, Pa., 20-25.

Carey, Harry D., in Montana, Hopp. Hadley, mgr.: Beloit, Wis., 22; Fond du Lac 23; Portage 24; LaCrosse 25.

Contented Woman: Memphis, Tenn., 20-25.

Carroll Stock Co.: Frankfort, Ky., 20-25.

Card King of the Coast: New York City, 20-25.

Corcoran, Jane, in A Doll's House: Valparaiso, Ind., 30.

DREW, JOHN: See My Wife.

DALY, ARNOLD, Liebler & Co., mgrs.: New York City, indef.

Darcy & Speck's Stock Co.: Philadelphia, Pa., indef.

D'Armond-Fuller Co.: Dallas, Tex., indef.

Down Mobile (Eiler's), Chas. E. Bowen, mgr.: Pearsall, Tex., 22; Devine 23; Kyle 24; Round Rock 25; Taylor 27; Hearne 28; Franklin 29; Rockdale 30; Cameron 31; Rogers Feb. 1.

DeVonde, Chester, Stock Co., Ed. S. Daly, mgr.: Butler, Pa., 20-25; Washington 27-Feb. 1.

Daniel Boone on the Trail (Robt. H. Harris'), Harry Feltus, mgr.: Lawrence, Kan., 22.

Dougherty Stock Co., J. M. Dougherty, mgr.: Sissiton, S. D., 22-25; Graceville, Minn., 27-29; Wheaton 30-Feb. 1.

Doone, Allen, in A Romance in Ireland, Frank J. Lea, mgr.: Chillicothe, Mo., 22; Trenton 23; Kirksville 24; Moberly 25; Keokuk, Ia., 27; Burlington 28; Ft. Madison 29; Iowa City 30; Waterloo 31; Cedar Rapids Feb. 1.

Deadwood Dick's Last Shot, A. H. Woods, mgr.: Philadelphia, Pa., 20-25; Washington, D. C., 27-Feb. 1.

Divorcons, with Grace George, Wm. A. Brady, mgr.: Winnipeg, Man., 20-22; Fargo, N. D., 23; Butte, Mont., 27-28; Helena 29; Spokane, Wash., 30-Feb. 1.

Dangerous Friend, Harry P. Brown, mgr.: Golconda, Ill., 22; Carterville 23; Herrin 24; Benton 25; Mt. Vernon 27; Marion 28; West Frankfort 29; Johnson City 30; Centralia 31; Belleville Feb. 1.

Duel, Wm. K. Sparks, mgr.: Lafayette, La., 22; New Iberia 23; Franklin 24; Thibodaux 25; Donaldsonville 26.

DeLacy, Leigh, Stock Co.: Northampton, Mass., 20-25; Holyoke 27-Feb. 1.

Doro, Marie, Chas. Frohman, mgr.: Cleveland, O., 20-25; Chicago, Ill., 27-Feb. 1.

D'Amon, Chester, Stock Co.: Massillon, O., 20-25.

Deagon Stock Co., E. H. Deagon, mgr.: Kenton, O., 20-25; Van Wert 27-Feb. 1.

Day, Anna, in When Nighthood Was In Flower, Ernest Shipman, mgr.: Terrell, Tex., 22; Corsicana 23; Hillsboro 24; Cleburne 25.

Daly, Bernard, H. P. Franklin, mgr.: Goldfield, Nev., 23-24; Tonopah 25-26.

Donald-Bell Theatre Co., Victor J. Donald, bus. mgr.: Astoria, Ore., 19-25.

Devil's Auction (Chas. H. Yale's): Portland, Ore., 19-25.

Dora Thorne, Harry Sellers & Co., mgrs.: McKeesport, Pa., 21-23; Akron, O., 25-26.

Davis, Florence: Staunton, Va., 30.

EDESON, ROBERT: See Classmates.

ELLIOTT, MAXINE: See Under the Greenwood Tree.

Emerson, Mary, in On Parole: Marietta, O., 22; Huntington, W. Va., 23; Charleston 24-25; Roanoke, Va., 28.

Edsall-Winthrope Stock Co., D. B. Edsall, mgr.: Aime Todd, Jr., bus. mgr.: Niles, O., 20-25.

East Lynne (Jos. King's), A. A. Seymour, mgr.: Monroe, La., 22; Natchitoches 23; Alexandria 24; Opelousas 25; Franklin 26; Galveston, Tex., 31.

East Lynne (Jos. King's), Edwin O'Connor, mgr.: Yonkers, N. Y., 20-22.

Elite Players, Stetson & St. Clair, mgrs.: Wabash, Ind., 20-25; Green Castle 27-Feb. 1.

Edna, the Pretty Typewriter, A. H. Woods, mgr.: Chicago, Ill., 19-25; So. Chicago, 26-29; Davenport, Ia., 31-Feb. 1.

Eli & Jane, Harry Green, mgr.: Clayton, Ill., 22; Camp Point 23; Bowen 24; Plymouth 25; Colchester 27; Macomb 28.

Elmer Stock Co., Elmer Moulton, mgr.: Bangor, Me., 20-25; Lewiston 27-Feb. 1.

Elwyn, Lorne, Co.: Burlington, Vt., 20-25.

Ellis-Demond Stock Co.: Mansfield, O., 20-25.

FAVERSHAM, WM.: See Squaw Man.

FEALY, MAUDE: See Stronger Sex.

FISKE, MRS.: See Rosmersholm.

Family Stock Co.: East St. Louis, Ill., June 10, indef.

Ferris Stock Co., Sparks M. Berry, mgr.: Los Angeles, Cal., indef.

Forepaugh Stock Co., Geo. F. & L. Forepaugh Fish, mgrs.: Cincinnati, O., Sept. 1, indef.

Forepaugh Stock Co.: Indianapolis, Ind., Dec. 23, indef.

Frankenfield, Laura, Co.: Salt Lake City, Utah, May 20, indef.

French Stock Co., R. E. French, mgr.: Portland, Ore., Aug. 25, indef.

Faust (White's): Olga Verne White, prop. & mgr.: Warren, O., 22; Youngstown 23; New Castle, Pa., 24; Meadville 25; Greenville 27; Kittanning 29; Brookville 30; Glen Campbell 31.

Franklin Comedy Co.: Erick, Okla., 20-25; Elk City 27-Feb. 1.

Fontinelle Theatre Co., R. C. Fontinelle, mgr.: Willow Springs, Mo., 20-25; Ash Grove 27-Feb. 1.

Flaming Arrow (Lincoln J. Carter's Eastern): Reading, Pa., 20-22; Lebanon 23; Harrisburg 24-25; Trenton, N. J., 27-29; Paterson 30-Feb. 1.

(Continued on page 32.)

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(Dramatic, from page 29.)

Flaming Arrow (Lincoln J. Carter's Southern): Caddo, Okla., 23; Denison, Tex., 24; Bonham 25; Paris 27; Ft. Worth 28; Arlington 29; Dallas 30; Corsicana 31; Ennis Feb. 1.
For Mother's Sake (Eastern), Holland & Filkins, mgrs.: Salisbury, Md., 22; Cambridge 23; Easton, Dela., 24; Dover 25; Newark 27; Salem, N. J., 28; Glassboro 29; Vineland 30; Atlantic City 31.
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Fallen by the Wayside, A. H. Woods, mgr.: Chicago, Ill., 26-Feb. 1.
From Sing Sing to Liberty, with Cunning the Jail Breaker, Chas. E. Blaney Amuse. Co., mgrs.: Toronto, Ont., 20-25; Erie, Pa., 27-Feb. 1.
Fatty Felix, Dwite Pepple, mgr.: Canonsburg, Pa., 22; Wellsville, O., 23; Toronto 24; Rochester, Pa., 25; Alliance, O., 27; Akron 28; Canton 29; Wadsworth 30; Lodi 31; Norwalk Feb. 1.
Father and the Boys, with Wm. H. Crane, Chas. Frohman, mgr.: Toronto, Ont., Can., 20-25; Cleveland, O., 27-Feb. 1.
Fenberg Stock Co. (Eastern), Geo. M. Fenberg, mgr.: Danbury, Conn., 20-25; Paterson, N. J., 27-Feb. 1.
Fenberg Stock Co. (Western): Geo. M. Fenberg, mgr.: Claremont, N. H., 20-25; Barre, Vt., 27-Feb. 1.
From Broadway to the Bowery: Bay City, Mich., 19-22.
Figman, Max, John Cort, mgr.: Salt Lake City, Utah, 20-22; Ogden 23; Cheyenne, Wyo., 25.
Fleming, Mamie, W. H. Gracey, mgr.: Springfield, Ill., 20-22; Peoria 23-25.
Fords, Famous: Monongahela, Pa., 23-25.
Four Corners of the Earth, Klimt & Gazzolo Amuse. Co., props.: J. F. White, mgr.: Syracuse, N. Y., 20-22; Rochester 23-25; Erie, Pa., 27-29; Youngstown, O., 30-Feb. 1.
GEORGE, GRACE: See Divorcons.
GOODWIN, NAT C., Geo. O. Weeden, mgr.: Atlantic City, N. J., 20-25; Norfolk, Va., 27; Lynchburg 28; Roanoke 29; Richmond 30.
Garrick Stock Co.: San Jose, Cal., indef.
German Theatre Stock Co.: Cincinnati, O., indef.
German Theatre Stock Co.: Philadelphia, Pa., indef.
Glaser, Vaughan, Stock Co.: Cleveland, O., Aug. 6, indef.
Gorton Stock Co.: Tacoma, Wash., indef.
Grand Army Man, with David Warfield, David Belasco, mgr.: New York City, Oct. 16, indef.
Grey, Katherine: New York City, Jan. 13, indef.
Girard Stock Co.: Eldora, Ia., 20-25.
Good Fellow, with Alice Williams, Bobby Newcomb, mgr.: Burlington, N. J., 22; Bridgeton 23; Phoenixville, Pa., 24; Lebanon 25; Reading Feb. 1.
Gloria, with Julia Marlowe, Sam S. & Lee Shubert, Inc., mgrs.: Pittsburg, Pa., 20-25; St. Louis, Mo., 27-Feb. 1.
Glorious Betsy, with Mary Mannering, Sam S. & Lee Shubert, Inc., mgrs.: Pensacola, Fla., 22; Mobile, Ala., 23; Hattiesburg, Miss., 24; Meridian 25; Jackson 27; Baton Rouge, La., 28; Natchez, Miss., 29; Vicksburg 30.
Great Divide, with Henry Miller & Margaret Anglin, Sam S. & Lee Shubert, Inc., mgrs.: Washington, D. C., 20-25.
Governor's Pardon, H. B. Whittaker, mgr.: East Liverpool, O., 22; Rochester, Pa., 23; Ashtabula, O., 28; Erie, Pa., 30-Feb. 1.
Great Express Robbery, A. H. Woods, mgr.: Indianapolis, Ind., 20-25; St. Louis, Mo., 26-Feb. 1.
Girl That Looks Like Me, M. M. Osterman, mgr.: Wichita, Kan., 25.
Gambler of the West, A. H. Woods, mgr.: Evansville, Ind., 19-22; So. Chicago, Ill., 23-25; Milwaukee, Wis., 26-Feb. 1.
Genaro & Bailey, in Tony, the Bootblack, A. H. Woods, mgr.: Newark, N. J., 20-25; Wilkes-Barre, Pa., 27-29; Scranton 30-Feb. 1.
Gilmore, Barney, in Dublin Dan, the Irish Detective, Havlin & Nicolai, mgrs.: Akron, O., 23-25; Hamilton 26; Columbus 27-29; Dayton 30-Feb. 1.
Girl of the Golden West, with Blanche Bates, David Belasco, mgr.: Baltimore, Md., 20-25; New York City, 27-Feb. 15.
Girl of the Golden West (Special), David Belasco, mgr.: Arcola, Ill., 22; Pekin 23; Abingdon 24; Kewanee 25; Peru 26; Elgin 27; Dixon 28; Sterling 29; Freeport 30; Beloit, Wis., 31; Waukegan, Ill., Feb. 1.
Girl and the Stampede, V. E. Lambert, mgr.: St. Anthony, Ida., 27; Parker 28; Sugar City 29; Rexburg 30; Idaho Falls 31; Blackfoot Feb. 1.
Good, Adam (Eastern), Monte Thompson, mgr.: Glens Falls, N. Y., 20-25; Gloversville 27-Feb. 1.
Good, Adam (Western), Monte Thompson, mgr.: York, Pa., 20-25; Allentown 27-Feb. 1.
Gage Stock Co., Fred Gage, mgr.: Brockton, Mass., 20-25; Newport, R. I., 27-Feb. 1.
Grayce, Helen, Stock Co.: Jamestown, N. Y., 20-25.
Grahame Stock Co., Ferdinand Grahame, mgr.: Watertown, N. Y., 20-25.
Grimes' Cellar Door, W. C. Hanks, mgr.: Green Point, N. Y., 22; Maspeth 23; Fresh Pond 24.
Girl of the Sunny South, J. W. Hartman, mgr.: Lewisburg, Pa., 23; Milton 24; Williamsport 25.
Girl of Eagle Ranch, W. H. Gracey, mgr.: Springfield, Ill., 19-22; Peoria 23-25.
Girl Over There: Mankato, Minn., 28.
Gilmore, Paul: Muskogee, Okla., 30.
Great Divide (Southern), Sam S. & Lee Shubert, Inc., mgrs.: Clarksville, Tenn., 22.
Hall, Don C., Stock Co.: Dayton, O., Dec. 30, indef.
Hamilton, Florence, Stock Co., Barry & Burke, mgrs.: Fall River, Mass., indef.
Her Sister, with Ethel Barrymore, Chas. Frohman, mgr.: New York City, Dec. 25, indef.
Hill, Christine, Stock Co.: Minneapolis, Minn., Sept. 8, indef.
Howard, Geo. B., Stock Co.: Vancouver, B. C., Can., Nov. 18, indef.
Howard's Theatre Stock Co.: Chicago, Ill., indef.
Howell, Ernest, Stock Co.: San Francisco, Cal., May 12, indef.
Hypocrites, Chas. Frohman, mgr.: London, Eng., Oct. 14, indef.
Harris-Parkinson Stock Co., Robt. H. Harris, mgr.: Knoxville, Tenn., 20-25.
Hillman's Ideal Stock Co., F. P. Hillman, mgr.: Sabetha, Kan., 20-25.
Hidden Hand (Conrad's): Frank Montrose, mgr.: Gowie, Ia., 22; Carroll 23; Dennison 24.
Helton & Kirby Co., Helton & Kirby, mgrs.: Kemmerer, Wyo., 20-25.
Herald Square Stock Co., Ritter & Dillon, mgrs.: Renova, Pa., 20-25.
Himmelein's Ideals, Burgess & Himmelein, props.: Sunbury, Pa., 20-25; Bridgeton, N. J., 27-Feb. 1.
Himmelein's Imperial Stock Co., Burgess & Himmelein, props.: Erie, Pa., 20-25; Akron, O., 27-Feb. 1.
Human Hearts (Eastern), F. Rider, mgr.: Greensburg, Pa., 22; Leechburg 23; Rochester 24; East Liverpool, O., 25.
Human Hearts (Western), Wm. Franklin Riley, mgr.: Denver, Col., 19-25; North Platte, Neb., 27; Kearney 28; Grand Island 29; Hastings 30; Lincoln 31-Feb. 1.
Hill Stock Co., Otto A. Hill, mgr.: Princeton, Ky., 20-25.
Huntley Shows, Ben Huntley, mgr.: Trempealeau, Wis., 22; West Salem 24-25.
Holland's Theatre Party, Frank Holland, mgr.: Middletown, O., 20-25; Springfield 27-Feb. 8.
Hortix, Joe, in Our Friend Fritz, Geo. H. Nicolai & W. W. Miller, mgrs.: Montreal, Can., 20-25; Ottawa, Ont., 30-Feb. 1.
Hickman-Bessey Co., W. Al. White, mgr.: Danville, Ill., 20-25; Streator 27-Feb. 1.
Holy City (Southern), LeComte, Flesher & Isham, props.: Forrest Isham, mgr.: Winchester, Ky., 22; Richmond 23; Somerset 24; Danville 25; Stanford 27; Harrodsburg 28; Shelbyville 29; Bedford, Ind., 31.
Huntings, The Four, in The Fool House, Harry Dull, mgr.: Montreal, Can., 20-25; Ottawa, Ont., 27-29; Ogdensburg, N. Y., 30; Watertown 31; Rome Feb. 1.
Higgins, David, in His Last Dollar, E. D. Stair, mgr.: New Castle, Pa., 22; Sharon 23; Franklin 24; Erie 25; Rochester, N. Y., 27-29; Syracuse 30-Feb. 1.
Holland, Mildred, Edw. C. White, mgr.: Tipton, Ind., 22; Kokomo 23; Logansport 24; Lafayette 25; Frankfort 27; Van Wert, O., 31.
Heir to the Hoorah, H. J. Ridings, mgr.: Albany, Ga., 22; Valdosta 23; Jacksonville, Fla., 24; Savannah, Ga., 25; Charleston, S. C., 27; Columbia 28; Newberry 29; Augusta, Ga., 30; Macon 31; Athens Feb. 1.
Harder-Hall Stock Co., Eugene J. Hall, mgr.: Oneonta, N. Y., 20-25; Elmira 27-Feb. 1.
Hanford, Charles B., F. Lawrence Walker, mgr.: Santa Ana, Cal., 22; Pasadena 23; Santa Barbara 24; Ventura 25; Bakersfield 26; Hanford 28; Fresno 29; Oakland 30-31; San Jose Feb. 1.
Hendricks, Ben, Wm. Gray, mgr.: Logan, Utah, 22; Preston, Ida., 23; Park City, Utah, 24; Coal City 25; Salt Lake City 26-Feb. 1.
Hired Girl's Millions, with Russell Bros., Chas. E. Blaney Amuse. Co., mgrs.: New York City, 13-25.
Honor of the Family, with Otis Skinner, Chas. Frohman, mgr.: Chicago, Ill., 20-Feb. 1.
Hypocrites, Chas. Frohman, mgr.: Brooklyn, N. Y., 20-25.
Harvey Stock Co., T. A. Sullivan, mgr.: Portland, Me., 20-25; Bangor 27-Feb. 1.
Hillman, May, Stock Co., Geo. Rosener, mgr.: Portland, Me., 20-25; Salem, Mass., 27-Feb. 1.
Holland, E. M., in The House of a Thousand Candles, Jas. K. Hackett, mgr.: Philadelphia, Pa., 20-25.
Holy City (Eastern), H. M. Blackaller, mgr.: Freeland, Pa., 22; Hazleton 23; Lewistown 24; Bloomsburg 25; Honesdale Feb. 1.
Holy City (Western), LeComte & Flesher, mgrs.: Monterey, Cal., 22; Modesto 23; Fresno 24-25.
Hall, Jessie Mae, in The Cutest Girl in Town: Uhrichsville, O., 23.
Hoosier Girl: Bay City, Mich., 23-25.
Human Hearts (Central): Shawnee, Okla., 22; Chickasha 23; El Reno 24; Enid 26; Guthrie 27; Arkansas City, Kan., 29; Winfield 30; Wichita Feb. 1.
Irene Wycherly, with Viola Allen, Liebler & Co., mgrs.: New York City, Jan. 20, indef.
Irving, Isabel, Liebler & Co., mgrs.: Kansas City, Mo., 19-22; Sedalia 23; Springfield 24; Pittsburg, Kan., 25; Joplin, Mo., 26; Peoria, Ill., 27; Rockford 28; Topeka, Kan., 29; Junction City 31.
In the Bishop's Carriage, Liebler & Co., mgrs.: Macon, Ga., 22; Jacksonville, Fla., 23; Savannah, Ga., 24; Charleston, S. C., 25; Sumter 27; Augusta, Ga., 28; Columbia, S. C., 29; Athens, Ga., 30; Atlanta 31.
In Old Kentucky: Louisville, Ky., 20-25.
It's Never Too Late to Mend: Cleveland, O., 20-25.
Imperial Entertainers, A. H. Snyder, mgr.: Dothan, Ala., 20-25.
In Louisiana: Lewistown, Pa., 29.
JAMES, LOUIS: See Merry Wives of Windsor.
JEFFERSON, JOS. & WM.: See Rivals.
JEFFERSON, THOS.: See Rip Van Winkle.
Jesters, with Maude Adams, Chas. Frohman, mgr.: New York City, Jan. 13, indef.
Joshua Simpkins (Western), C. R. Renor, mgr.: Sac City, Ia., 22; Lake City 23; Rockville 24; Ft. Dodge 25; Emmetsburg 28; Britt 30.
Just Out of College, Gus Bothner & Robt. Campbell, mgrs.: Cleveland, O., 20-25; Ashtabula 27; Elyria 28; Sandusky 29; Battle Creek, Mich., 30; Jackson 31; Ann Arbor Feb. 1.
Josie, the Little Madcap, with Lottie Williams, Chas. E. Blaney Amuse. Co., mgrs.: St. Paul, Minn., 19-25; Minneapolis 26-Feb. 1.
Jewell-Kelley Stock Co.: Union City, Tenn., 20-25.
Josh Perkins: Johnstown, N. Y., 23.
KALICH, BERTHA: See Marta of the Lowlands.
KENDALL, EZRA: See Land of Dollars.
Keim, Adelaide, Stock Co., Henry G. Keim, mgr.: Chicago, Ill., Sept. 1, indef.
Kellar & Thurston, Dudley McAdow, mgr.: Brooklyn, N. Y., 20-Feb. 1.
Kidnapped for Revenge, with Will H. Vedder, Chas. E. Blaney Amuse. Co., mgrs.: Chicago, Ill., 20-25; Cincinnati, O., 27-Feb. 1.
Kerry Gow, with Bernard Daly: Goldfield, Nev., 23-28.
Kennedy, James, Co., Spitz & Nathanson Amuse. Co., mgrs.: New Britain, Conn., 20-25; New London 27-Feb. 1.
Kelcey, Herbert, & Effie Shannon, in the Walls of Jericho, Ernest Shipman, mgr.: Ft. Worth, Tex., 22; Dallas 23; Pueblo, Col., 25.
Kennedy Players: Janesville, Wis., 20-25.
Keystone Dramatic Co.: Knoxville, Tenn., 20-25.
Kennedy, Nellie, Co., Felix Burdett, mgr.: Waverly, N. Y., 20-25.
Knickerbocker Stock Co., John R. G. Brandon, mgr.: Biddeford, Me., 20-25; Portsmouth, N. H., 27-29; Concord 30-Feb. 1.
LACKAYE, WILTON: See Bondman.
Labadie Stock Co.: Mt. Vernon, N. Y., Dec. 25, indef.
LaFayette Players: Detroit, Mich., Sept. 9, indef.
Lear, Ina, Stock Co.: Lake Charles, La., indef.
Liberty Stock Co.: Baltimore, Md., indef.
Liberty Theatre Co., Fred A. Danner, mgr.: Jacksonville, Fla., Dec. 9, indef.
Lyceum Stock Co.: Minneapolis, Minn., indef.
Lyceum Stock Co.: Sioux City, Ia., Dec. 30, indef.
Lyceum Theatre Stock Co., Louis Phillips, mgr.: Brooklyn, N. Y., indef.
Lost in the Hills, R. W. Fraser, mgr.: Hedrick, Ia., 22; Oskaloosa 23; Ottumwa 24; Eddyville 25.
Lost Trail, Wills Amuse. Co., props.: Anthony E. Wills, mgr.: Brooklyn, N. Y., 20-25; New York City, 27-Feb. 1.
Leslie, Rosabele, Sim Allen, mgr.: Canton, O., 20-25.
Long, Frank E., Stock Co., Mock Sad Ali, mgr.: Mason City, Ia., 20-25.
Little Detective, with Dorrit Ashton, Chas. Newton, mgr.: Elwood, Ind., 22; Alexandria 23; Marion 24; Hartford City 25; Peru 27; Huntington 28; South Bend 30; Benton Harbor, Mich., 31; Elkhart, Ind., Feb. 1.
Little Organ Grinder, B. E. Forrester, mgr.: Toledo, O., 19-22; Chicago, Ill., 26-Feb. 8.
Lion and the Mouse (A), Henry B. Harris, mgr.: Cincinnati, O., 20-25; Indianapolis, Ind., 27-Feb. 1.
Lion and the Mouse (B), Henry B. Harris, mgr.: Darlington, S. C., 22; Sumter 23; Columbia 24; Charlotte, N. C., 25; Salisbury 27; Asheville 28; Spartanburg, S. C., 29; Greenville 30; Athens, Ga., 31; Augusta Feb. 1.
Lion and the Mouse (C), Henry B. Harris, mgr.: Billings, Mont., 22; Miles City 23; Glendive 24; Jamestown, N. D., 25; Winnipeg, Man., 27-29; Grand Forks, N. D., 30; Fargo 31.
Land of Dollars, with Ezra Kendall, Harry Askin, mgr.: Chicago, Ill., 6-25; St. Louis, Mo., 27-Feb. 1.

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Lion and the Mouse (D), Henry B. Harris, mgr.: Johnsonburg, Pa., 22; Smethport 23; Jamestown, N. Y., 24; Coudersport, Pa., 25; Clearfield 30.
Lily and the Prince, Frank Holland, mgr.: Canton, Ill., 22; Monmouth 23; Kewanee 24; Galesburg 25; Ft. Madison, Ia., 26; Centerville 27; Albia 28; Muscatine 29; Davenport 30; Iowa City 31.
Lockes, The, Will H. Locke, mgr.: Madison, Kan., 20-22.
Lake, Sylvia, Alston & Zillman, mgrs.: Belle Center, O., 22; Quincy 23; Sidney 24; Troy 25.
Little Prospector, Frank G. King, mgr.: La-Crosse, Wis., 22; Rochester, Minn., 23; Owatonna 24.
Life of An Actress, Burt K. Wilbur, mgr.: St. Louis, Mo., 19-25.
Ludlowe, Henry: Harrisburg, Pa., 22-23; Reading 24; New Brunswick, N. J., 25.
Little Heroes of the Street, Hurtig & Seamon, mgrs.: Toledo, O., 23-25; Bay City, Mich., 30.
Lottie, the Poor Saleslady, Chas. E. Blaney Amuse. Co., mgrs.: Worcester, Mass., 27-29.
Lyceum Comedy Co., Al. S. Evans, mgr.: Palmetto, Fla., 20-25.
MANNERING, MARY: See Glorious Betsy.
MARLOWE, JULIA: See Gloria.
MELVILLE, ROSE: See Sis Hopkins.
MILLER, HENRY, & MARGARET ANGLIN: See Great Divide.
M'NTELL, ROBERT, Wm. A. Brady, mgr.: Detroit, Mich., 20-25; Toledo, O., 27-Feb. 1.
Mack-Leon Stock Co.: Duluth, Minn., indef.
Majestic Stock Co.: Cleveland, O., Sept. 2, indef.
Majestic Stock Co.: Indianapolis, Ind., indef.
Man From Home, Liebler & Co., mgrs.: Chicago, Ill., Sept. 29, indef.
Man of the Hour (A), Wm. A. Brady, mgr.: Boston, Mass., Jan. 20, indef.
Marlowe Stock Co., Chas. Marvin, mgr.: Chicago, Ill., indef.
Mason, John, in the Witching Hour, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Jan. 6, indef.
Middleton-Barbier Stock Co.: Boston, Mass., indef.
Morosco Stock Co.: Los Angeles, Cal., Sept. 9, indef.
Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: London, Eng., Apr. 25, indef.
Marks, Tom, Stock Co.: Battle Creek, Mich., 19-25.
My Wife's Family (Eastern), W. McGowan, mgr.: Somerset, Pa., 24; Johnstown 25.
Maud Muller, L. D. Blondell, mgr.: Bradford, Pa., 22; Brookville 23; Clearfield 24; Indiana 25; Jeannette 27; Altoona 28; Johnstown 29; Windber 31; Irwin Feb. 1.
Modern Lady Godiva, with Amelia Bingham: Springfield, O., 22; Akron 23; Canton 24; Youngstown 25.
Moore's Stock Co., Ashley Moore, mgr.: Saginaw, Mich., 16-22; Port Huron 23-29.
Myers, Irene, Stock Co., Will H. Myers, mgr.: Baltimore, Md., 20-25.
Mildred & Rouclere, Harry Rouclere, mgr.: Waverly, N. Y., 23; Cortland 24; Ithaca 25; Geneva 27; Canandaigua 28.
Mrs. Temple's Telegram, Geo. N. McGregor, mgr.: Pittsburg, Pa., 20-25.
Myrkle-Harder Stock Co. (Eastern), W. H. Harder, mgr.: Salem, Mass., 20-25; Lynn 27-Feb. 1.
Monte Cristo, Fred G. Conrad, mgr.: Olathe, Kan., 22; Rich Hill, Mo., 23; Webb City 25; Duenweg 26; Scammon, Kan., 27; Mound Valley 28; Erie 29; Humboldt 30; Garnett 31; Lyons Feb. 1.
Maxam & Sight's Comedians, J. W. Sights, mgr.: McVille, N. D., 20-22; Sharon 23-25.
McDonald Stock Co., G. W. McDonald, mgr.: Columbus, Kan., 20-25; Joplin, Mo., 27-Feb. 1.
Man on the Box, with Max Figman, John Cort, mgr.: Salt Lake City, Utah, 20-22; Ogden 23; Cheyenne, Wyo., 25; Denver, Col., 26-Feb. 1.
Man on the Box (No. 2): Cincinnati, O., 20-25; Pittsburg, Kan., 27-Feb. 1.
Millionaire's Revenge, Mittenthal Bros.' Amuse. Co., mgrs.: Baltimore, Md., 20-25; New York City, 27-Feb. 1.
Man of the Hour (B), Wm. A. Brady, mgr.: Washington, D. C., 20-25; Baltimore, Md., 27-Feb. 1.
Man of the Hour (C), Wm. A. Brady, mgr.: Baker City, Ore., 22; Boise, Ida., 23; Pocatello 24; Logan, Utah, 25; Ogden 26; Salt Lake City, 27-Feb. 1.
Man of the Hour (D), Wm. A. Brady, mgr.: Schenectady, N. Y., 20-22.
Missouri Girl (Fred Raymond's Eastern), Geo. Bedee, mgr.: Sabina, O., 22; Greenfield 23; Circleville 24; Crooksville 25; Millersburg 27; Coshocton 28; Canal Dover 29; Uhrichsville 30; Newcomerstown 31; Cambridge Feb. 1.
Missouri Girl (Fred Raymond's Western), M. H. Norton, mgr.: Stafford, Kan., 22; Kingman 23; Harper 24; Medicine Lodge 25; Kiowa 27; Anthony 28; Caldwell 29; Wellington 30; Sedam 31; Independence Feb. 1.
Murray-Mackey Eastern Stock Co., John J. Murray, mgr.: Steubenville, O., 20-25.
Murray-Mackey Comedy Co., John J. Murray, mgr.: Poughkeepsie, N. Y., 20-25; Peekskill 27-Feb. 1.
My Wife, with John Drew, Chas. Frohman, mgr.: Buffalo, N. Y., 20-22; Syracuse 23; Ithaca 24; Worcester, Mass., 25; Boston 27-Feb. 1.
Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: New York City, 20-Feb. 1.
Mitchell Stock Co., D. T. Mitchell, mgr.: Pittsfield, Mass., 20-25.
Murray-Rostell Stock Co., P. H. Murray, mgr.: South Framingham, Mass., 20-25.
Mrs. Warren's Profession, with Mary Shaw, Ernest Shipman, mgr.: Minneapolis, Minn., 19-22; St. Paul 23-25.
Moore, Lucia, in Alice-Sit-By-The-Fire, Ernest Shipman, mgr.: Greenville, Tex., 22; McKinney 23; Bonham 24; Gainesville 25.
Marks, May A. Bell, R. W. Marks, mgr.: Ottawa, Ont., Can., 13-25.
Merritt, Grace, in When Knighthood Was In Flower, Ernest Shipman, mgr.: Terre Haute, Ind., 22; Indianapolis 23-25; Dayton, O., 27-29.
Merry Wives of Windsor, with Louis James, Wallace Munroe, mgr.: San Antonio, Tex., 24-25; Galveston 27; Houston 28-29.
Manhattan Theatre Co., Jack Parsons, mgr.: Lindsborg, Kan., 20-22; Gypsum 23-25.
Mitchell, Cora Lawton: Shelbyville, Ind., 20-25.

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Mortimer, Lillian, in Bunco in Arizona, J. L. Veronee Amuse. Co., mgrs.: Hoboken, N. J., 19-22; Elizabeth 23-25.
Macmillan & VanDyke, Haensel & Jones, mgrs.: Niagara Falls, N. Y., 22; Oswego 23; Elmira 24.
Midnight Flyer, J. B. Richardson, mgr.: Scranton, Ia., 24; Jefferson 25.
Missouri Express: Chicago, Ill., 20-25.
Morals of Marcus, Chas. Frohman, mgr.: Cleveland, O., 20-25.
Marta of the Lowlands, with Madame Bertha Kalich, Harrison Grey Fiske, mgr.: Moberly, Mo., 22; Jefferson City 24.
My Wife's Family (Western): Angola, Ind., 29.
Morgan's Comedians: Hammond, Ind., 27-Feb. 1.
NAZIMOVA, MME. ALLA, Henry Miller, mgr.: New York City, Sept. 9, indef.
NETHERSOLE, OLGA, Louis Nethersole, mgr.: Ft. Wayne, Ind., 22; Louisville, Ky., 23-25; Pittsburg, Pa., 27-Feb. 1.
Nielson, Marie, Stock Co.: Fresno, Cal., indef.
Nellie, the Beautiful Cloak Model, A. H. Woods, mgr.: Scranton, Pa., 20-22; Wilkes-Barre 23-25; Syracuse, N. Y., 26-28; Niagara Falls Feb. 1.
No Mother to Guide Her, Edison A. Dodge, mgr.: Webster City, Ia., 22; Fairbury, Neb., 23; Lincoln 24-25; Sioux City, Ia., 26; Sioux Falls, S. D., 27; Watertown 28; Valley City, N. D., 29; Glendive, Mont., 31; Miles City Feb. 1.
New York Day by Day: Moline, Ill., 23.
Ninety and Nine, J. D. Barton & Co., mgrs.: Washington, D. C., 20-25.
Nobody's Claim: Bay City, Mich., 26-29.
OLCOTT, CHAUNCEY: See O'Neill of Derry.
O'NEILL, JAMES: See Virginius.
Orpheum Dramatic Stock Co.: Philadelphia, Pa., Sept. 14, indef.
Osman Stock Co., John Osman, mgr.: Mt. Airy, N. C., 20-25.
Ole Olson, Geo. Conway, mgr.: Freeport, Ill., 22; Sterling 23; Dixon 24; Rockford 25; Belvidere 28.
Our New Minister, Jos. Conyers, mgr.: Paris, Ill., 23; Terre Haute, Ind., 24-25; Charleston, Ill., 28; Mattoon 29; Linton, Ind., 31.
O'Hara, Fiske, in Dion O'Dare, Chas. E. Blaney Amuse. Co., mgrs.: Milwaukee, Wis., 20-25.
O'Neill of Derry, with Chauncey Olcott, Augustus Pitou, mgr.: Washington, D. C., 20-25; Richmond, Va., 27-28; Norfolk 29-30; Lynchburg 31; Roanoke Feb. 1.
Outlaw's Christmas, P. H. Sullivan, mgr.: Jersey City, N. J., 20-25; Baltimore, Md., 27-Feb. 1.
Old Arkansaw (Fred Raymond's Eastern), Geo. Laing, mgr.: Athens, Tenn., 22; Johnson City 23; Abingdon, Va., 28; Marion 29; Wytheville 30; Pulaski City 31; East Radford Feb. 1.
Old Arkansaw (Fred Raymond's Western), Fred Raymond, mgr.: Corona, Cal., 22; Santa Ana 23; Long Beach 25; San Pedro 26; Redondo 27; Santa Paula 28; Oxnard 29; Ventura 30; Santa Barbara 31; San Luis Obispo Feb. 1.
Old Homestead, Franklin Thompson, mgr.: Pittsburg, Pa., 20-Feb. 1.
Oklahoma, W. J. Haynes Amuse. Co., mgrs.: Newark, O., 23; New Straitsville 24; Shawnee 25.
On the Bridge at Midnight: Monessen, Pa., 22.
O'Sullivan, Dennis: Wheeling, W. Va., 31-Feb. 1.
Old Sexton: Taylorsville, Ill., 28.
Old Clothes Man: Sterling, Kan., Feb. 1.
Palmer Bros.' Stock Co.: San Diego, Cal., indef.
Pantage's Players: Seattle, Wash., indef.
Park Theatre Stock Co.: Manchester, N. H., indef.
Passaic Theatre Stock Co.: Passaic, N. J., indef.
Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., July 27, indef.
People's Stock Co.: Chicago, Ill., indef.
Pickwick Stock Co.: San Diego, Cal., indef.
Players' Stock Co.: Harry M. Holbrook, mgr.: Chicago, Ill., indef.
Polly of the Circus, Frederic Thompson, mgr.: New York City, Dec. 23, indef.
Princess Theatre Stock Co.: San Francisco, Cal., indef.
Proctor's Harlem Stock Co.: New York City, indef.
Patton, W. B., in The Slow Poke, J. M. Stout, mgr.: Franklin, La., 23; New Iberia 25; Morgan City 26; Houma 28; Thibodaux 29.
Pickerts, The Four, & Co., Willis Pickert, mgr.: St. Augustine, Fla., 20-25.
Poynter, Beulah, in Lena Rivers, Burton Nixon, mgr.: Cleveland, O., 20-25; Columbus 27-29; Wheeling, W. Va., 30-Feb. 1.
Paradise of Lies, with Mildred Holland, Edw. C. White, mgr.: Tipton, Ind., 22; Kokomo 23; Logansport 24; Lafayette 25; Frankfort 27; Van Wert, O., 31.
Parted on Her Bridal Tour, Chas. E. Blaney Amuse. Co., mgrs.: Baltimore, Md., 20-25; Philadelphia, Pa., 27-Feb. 1.
Price & Butler Stock Co., Price & Butler, mgrs.: Mt. Union, Pa., 20-25; Piedmont, W. Va., 27-Feb. 1.
Poor Relation, F. V. Peterson, mgr.: Ashland, Pa., 22; Lansford 23; Mahanoy City 24; Hazleton 25; Easton 27; Allentown 28; Atlantic City, N. J., 29-30; New Brunswick 31; Orange Feb. 1.
Pair of Country Kids (Eastern), C. J. Smith, mgr.: Sistersville, W. Va., 22; Woodsfield, O., 23; Barnesville 24; Cambridge 25; Canal Dover 27; Newcomerstown 28; Crooksville 29; Somerset 30; New Straitsville 31; Lancaster Feb. 1.
Peter Pan, Chas. Frohman, mgr.: Gloucester, Mass., 22; Lowell 23-25; New Bedford 27-28; Brockton 29-30; Fall River 31.
Partello Stock Co., W. A. Partello, mgr.: Guelph, Ont., Can., 20-25.
Quincy Adams Sawyer (Central): Paducah, Ky., 22; Fulton 23; Anna, Ill., 24; Carbondale 25; Cairo 27; Sparta 28; DuQuoin 29; Benton 30; Marion Feb. 1.
Quincy Adams Sawyer (Western), John G. Stewart, mgr.: Los Angeles, Cal., 19-25; Santa Ana 28; Pomona 29; Riverside 30; Redlands 31; San Bernardino Feb. 1.
Quincy Adams Sawyer (Eastern): New York City, 20-25; Schenectady 27-Feb. 1.
ROBERTS, FLORENCE: See Zira.
ROBSON, ELEANOR: See Salomy Jane.
RUSSELL, LILLIAN: See Wild Fire.
Rapides Stock Co., Frank Salisbury, mgr.: Alexandria, La., Dec. 9, indef.
Redmond Stock Co.: San Francisco, Cal., indef.
Rentfrow Stock Co.: St. Joseph, Mo., Nov. 4, indef.
Rose of the Rancho, with Frances Starr, David Belasco, mgr.: New York City, Dec. 30-Jan. 25; Philadelphia, Pa., 27-Feb. 22.
Rosmersholm, with Mrs. Fiske, Harrison Grey Fiske, mgr.: New York City, Dec. 30-Jan. 25.
Round Up, with Maclyn Arbuckle, Klaw & Erlanger, mgrs.: Boston, Mass., Jan. 6, indef.
Royal Alexandria Stock Co.: Toronto, Ont., indef.
Rip Van Winkle, with Thos. Jefferson, H. Gibson, mgr.: Philadelphia, Pa., 20-25; Trenton, N. J., 27; Perth Amboy 28; New Haven, Conn., 29; Bridgeport 30; Meriden 31; Hartford Feb. 1.
Rip Van Winkle (Hale's): Riverside, Ia., 23; Wellman 24; Montezuma 25; Oskaloosa 27; Eldon 28; Keosauqua 29; Bonaparte 30; Stockport 31; Ottumwa Feb. 1.
Race for Life, P. H. Sullivan Amuse. Co., mgrs.: Holyoke, Mass., 20-22; Springfield 23-25; Hartford, Conn., 27-29; New Haven 30-Feb. 1.
Road to Yesterday, Sam S. & Lee Shubert, Inc., mgrs.: Attleboro, Mass., 22; New Bedford 23; Fall River 24-25.
Race Across the Continent, A. H. Woods, mgr.: Paterson, N. J., 20-22; New York City, 27-Feb. 1.
Russell Bros., in Hired Girl's Millions, Chas. E. Blaney Amuse. Co., mgrs.: Jersey City, N. J., 27-Feb. 1.
Rocky Mountain Express, John Bernero, mgr.: Worcester, Mass., 20-22; Hartford, Conn., 23-25; Holyoke, Mass., 27-29; Springfield 30-Feb. 1.
Royal Slave (Eastern), Clarence Bennett Productions Co., Inc., props.: McConnellsville, O., 22; New Lexington 23; Shawnee 24; Glouster 25; Uhrichsville 28; Lisbon Feb. 1.
Royal Slave (Coast), H. A. DuBois, mgr.: Covina, Cal., 22; Los Angeles 23; San Fernando 24; Santa Paula 25; Ventura 26; Oxnard 27; Santa Barbara 28; Lompoc 29; Santa Maria 30; San Luis Obispo 31; Watsonville Feb. 1.
Raffles, with S. Miller Kent, The Jos. M. Gaites Co., Inc., mgrs.: Memphis, Tenn., 20-25; Nashville 26-Feb. 1.
Right of Way, with Guy Standing, Klaw & Erlanger, mgrs.: St. Louis, Mo., 20-25; Akron, O., 27; Youngstown 28; Erie, Pa., 29; Rochester 30.
Ryan Stock Co., Dan Ryan, mgr.: Lewiston, Me., 20-25; Portland 27-Feb. 1.
Rosar-Mason Stock Co., P. C. Rosar, mgr.: Titusville, Pa., 20-25; Newark, O., 27-Feb. 1.
Rip Van Winkle: Mitchell, S. D., 22.
Royal Stock Co.: Alliance, O., 20-25.
Ragged Hero: Canandaigua, N. Y., 22.
Rivals, with Jos. & Wm. W. Jefferson, S. W. Donalds, mgr.: Jackson, Mich., 22; Battle Creek 23; Grand Rapids 24; Muskegon 25; Janesville, Wis., 31.
Rocky Mountain Express, Klimt & Gazzolo Amuse. Co., props.; Geo. Klimt, mgr.: Worcester, Mass., 20-22; Hartford, Conn., 23-25.
Reed-Stuart Stock Co., A. P. Reed, mgr.: Charleston, W. Va., 20-22; Elkins 23-25; Cumberland, Md., 27-Feb. 1.
SHAW, MARY: See Mrs. Warren's Profession.

(Continued on page 36.)

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CORRESPONDENCE

(Continued from page 27.)

ness excellent with songs and moving pictures.

Maurek Theatre (John Maurek, mgr.) Excellent returns with vaudeville.

CROOKSTON.—Bijou Theatre (Ralph Carter, mgr.) Dolliver and Rogers, song and dance team, moving pictures and illustrated songs week of 6-11; business fine.

Lyceum (Simmons & Nault, mgrs.) Excellent business with moving pictures and illustrated songs.

Auditorium. Roller skating.

ST. CLOUD.—Davidson Opera House (E. T. Davidson, mgr.) Hortense Neilson 12; pleased fair audience.

Fifth Avenue Theatre (C. W. Sanders, mgr.) Continues to please good returns.

MISSISSIPPI.

GREENWOOD.—Opera House. Florence Davis 7; fair show to fair business. At Valley Forge 20; Tim Murphy Feb. 12.

GULFPORT—Opera House (Geo. Pierce, mgr.) A Contented Woman 11; business good. Donnelly and Hatfield's Minstrels 18; Mayor of Tokio 28.

Nickelodeon (G. A. Smith, mgr.) Business good week of 11.

Sea Shore Rink (E. J. Gallagher, mgr.) Cardona's Lions, W. W. Ford's Trained Ostriches week of 11; big business.

HATTIESBURG.—Auditorium (Mort L. Bixler, mgr.) Brewster's Millions 8; capacity business. Raymond Hitchcock in The Yankee Tourist 10; S. R. O.; Olympia Opera Co. 27; Nat Wills 30; Adelaide Thurston Feb. 1.

VICKSBURG.—Walnut Street Theatre (H. Mayer, mgr.) Scott Welsh in Forty-five Minutes from Broadway 8; excellent show and business. Paul Gilmore in The Wheel of Love, matinee and night, 9; splendid business. Madam Butterfly 13; S. R. O. business.

Majestic Theatre (Jack Amick, mgr.) Vaudeville.

MISSOURI.

KANSAS CITY—Willis Wood Theatre (Woodward & Burgess, mgrs.) The Clansman week of 13; excellent attendance. Isabel Irving 20-22; Italian Grand Opera Co. 23-25.

Shubert Theatre (C. J. Flaven, mgr.) Bertha Kalich week of 13; S. R. O. Stock Co. next week.

Orpheum Theatre (Martin Beck, gen. mgr.) Master Gabriel in Auntie's Visit; Henry Lee, impersonator; Three Yoscarys, acrobats; Violet Dale, vocalist; Tivoli Quartet; James and Sadie Leonard and Richard and Anderson in Caesar and Cleopatra; Melani Troupe, singers, and Pete Baker, singer, week of 12.

Grand Theatre (Hudson & Judah, mgrs.) Hap Ward in Not Yet, But Soon, week of 13; business excellent. Sis Hopkins week of 20.

Gillis Theatre (E. S. Brigham, mgr.) Custer's Last Fight week of 12; excellent performance and business. Convict 999 week of 19.

Auditorium Theatre (Woodward & Burgess, mgrs.) Child of the Regiment week of 12; first-class show to excellent business week of 12; New Black Crook week of 19.

Majestic Theatre (Clint Wilson, mgr.) Bon Ton Burlesquers week of 13; good performance and business. Rentz-Santley Co. week of 20.

Century Theatre (Jos. R. Donegan, mgr.) Kentucky Belles week of 12; good show and business.

Coliseum Roller Rink (S. Waterman, mgr.) Roller skating, two sessions daily.

Convention Hall (Louis Shouse, mgr.) Implement Convention week of 13; Poultry and Cat Show week of 24.

WM. W. SHELLEY.

ST. LOUIS.—Olympic Theatre (Pat Short, mgr.) Way Down East drew well week of 13; Mrs. Leslie Carter week of 20.

Century Theatre (Chas. Cavanaugh, mgr.) Coming Thro' the Rye 13 and week; The Right of Way next week.

Columbia Theatre (Lew Sharp, mgr.) Bill for week of 13 includes Stella Mawhew and Billie Taylor, Trixie Friganza, Mlle. Nadji, Kara and Co., Marie Florence, Berry and Berry, The Georgettys, Lucy and Lucier and the Kinodrome; good returns.

Grand Opera House (John Fleming, mgr.) Me, Him and I pleasing good business week of 13; Hap Ward week of 20.

Garrick Theatre (Jacob Oppenheimer, mgr.) Joseph Hart's Rain Dears, Lucy Beach Turner Co., Daisy Harcourt, Gil Brown, Walthour Troupe, Fredo and Dare, Paul Barnes and moving pictures week of 13; good attendance.

Imperial Theatre (D. E. Russell, mgr.) Grace Merritt in When Knighthood Was in Flower opened week of 13; pleased large audiences. Black Patti Troubadours next week.

Havlin's Theatre (Wm. Garen, mgr.) Convict 999 week of 13; pleased large audiences. Life of an Actress 20 and week.

Standard Theatre (Leo Reichenbach, mgr.) The Nightingales week of 13; The Kentucky Belles week of 20.

Gayety Theatre (O. T. Crawford, mgr.) Rose Hill English Folly Co. week of 13; good returns. Bon Ton Burlesquers 20 and week.

WILL J. FARLEY.

CHARLESTON.—Charleston Theatre (S. P. Loebe, mgr.) At Valey Forge 7; good returns. Heart of an Indian 15.

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CLINTON.—Bixman Opera House (Wm. P. Jarvis, mgr.) The Clansman 10; pleased good returns. The Burgomaster 20; Black Patti Feb. 5; The Lunatic and the Lady 10.

Nickeldome (Geo. T. Elwick, mgr.) Business continues good with moving pictures and songs.

COLUMBIA.—The Sweetest Girl in Dixie 7; pleased good attendance. The Clansman 9; capacity returns. North Brothers' Stock Co. 13-18; Peggy from Paris 25.

DE SOTO.—Jefferson Theatre (Leon Herick, mgr.) Mahara's Minstrels 9; business good. Stetson's Uncle Tom's Cabin 13; good returns. Howe's Moving Pictures 22.

Airdome Family Theatre (L. J. Manheimer, mgr.) Excellent business with songs and moving pictures.

FULTON.—Pratt's Theatre (J. R. Pratt, mgr.) Old Sexton 15; Humpty Dumpty 16; Yankee Doodle Boy 22; Rip Van Winkle 25.

JEFFERSON CITY.—New Jefferson Theatre (Richard Asel, mgr.) North Brothers week 6-11; excellent business. Uncle Tom's Cabin 15; The Burgomaster 18; Toyland 21; Mahara's Minstrels 23; The Lunatic and the Lady 27; The Way of the Transgressor 29.

Peerless Museum (E. W. Wood, mgr.) Miss Celesta and her Poisonous Pets; Zip, the Monkey Boy; Chinese Opium Den and Punch and Judy; fair patronage.

Monroe Rink (John Wells, mgr.) Business good.

Main Street Rink (Burger & Thornton, mgrs.) Excellent business.

JOPLIN.—Wasson's Theatre (Oscar Wasson, mgr.) Washburn and Keeley, Anette Kachelski, Alma Pryor, Will H. Gross and Co., John Neff, Ishakawa Japs and Kinodrome 12 and week; good returns.

Lyric (Chas. E. Hodkins, mgr.) Karl and Erma Gath, Carroll Sisters, Zouboulakis, Dawson and Booth, Cummings Trio, Ruff and Cusick, C. W. Ruvane and pictures 12 and week; good attendance.

Club Theatre (L. F. Ballard, mgr.) Painting the Town 5; business good. Louis James 7; good returns. S. Miller Kent in Raffles 12; good house. The Way of the Transgressor 18; The Clansman 19; The Burgomaster 21; Murray and Mack in The Sunny Side of Broadway 22.

Shubert Theatre (Art Cox, mgr.) Bertha Kalich in Marta of the Lowlands 20; Paderewski 30.

SEDALIA.—Sedalia Theatre (Geo. F. Olendorf, mgr.) The Sweetest Girl in Dixie 14; Peggy From Paris 16; Allen Doone in A Romance in Ireland 18; The Burgomaster 19; Coming Thro' the Rye 21.

Wood's Theatre (H. W. Wood, mgr.) Bertha Kalich in Marta of the Lowlands 21.

Unique Theatre (F. L. Hoxie, mgr.) The Great Keigley, slack wire and balancing act; Miss Wayne Clutts, The Three Lyres, musical act, and kinodrome; good show and business.

Electric Theatre. Doing good business with songs and moving pictures.

Nickelodeon. Business fair with illustrated songs and moving pictures.

Liberty Park Rink (Ogle & Dolph, mgrs.) Roller skating to fair returns.

East Third Street Rink (H. Sullivan, mgr.) Business good with roller skating.

ST. CHARLES.—Rice's Opera House (J. L. Wallrapp, mgr.) The Messenger Boy 12; Stetson's Uncle Tom's Cabin 17 Wallrapp's Honolulu Coon Corn 19; Heart of an Indian 24; The Missouri Swede 31; The Girl that Looks Like Me 2; Quincy Adams Sawyer 16; The Sweetest Girl in Dixie 23.

MONTANA.

GREAT FALLS.—Grand Opera House (W. J. Keeler, mgr.) The Alaskan 13; The Lion and the Mouse 17.

Bijou (J. L. Waggenor, mgr.) Nolan and Fletcher, John E. Drew, W. J. Sullivan, The Whiting Trio and motion pictures; business good.

NEBRASKA.

GRAND ISLAND.—Bartenbach Opera House (Henry J. Bartenbach, mgr.) A Doll's House 7; pleased good attendance. We Are King 10; fair returns; The District Leader 14.

FAIRBURY.—Steele's Opera House (F. L. Rain, mgr.) Wizard of Wall Street 9; good returns. We Are King 15; The College Boy 20; No Mother to Guide Her 23; Tilly Olson 30.

Lyric Theatre (E. A. Hayter, mgr.) Business continues good.

YORK.—Opera House (W. D. Fisher, mgr.) Jane Corcoran in A Doll's House 4; good show and business. The District Leader 10; pleased excellent audience. Lecture Course 14; Sis in New York 15; We Are King 17; Buster Brown 24; Lecture Course 29; The Cow Puncher 31.

NEW HAMPSHIRE.

KEENE.—Opera House (A. W. Quinn, mgr.) Fenberg Stock Co. week of 13; pleased good audiences.

Dreamland (C. W. Fuller, mgr.) Illustrated songs and moving pictures week of 13; big business.

NEW JERSEY.

ATLANTIC CITY.—Young's Pier. Miss Mabel McKinley, John Larkins, Hall and Staley, Johnny Williams, Anton Aoocella, Miss Delora, Three Juggling Bannons and moving pictures week of 13; business fair.

Savoy Theatre. Anna Eva Fay and vaudeville week of 13; good returns.

Young's New Pier. Roller skating, moving pictures and Italian Band to satisfactory business.

Lyric. Moving pictures to good returns.

The Bijou. Moving pictures and illustrated songs drawing well.

JERSEY CITY.—Keith & Proctor's (W. H. Walsh, mgr.) Fred Bond and Fremont Benton, Great Scott, Crane Brothers, Kitabanza Japs, Konorah, Armstrong and Clark, Clark, Bergman and Mahoney and Kinetograph 13-18; business good.

Academy of Music (F. E. Henderson, mgr.) Nellie, the Beautiful Cloak Model 13-18; good attendance. The Outlaw's Christmas 20-25; Hired Girl's Millions 27 and week.

Majestic (F. R. Henderson, mgr.) We Are King 13-18; fair returns. The Honeymooners 20-25.

Bon Ton (W. Dinkins, mgr.) The Champagne Girls 13-18; good patronage. Watson's Burlesquers 20-25; The Lady Birds 27 and week.

PATERSON.—Folly Theatre (Monte Jacobs, mgr.) Edmund Hayes in The Wise Guy 13-15; crowded houses. Miner's Bohemian Burlesquers 16-18; good attendance.

Opera House (J. J. Goetschius, mgr.) Moving pictures 13-15; pleased good attendance. The Train Robbers 16-18; fair returns.

Lyceum (F. J. Gilbert, mgr.) Deadwood Dick's Last Shot 13-15; capacity business. Curse of Drink 16-18; pleased big business.

Empire (A. M. Bruggemann, mgr.) Mr. and Mrs. Sidney Drew and Co., Madden and Fitzgerald, Paulton and Dooley, Two Pucks, Clara Ballarini, Norton and Russell and Kinetograph 13 and week; crowded houses.

All other attractions report business very good.

RED BANK.—Frick Lyceum (Fred Frick, mgr.) Roller skating daily. Masque Carnival 9; excellent attendance. Exhibition by Kiser, champion speed and fancy skater of America.

City Theatre (J. J. Mannix, mgr.) Moving pictures and illustrated songs to good returns. Passion Play 13-14; excellent patronage.

TRENTON.—State Street Theatre (F. B. Shalters, mgr.) A Race Across the Continent 9-11; atracted fair business. The Merry Maidens 13-15; good returns. Deadwood Dick's Last Shot 16-18.

Trent Theatre (M. Moses, mgr.) Blanchard Brothers, Lee Tung Foo, Middleton and Spellmyer, Elsie Fay and Bissett and Miller, Potter and Harris, Elsie Boehm, A Night in a House Boat and Trentograph week of 13; business good. Truly Shattuck, Murray Sisters, Rose and Kelly, Rice and Prevost, Foster's Dog, Great Scott, Harry Horton and Trentograph week of 20.

Taylor Opera House (M. Moses, mgr.) Wilton Lackaye in The Bondman 14; pleased good business.

NEW YORK.

NEW YORK CITY.—Metropolitan Opera House (Heinrich Conried, mgr.) Operatic repertoire.

Manhattan Opera House (Oscar Hammerstein, mgr.) Operatic repertoire.

Astor Theatre (Wagenhals & Kemper, mgrs.) The Secret Orchard closed 25; Viola Allen in Irene Wycherley opened 27.

Belasco Theatre (David Belasco, mgr.) The Warrens of Virginia.

Bijou Theatre (A. C. Campbell, mgr.) Madam Nazimova in The Comet.

Broadway Theatre (Litt & Dingwall, mgrs.) Anna Held in The Parisian Model closes 25; A Waltz Dream opens 27.

Casino Theatre (Sam S. & Lee Shubert, Inc., mgrs.) Funabashi.

Criterion Theatre (Charles Frohman, mgr.) Miss Hook of Holland.

Daly's Theatre (Sam S. & Lee Shubert, Inc., mgrs.) E. M. Holland in The House of a Thousand Candles closed 17; Society and the Bulldog opened 18.

Empire Theatre (Charles Frohman, mgr.) Maude Adams in The Jesters.

Garrick Theatre (Charles Frohman, mgr.) Maxine Elliott in Under the Greenwood Tree.

Hackett Theatre (J. K. Hackett, mgr.) John Mason in The Witching Hour.

Herald Square Theatre (Geo. W. Sammis, mgr.) Lew Fields in The Girl Behind the Counter.

Hudson Theatre (Henry B. Harris, mgr.) Ethel Barrymore in Her Sister.

Knickerbocker Theatre (Al. Hayman, mgr.) Victor Moore in The Talk of New York.

Liberty Theatre (Klaw & Erlanger, mgrs.) Polly of the Circus.

Lyceum Theatre (Daniel Frohman, mgr.) Kyrle Bellew and Margaret Illington in The Thief.

Madison Square Theatre (Walter N. Lawrence, mgr.) The Reckoning and The Literary Sense.

Lyric Theatre (Sam S. & Lee Shubert, Inc., mgrs.) Mrs. Fiske and the Manhattan Co. in Rosmersholm closes 25; Mr. Sothern in Lord Dundreary opens 27.

Majestic Theatre (Sam S. & Lee Shubert, Inc., mgrs.) The Top o' the World.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.) The Merry Widow.

New Circle Theatre (M. M. Theise, mgr.) Yorke & Adams in Playing the Ponies closed 18.

Savoy Theatre (Frank McKee, mgr.) Twenty Days in the Shade opened 20.

Stuyvesant Theatre (David Belasco, mgr.) David Warfield in A Grand Army Man.

Wallack's Theatre (Mrs. Theo. Moss, mgr.) A Knight for a Day.

Weber's Theatre (J. Weber, mgr.) Joe Weber & Co. in a burlesque on The Merry Widow.

Deutsches Theatre (Dr. M. Baumfield, mgr.) German stock.

Academy of Music (Gilmour & Tompkins, mgrs.) The Rose of the Rancho closes 25.

American Theatre (J. M. Ward, mgr.) A Fighting Chance closed 18.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.) Since Nellie Went Away closed 18; The Bad Boy and His Teddy Bears opened 20.

Grand Opera House (J. H. Springer, mgr.) Brewster's Millions closed 18; Mrs. Wiggs of the Cabbage Patch opened 20.

Hippodrome (Shubert & Anderson, mgrs.) The Battle of Port Arthur, The Four Seasons and numerous arena features.

Metropolis Theatre (Hurtig & Seamon, mgrs.) Digby Bell in Shore Acres closed 18; The Russell Brothers opened 20.

Keith & Proctor's Harlem Opera House (E. F. Albee, gen. mgr.) Shenandoah closed 18; Graustark opened 20.

Lincoln Square Theatre (Chas. E. Blaney, mgr.) The Bad Boy and His Teddy Bears closed 18; Spooner Stock Co. began an indefinite engagement 20.

Star Theatre (Wm. T. Keogh, mgr.) Chinatown Charlie closed 18.

Thalia Theatre (Sullivan & Woods, mgrs.) Lottie, the Poor Saleslady, closed 18; The Card King of the Coast opened 20.

West End Theatre (J. K. Cookson, mgr.) The Honeymooners closed 18; Quincy Adams Sawyer opened 20.

Yorkville Theatre (Hurtig & Seamon, mgrs.) The Russell Brothers closed 18.

Alhambra Theatre (P. G. Williams, mgr.) Vaudeville twice a day.

Colonial Theatre (P. G. Williams, mgr.) Vaudeville twice a day.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.

Keith & Proctor's Union Square Theatre (E. F. Albee, gen. mgr.) Continuous vaudeville.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.

Keith & Proctor's One Hundred and Twenty-fifth Street Theatre) E. F. Albee, gen. mgr.) Vaudeville twice a day.

New York Theatre (Klaw & Erlanger, mgr.) The season of vaudeville here closes 25; F. Ziegfeld's, Jr., production of The Soul Kiss will be presented 28.

Tony Pastor's Theatre (H. S. Sanderson, mgr.) Continuous vaudeville.

Victoria Theatre (Oscar Hammerstein, mgr.) Vaudeville twice a day.

Dewey Theatre (Sullivan & Kraus, mgrs.) The Empire Burlesquers closed 18; Miss New York, Jr., opened 20.

Gotham Theatre (Sam Kraus, mgr.) The New Century Girls closed 18; The Rollickers opened 20.

Hurtig & Seamon's Music Hall (Ben Hurtig, mgr.) The Boston Belles closed 18; The Blue Ribbon Girls opened 20.

London Theatre (Jas. J. Curtin, mgr.) Wm. B. Watson's Burlesquers closed 18; The Tiger Lilies opened 20.

Miner's Bowery Theatre (E. D. Miner, mgr.) The Cherry Blossoms closed 18; The Lady Birds opened 20.

Miner's Eighth Avenue Theatre (E. D. Miner, mgr.) The Fay Foster Co. closed 18; Williams' Ideal Extravaganza Co. opened 20.

Murray Hill Theatre (J. Herbert Mack, mgr.) Rice & Barton's Comedians closed 18; The Girl from Happyland opened 20.

Atlantic Garden (W. Kramer's Sons, mgrs.) Vaudeville.

Bijou Dream (E. F. Albee, gen. mgr.) Moving pictures and illustrated songs.

Comedy Theatre (A. Zukor, mgr.) Vaudeville.

Family Theatre (C. D. McKoy, mgr.) Vaudeville.

Huber's Museum (John H. Anderson, mgr.) Freaks and curios along with vaudeville.

Manhattan Theatre (Archie L. Shepard, mgr.) Moving pictures and vaudeville.

BROOKLYN. — Montauk Theatre (Edward Trail, mgr.) John Drew in My Wife week 13; drew well. Eleanor Robson in Salomy Jane week 20; The Great White Way week 27.

Teller's Broadway Theatre (Leo. C. Teller, mgr.) Nat Goodwin played to packed houses last week. Milton Lackaye in The Bondman this week.

Majestic Theatre (W. C. Fridley, mgr.) Edgar Selwyn in Strongheart week 13; McIntyre and Heath in The Ham Tree week 20; Sunday concerts well patronized.

Folly Theatre (H. Kurtzman, mgr.) Kellar and Thurston opened here Monday to one of the largest houses of the season. Lew Welch in The Shoemaker did well last week.

Bijou Theatre (Wm. J. Hyde, mgr.) The Lost Trail week 20.

Columbia Theatre (Chas. H. Wuerz, mgr.) The Boy with the Boodle week 13; fair patronage.

Orpheum Theatre (Frank Kilbolz, mgr.) Ethel Levey, R. G. Knowles, Horace Golden with Jean Franciola & Co., Binns, Binns and Binn, Ryan-Ritchfield Co., Alcide Capitaine, Donald and Carson, Joe Welch & Co., Kartelli, and Vitagraph week 13.

Keeney's Theatre (George Sloan, mgr.) The Romany Operatic Co., Marzello and Woulf, Sydney Gibson, Roattino and Stevens, The Jolly Prices, Caron and Herbert, Byron and Langdon, Roy Cox and Keeney-scope week 13.

Novelty Theatre (Benedict Blitt, mgr.) Howard's Comedy Ponies and Dogs, Raymond and Caverly, Leo Carillo, The Kemps, Asterella Sisters, and Ale Warner, Fred and O'Neill, The Tysons, Waterbury Brothers and Tenny, and Vitagraph week 13.

Gotham Theatre (E. F. Girard, mgr.) Valdon, Belle Davis and Picks; Raffin's Monkeys, Pat Rooney and Marion Bent, Diamond and Smith, Happy Jack Gardner, McKuhn and McCohen, Marseilles and Vitagraph week 13.

Grand Opera Hones (Wm. T. Grover, mgr.) Aborn Opera Co. in The Mikado week 20.

Park Theatre (Wm. T. Grover, mgr.) The Western Burlesque Shows doing well here. The Lady Birds last week to fair returns.

Payton Theatre (Joseph Payton, mgr.) Stock company in The Heart of Maryland week of 20.

Royal Theatre (J. L. Wolf, mgr.) Italian Stock Co.

Phillips' Lyceum (Louis Phillips, mgr.) Stock Company.

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Star Theatre (E. A. Behman, mgr.) The Dainty Duchess Co. week 13; drew well.

Gayety Theatre (James Clark, mgr.) The City Sports played to capacity business week 13; The Dainty Duchess Co. week 20.

Olympic Theatre (Nick Norton, mgr.) The Girl From Happyland last week to capacity business. GEO. H. HAKES,
Room 303, 290 B'way, New York City.

BUFFALO.—Star Theatre (Peter C. Cornell, mgr.) The Three of Us 13-15; company excellent and business good. Eddie Foy in The Orchid 16-18. Hattie Williams in The Little Cherub 20-22. Fascinating Flora 23-25.

Lyric Theatre (John Laughlin, mgr.) The Volunteer Organist 13-18; pleased fine houses. Digby Bell in Shore Acres 20-25. James O'Neill 27-Feb. 1.

Academy Theatre (E. Wilbur, acting mgr.) Cunning, the Jail Breaker, in From Sing Sing to Liberty 13-17; crowded houses. The Cowboy and the Squaw 20-25.

Teck Theatre (John R. Oishei, mgr.) The Mikado 13-18; splendid company and business. Robin Hood 20-25.

Shea's Park Theatre (M. Shea, mgr.) The Pianophiends, Emma Francis and Arab Boys, Mathews and Ashley, May Tully, Willie Pantzer and Troupe, Nichols Sisters, Hal Merritt and moving pictures week of 13.

LaFayette Theatre (Chas. M. Baggs, mgr.) Reilly and Woods Big Show 13; good houses Roem's Female Wrestlers next week.

Garden Theatre (Chas. E. White, local mgr.) The Trocadero Burlesquers with Althos, the Bull Fighter, week of 13-18; large business. The Casino Girls 20-25.

Convention Hall (Henry L. Meech, mgr.) Buffalo Grand Opera Chorus 16-17. Macmillen Concert 21. Pittsburg Orchestra 23.

Hippodrome (Jas. Atherton, mgr.) Vaudeville, illustrated songs and moving pictures drew well 13-18.

Grand Theatre. Business good.

Bijou Dream (Chas. E. Dempsey, mgr.) Moving pictures, songs and vaudeville pleasing large audiences.

Golden Palace. Good returns with songs and moving pictures.

New Theatre. Eleventh week with Passion Play in motion pictures to exceptionally good business.

East Side motion picture houses are drawing well with songs and moving pictures.

Palace Roller Rink. Roler skating to good returns.

Coliseum Roller Rink. Big attendance with good bill of attractions.

ALBANY.—Harmanus Bleeker Hall (H. R. Jacobs, mgr.) Eddie Foy in The Orchid 6-7; We Are King 9; Henry Ludlowe 10-11; The Time, the Place and the Girl 14; Passion Play Pictures 15-18.

Proctor's Theatre (Howard Graham, mgr.) Shanon and McKenzie, Clifford and Burke, Ethel McDonough, Brown, Harris and Brown, Ed. T. Reynard, Camille Trio, and moving pictures week 6; good show and houses. Valerie Bergere and others week 13.

Empire Theatre (J. H. Rhodes, mgr.) Runaway Girls 6-8; pleased good houses. Dainty Duchess 9-11; big business. The Bachelor Club 13-15; Harry Bryant's Co. 16-18.

Gaiety Theatre (Mrs. Agnes Barry, mgrs.) Dreamland Burlesquers 6-8; good show and business. New Century Girls 9-11; crowded houses. High School Girls 13-15.

BINGHAMTON.—Stone Opera House (J. P. E. Clark, mgr.) Uncle Tom's Cabin 8; satisfactory business. The Flight of Princess Iris 18.

Armory Theatre (E. M. Hart, mgr.) Our Boys in Blue, Harry and Kate Jackson, Gilbert and Katen, Sisters Meredith, Daily Brothers, Oscar Loraine, Wincherman's Bears and Monkeys and Kinetograph 13 and week; good bill and business.

Bijou Theatre (Dan Darleigh, mgr.) Moving pictures and songs drawing good returns.

Empire Theatre (Alfred Hill, mgr.) Drawing large crowds with songs and moving pictures.

Theatorium (Heath & Holleran, mgrs.) Moving pictures and illustrated songs are drawing well.

CANANDAIGUA.—Davidson Theatre (J. J. Ryan, mgr.) Barile's Comedians 13-15; The Toymakers 20; A Ragged Hero 22; The Flight of Princess Iris 28; Uncle Josh Perkins 31.

Berins Hall Skating Rink (S. C. McKechine, mgr.) Business fair.

Bijou Dream (Chas. Perkins, mgr.) Songs and moving pictures doing fair.

CORNING.—Opera House (E. J. Lynch, mgr.) Our Friend Fritz 7; pleased fair business. A Dutchman's Honeymoon 8; fair returns. Lena Rivers 11; good show to fair attendance. House dark 13-18. Isle of Spice 20. Chauncey Keffner Stock Company 21-25.

CORTLAND.—New Cortland Theatre (Dillon Bros., mgrs.) Sis in New York 7; failed to appear. Lena Rivers 8; fine business. Orpheum Pictures 11; good returns. Nellie Kennedy 13-18. His Honor the Mayor 22. The Flight of Princess Iris 24. Orpheum Pictures 25.

New Music Hall. Castellano Opera Concert Company 15.

The Star. Drawing well with moving pictures and vaudeville.

Pictorum. Satisfactory returns with songs and moving pictures.

ELMIRA.—Lyceum Theatre (Lee Norton, mgr.) Our Friend Fritz 6; good house. Lena Rivers 10; good attendance. Cyril Scott in The Prince Chap 11; pleased two good houses. Chas. K. Champlin Stock Company 13-18.

Family Theatre (G. W. Middleton, mgr.) Three Fredericks, Wm. H. Burke, McWade, May and Company, Tyson, Fennell and Tyson and George W. Evers week of 6-11; capacity business.

Rialto (F. W. McConnell, mgr.) Lizzie B. Raymond, Falardaux and Bohme, Brand Sisters, Harry Reed, Laura Martiere and Minnie Wilson 6-11; excellent audiences.

JAMESTOWN.—Samuels Opera House (J. J. Waters, mgrs.) Coming Thro' the Rye 8; large attendance. Yankee Doodle Stock Co. 13-18; The Heley-Grayce Co. week of 20.

JOHNSTOWN.—Grand Opera House (J. A. Colin, mgr.) Graham Stock Co. 6-11; business fair. Hadley's Moving Pictures 14; Wilton Lackaye, in The Bondman, 16; Illustrated Songs and Moving Pictures 28; Pauline, hypnotist and mind reader, Feb. 3-8.

Theatorium (Smith & Hollenbeck, mgrs.) Business fair with songs and moving pictures.

ROCHESTER.—Lyceum (M. L. Wolff, mgr.) Eddie Foy 13-15; big business. Hattie Williams in The Little Cherub 24.

Cook Opera House (W. B. McCallum, mgr.) Futurity Winner, Catherine Hayes and Sabel Johnson, Salerno, Exposition Four, Lola Cotton, Four Dainty Dancers, Howard and Howard, Newhold and Carroll and pictures week 13; capacity business.

Baker Theatre (R. Baker, mgr.) Old Heidelberg week 13; satisfactory returns. The Man on the Box week 20.

National (F. G. Parry, mgr.) It's Never Too Late to Mend 13-15; good patronage. The Cowboy and the Squaw 16-18. The Volunteer Organist 20-22. Four Corners of the Earth 23-25.

Corinthian (F. N. Strauss, mgr.) World Beaters did well week of 13. Golden Crook Co. week 20.

TROY.—Rand's Opera House (H. T. Thompson, mgr.) C. K. Champlin in reprtoire week of 6; excellent business. The Time, The Place and The Girl 10; S. R. O. Henry Ludlowe in Richard the Third and The Merchant of Venice 13-14. His Honor the Mayor 16.

Proctor's Theatre (Guy Graves, mgr.) Robert Hilliard, Dora Ronco, The Six American Dancers, The Jupiter Brothers, Jack Gardner, Bradford and Winchester, Robinson and Fauchette week of 6; excellent bill to S. R. O. business. Leslie Leigh and Company, Clarence Sisters, W. C. Kelly and others week of 13.

Lyceum Theatre (R. H. Keller, mgr.) The New Century Girls 6-8; good performance and business. Dreamlands 9-11; pleased large audiences. The Rollickers 13-15. High School Girls 16-18.

UTICA.—Majestic Theatre (N. C. Mirick, mgr.) A Ragged Hero 8; business good. Eddie Foy in The Orchid 9; big business. Hattie Williams in The Little Cherub 10; splendid returns. The Cowboy Girl 11; good patronage. Professor Napoleon (local) 13-14. Cyril Scott in The Prince Chap 16. Henry Ludlowe 17-18. Robert Edeson in Classmates 20.

Orpheum Theatre (Ford Anderson, mgr.) Ada Jones, vocalist, pictures and songs 13 and week to big business.

Theatorium (P. J. Clancy, mgr.) Pictures and songs to capacity business.

Alhambra (Henry Lux, Jr., mgr.) Big business with pictures and songs.

Shubert Theatre (Fred Berger, Jr., mgr.) Packed houses week of 13. Hardeen, Cameron and Flanigan, Brown, Harris and Brown, Americus Comedy Four, Radford and Winchester, Grace Leonard and Conlin and Steele, week of 20.

NORTH CAROLINA.

CHARLOTTE.—Academy of Music (John L. Crove, mgr.) Wills Musical Comedy Company 6-8; good attendance. Mary Mannering in Glorious Betsy 10; capacity house. The Prince of Pilsen 13. The Three of Us 15. Fatty Felix 18. Raymond Hitchcock in The Yankee Tourist 24. The Lion and the Mouse 25. The County Chairman 27. Nat Goodwin Feb. 4. Little Johnny Jones 5.

Auditorium (David Ovens, mgr.) Ye Old Time Fiddlers' Convention 7-8.

Odeon (Will A. Peters, mgr.) Good patronage.

Casino (J. T. Powell, mgr.) Business very good.

GASTONIA.—Opera House (C. Cavis, mgr.) House dark.

GOLDSBORO.—Messenger Opera House (Higgines & Gibson, mgrs.) Damon and Pythias (Local) 8; S. R. O. business. When Smith Came Home 13; The Cowboy Girl 14; Sousa and his Band 16.

NORTH DAKOTA.

GRAND FORKS.—Empire Theatre (Louis A. Hart, mgr.) Fanning Howard Stock Co. 6-10; packed house.

Metropolitan Theatre (Gus Meyers, mgr.) DeWolf Hopper in Happyland 11; capacity business.

Savoy (Frank Holliday, mgr.) Business good with vaudeville.

Bijou (R. Feldkirchner, mgr.) Vaudeville drawing excellent returns.

OHIO.

CINCINNATI.—Grand Opera House (Rainforth & Havlin, mgrs.) Elsie Janis in The Hoyden, week of 13; excellent performance to capacity business. The Lion and the Mouse week of 20.

Lyric Theatre (Emil Ankemiller, mgr.) Adele Ritchie in Fascinating Flora week of 12; splendid show and attendance. Jameson Lee Finney in The Man on the Box week of 19.

Olympic Theatre (Geo. F. and L. Forepaugh Fish, mgrs.) Forepaugh Stock Company in David Harum week of 12; good returns. Same company in Sunday week of 19.

Walnut Street Theatre (H. M. Ziegler, mgr.) At Yale week of 12; good audiences. Texas week of 19.

Columbia Theatre (H. M. Ziegler, mgr.) Houdini, O'Hana San and Company, Barrows-Lancaster Company, Guyer and Crispi, Eleanor Falke, Montrose Troupe, Julius Tannen, Les Aubin Leonel and Kinodrome week of 12; good bill and attendance. The Colonial Septette, Inez Macauley and Company in The Unexpected, The Picchianis Troupe, O'Brien and Havel Company in Ticks and Chicks, Elizabeth Murray, The Quartet, Carlene and Carlene and others week of 19.

Heuck's Opera House (George Heuck, mgr.) McFadden's Flats week of 12; good show and business. James J. Corbett in The Burglar and the Lady week of 19.

Lyceum Theatre (George Heuck, mgr.) Through Death Valley week of 12; good returns. Anita, the Singing Girl, week of 19.

People's Theatre (James Fennessy, mgr.) The California Girls week of 12; excellent show and business. Washington Society Belles week of 19.

Standard Theatre (Frank J. Clements, mgr.) Al. Reeves' Big Show week of 12; splendid performance to capacity business. Irwin's Big Show week of 19.

CLEVELAND.—Opera House (H. D. Kline, mgr.) Robt. Mantell in Shakespearean plays week of 13; excellent productions to good houses. Marie Doro week of 20.

Colonial Theatre (Drew & Campbell, mgr.) Vaughan Glaser and Co. in The Goal and All the Comforts of Home week of 13; good returns. Same company in Leah Kleschna week of 20.

Lyceum Theatre (Geo. M. Todd, mgr.) The Four Mortons in The Big Stick week of 13; good show and business. Beulah Poynter week of 20.

Cleveland Theatre (Geo. M. Todd, mgr.) Barney Gilmore in Dublin Dan week of 13; good returns. It's Never to Late to Mend week of 20.

Majestic Theatre (Carlton Macy, mgr.) Majestic Stock Co. in The Black Flag week of 13; good business. Same company in Slaves of Russia week of 20.

Hippodrome (Max Faetkenheuer, mgr.) Coaching Days and The Cloud Burst, musical spectacles; Mlle. Liane D'Eve, chanteuse; Golden Gate Quintet, colored singers; Powers' Elephants; Willard's Temple of Music; Blake's Domestic Animal Circus; Carton and Blufford week of 13; good bill to large crowds.

Keith's Theatre (H. A. Daniels, mgr.) Grace Hazard, vocalist; Elinore Sisters in comedy sketch, The Actress and the Maid; Robert Dailey and Co. in clever sketch, A Trip on a Trolley; Phantastic Phantoms, girl act; Kitty Traney, equine and juggling act; James and Jenney Jee, aerial artists; Mason and Keeler, comedy sketch; The Brittons, song and dance artists, week of 13; good bill and business.

Lyric Theatre (H. H. Burnett, mgr.) The Great Ernests, horizontal bar act; Noble and Fitzgibbons, in sketch, Me and the Gal; Geo. Pearl, comedian; Seaman and Burns, vocalists; Dorothy Warl, as The Cowboy Girl; G. M. Suburs, baritone soloist and Lyriscope week of 13; splendid bill to big business.

Empire Theatre (Geo. Chenet, mgr.) Jess Burns' Casino Girls week of 13; good houses. Rohle's Knickerbocker Burlesquers week of 20.

Star Theatre (Drew & Campbell, mgrs.) Yankee Doodle Girls week of 13; excellent show to big business; California Girls 20 and week.
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COLUMBUS.—Southern Theatre (Wm. Sander, mgr.) The Man of the Hour week of 6; excellent business. The Lion and the Mouse week of 13.

Keith Theatre (W. W. Prosser, mgr.) H. H. Thompson, Rossie's Musical Horse, Billy Van, Chinks, Clark, Bergman and Burt, Minnie Kaufman 6 and week; business good.

High Street Theatre (C. W. Harper, mgr.) The Four Mortons in The Big Stick 6-8; good attendance. Kellar and Thruston 9-10; good audiences. Anita, the Singing Girl, 13-15. Just Out of College 16-18.

Gayety Theatre (A. L. Wiswell, mgr.) Al-Reeves' Beauty Show week of 6; fair returns. Fred Irwin's Show week of 13

AKRON.—Grand Opera House (T. K. Albaugh, mgr.) Miss Courtenay Morgan in A Woman of Mystery 9-11; business kood.

Colonial Theatre (F. E. Johnson, mgr.) Jameson Lee Finney in The Man On The Box 9; business good. Olga Vane in Faust 13; did good business. Adele Ritchie in Fascinating Flora 22. Amelia Bingham in A Modern Lady Godiva 23. W. Whitecar in An Old Sweetheart of Mine 24. Around the Clock 25. Theodore Roberts and Guy Standing in The Right of Way 27. Fatty Felix 28. The Choir Singer 29. Milton Lackaye in The Bondman Feb. 1.

ALLIANCE.—Grand (W. C. Brown, mgr.) Faust 10; good returns. The Peddler 13; business good. Miss Bob White 14. Hi Henry's Minstrels 16. The Royal Stock Company 20-25.

Automatic Theatre (J. L. Russell, mgr.) Elsmore and Bartlett, Billy Ross, Phil Clifford, Koppe, Billy Moore week of 13; good attendance.

DENNISON.—Pictorium Theatre (Emil Mueller, mgr.) Charles P. Ren, Miss Verona, Jack Freeman, Jas. H. Smith, Allensworth and Guirk, and moving pictures week 6-11; business good. Alf. Camm, Bert Leslue, St. Leon, and McCuish week 13-18.

FOSTORIA.—Andes Opera House (H. C. Campbell, mgr.) The Governor's Pardon 11; good show and attendance. On Parole 14.

GREENVILLE.—Trainor's Opera House (H. A. Deardourff, mgr.) The Girl of the Golden West 10; pleased capacity business. Our New Minister 14; Vaudeville, bill including Joe Golden, Wilson and Deardourff, Marjorie Hope, Harris, Beauregarde & Co., Arnold and Gardner, Reouble Sims, Miss Rosells Sellman, Gladstone Sisters and moving pictures week 13-18; excepting Tuesday.

Star Theatre. Business fair with songs and moving pictures.

HAMILTON.—Smith's Theatre (Tom A. Smith, mgr.) The Burgess Stock Company 13 and week.

Grand Family Theatre (McCarthy & Ward, mgrs.) High-class vaudeville to capacity business.

Coliseum Rink (McNernay & Wickham, mgrs.) Skating and polo.

Princess Theatre (Wittman & Killiam, mgrs.) Pictures and songs drawing excellent business.

HILLSBORO.—Bell's Opera House (Frank Ayres, mgr.) Percy Stock Co. 13-15; failed to appear.

Dreamland Theatre (C. T. Knobloch, mgr.) Moving pictures and illustrated songs to good patronage.

Gem Theatre (Overhelm & Henry, mgrs.) Moving pictures and Hazel Nye in illustrated songs; business continues good.

Armory Rink (Stabler & Wilson, mgrs.) Good returns.

SALEM.—Grand Opera House (Nat Smith, mgr.) Isle of Spice 2; good show to capacity business. On the Bridge at Midnight 4; pleased fair house. The Bowery Burlesquers 8; good attendance. Heart of Maryland 10; excellent show to fair audience. The Royal Stock Company week of 13.

STEUBENVILLE.—Grand Opera House (C. W. Maxwell, mgr.) The Lion and the Mouse 8; delighted S. R. O. business. Rip Van Winkle 13; fair house.

National Family Theatre (W. G. Hartshorn, mgr.) John A. Hawkins, Cora Swan, Mr. and Mrs. George Husey, The Five Lubins and moving pictures week of 20-25; splendid business.

Auditorium Roller Rink (I. N. Lee, mgr.) Good patronage.

Central Roller Rink (J. M. Gorman, mgr.) Excellent attendance.

UHRICHSVILLE.—City Opera House (Elvin & Van Ostran, mgrs.) The County Sheriff 8; pleased fair returns. The Real Widow Brown 14; On the Bridge at Midnight 16; Bernard Concert Orchestra 18; Bowery Burlesquers 20; The Cutest Girl In Town return date 23; The Royal Slave 28; Missouri Girl 30; The Widow McCarty Feb. 10; Jane Corcoran 14; Ohio Male Quartette 21.

Arcade Theatre (Harley Latto, mgr.) Delma and Keene, Jack Freeman, Jas. H. Smith, Miss Verona and Chas. P. Ren, Stoott and and Page, and moving pictures 6-11; business good. St. Leon, McCuish, Bert Leslie and Alm Camm week of 13-18.

Amuze Theatre (Devine & Cox, mgrs.) Good returns with songs and moving pictures week of 6-11. Martha Claus and others week of 13-18.

Princess Rink (H. N. Mellor, mgr.) Business good with skating.

VAN WERT.—Auditorium (Heffleman Amusement Co., mgrs.) Mary Emerson 11; S. R. O. Widow McCarty 13. Tempest and Sunshine 14. Done Brown 16; cancelled. Rajah of Bhong 17; cancelled. The Train Robbers 21. Miss Regent 30. Mildred Holland 31. The Gingerbread Man Feb. 6. Girl From Broadway 7. My Wife's Family 10.

WOOSTER.—City Opera House (Kettler & Limb, mgrs.) The Heart of Maryland 13; pleased good business. Wm. H. Sherwood, pianist, 16. Jessie Mae Hall in The Cutest Girl in Town 21. Al. Martin's Uncle Tom's Cabin 31.

Majestic Theatre (W. H. Quinett, mgr.) Fox and Fox, comedy sketch; Virginia Rankin, singing comedienne; Lois, contortionist and toe dancer; Elmore and Bartlett, sketch team, moving pictures and songs week of 6-11; excellent business. Harris Sisters, Draper and Son 13-15.

Auditorium (Keister & Smith, mgrs.) Business continues good with songs and moving pictures.

(Continued on page 38.)

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A member of a band of thieves secures position with a pawnbroker, whose place of business adjoins a bank—The band plan to tunnel from pawnbroker's cellar into bank, and rob it. The money lender is lured away by a bogus telegram, the thieves gaining entrance during his absence. The deception is discovered and reported to police, who hide in bank and capture the robbers.

Length, 560 ft.

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A mischievous boy winds up alarm clock; locks it in drawer. The bell rings and mystifies "Pa" and the cook. The boy puts in Father's coat pocket, and the persecuted man goes to church. The alarm goes off and breaks up the sermon. The old gent leaves hurriedly—Finds clock in his coat—Rushes home and gives his young hopeful a sound spanking.

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ROUTES

(Dramatic, continued from page 33.)

SKINNER, OTIS: See Honor of the Family.
STAHL, ROSE: See Chorus Lady.
STANDING, GUY: See Right of Way.
STARR, FRANCES: See Rose of the Rancho.
SHEA, THOMAS E., Cohan & Harris, mgr.: New York City, 20-25; Bridgeport, Conn., 27-28; Meriden 29; Waterbury 30; Springfield, Mass., 30-Feb. 1.
SOTHERN, E. H., Sam S. & Lee Shubert, Inc., mgrs.: Boston, Mass., 13-25; New York City 27-Feb. 29.

Sanford, Walter, Stock Co.: San Francisco, Cal., Nov. 11, indef.
Sanford, Walter, Players: San Francisco, Cal., Sept. 9, indef.
Shirley, Jessie, Stock Co.: Spokane, Wash., indef.
Sosso Stock Co., Van Zant & Thorpe, mgrs.: Eureka, Cal., Sept. 9, indef.
Standard Stock Co.: Philadelphia, Pa., Sept. 16, indef.
Stanford-Western Stock Co.: Frankford, Philadelphia, Pa., indef.
Star Stock Co.: Portland, Ore., June 17, indef.
Star Stock Co.: Tacoma, Wash., indef.
Stockwell-MacGregor Stock Co.: Denver, Col., indef.
Sutton, Lulu, Stock Co.: Butte, Mont., May 20, indef.
Snoad-Burton Co., Russell Snoad, mgr.: Hamlin, Tex., 20-22; Stamford 23-25; Haskell 27-29; Seymour 30-Feb. 1.
Sterling Dramatic Co., James Morrow House, mgr.: Ottawa, Ill., 20-25.
Strong, Elwin, & His Players, Walter Savidge, mgr.: Cedar Rapids, Ia., 20-25; Oelwein 27-Feb. 1.
Sherman Stock Co., Robert Sherman, mgr.: Moline, Ill., 20-22; Muscatine, Ia., 23-25.
Shore Acres, with Digby Bell, Sam S. & Lee Shubert, Inc., mgrs.: Buffalo, N. Y., 20-25.
Santley, Joseph, in Billy, the Kid, H. H. Hancock, mgr.: Minneapolis Minn., 19-25; La-Crosse, Wis., 26; Winona, Minn., 27; Rochester 28; Ft. Dodge, Ia., 29; Des Moines 30-Feb. 1.
Sis Hopkins, with Rose Melville, J. R. Stirling, mgr.: Kansas City, Mo., 19-25; St. Louis 26-Feb. 1.
Since Nellie Went Away, A. H. Woods, mgr.: Newark, N. J., 20-29; Elizabeth 30-Feb. 1.
Spooner, Cecil, in The Girl Raffles, Chas. E. Blaney Amuse Co., mgrs.: Brooklyn, N. Y., 20-25; Newark, N. J., 27-Feb. 1.
Strongheart, with Edgar Selwyn, Henry B. Harris, mgr.: Philadelphia, Pa., 20-25; Reading 27; Harrisburg 28; Williamsport 29; Corning, N. Y., 30; Ithaca 31; Syracuse Feb. 1.
Si Plunkard, with J. C. Lewis, W. A. Junker, mgr.: Huntsville, Tex., 22; Crockett 23; Palestine 24; Nacodoches 25.
Stronger Sex, with Maude Fealy, John Cort, mgr.: Dubuque, Ia., 22; Cedar Rapids 23; Marshalltown 24; St. Joseph, Mo., 25; Kansas City 26-29.
Shadowed by Three (W. F. Mann's), B. M. Garfield, mgr.: New York City, 20-25; Newark, N. J., 27-Feb. 1.
Shoemaker (Gus Hill's): Philadelphia, Pa., 20-25; Washington, D. C., 27-Feb. 1.
Sweetest Girl in Dixie (Southern A), C. S. Ruble, mgr.: Corinth, Miss., 22; Tupelo 23; (Armory 24; Aberdeen 25; Florence, Ala., 27; Tuscumbia 28; New Decatur 29; Huntsville 30; Fayetteville, Tenn., 31.
Sweetest Girl in Dixie (Northern), Will R. Hughes, mgr.: Holden, Mo., 22; Excelsior Springs 23; Harrisonville 24; Butler 25; Lamar 27; Neosho 28; Pierce City 29; Aurora 30; Greenfield 31.
Straight Road, with Blanche Walsh, Chas. Ringsdorf, mgr.: Columbus, O., 22; Dayton 23; Indianapolis, Ind., 24-25; Terre Haute 27; Springfield, Ill., 28; Champaign 29; Danville 30; Peoria 31.
Salomy Jane, with Eleanor Robson, Liebler & Co., mgrs.: Brooklyn, N. Y., 20-25.
Salomy Jane (B), Liebler & Co., mgrs.: Mobile, Ala., 21-22; Pensacola, Fla., 23; Montgomery, Ala., 24; Birmingham 25; Nashville, Tenn., 27-28; Decatur, Ala., 29; Huntsville 30; Chattanooga, Tenn., 31.
Strongheart, with Ralph Stuart, Henry B. Harris, mgr.: Helena, Mont., 22; Great Falls 23; Anaconda 24; Butte 25-26; Lewiston, Ida., 27; Billings, Mont., 28; Dickinson, N. D., 29; Bozeman, Mont. 30; Jamestown, N. D., 31.
Squaw-Man, with Wm. Faversham, Liebler & Co., mgrs.: Chicago, Ill., 13-25; Louisville, Ky., 27-29; Columbus O., 30; Toledo 31.
Stull, Walter H., Stock Co., Geo. Roberts, mgr.: Troy N. Y., 20-24; Oswego 27-31.
Squaw-Man (B), Liebler & Co., mgrs.: Owosso, Mich., 24.
Spooner Stock Co., Mrs. B. F. Spooner, mgr.: New York City, 20, indef.
Society and the Bulldog: New York City, 18, indef.
Secret Service Sam: Philadelphia, Pa., 20-25.
Shadow Behind the Throne: Lawrence, Mass., 22.
Street Singer, Forrester & Mittenthal, mgrs.: Philadelphia, Pa., 20-25.
Sully, Daniel, in The Golden Rule: Spencer, Mass., 22; Meriden, Conn., 23; Putnam 24; Willimantic 25.
Spedden-Paige Dramatic Co.: Atchison Kan., 26-Feb. 1.
Side Tracked: Somerset, Pa., 28.
Sis in New York (Southern): Texarkana, Tex., 20.
Sis in New York (Western): Sioux City, Ia., 25.
Singing Girl from Killarney: Detroit, Mich., 20-25.
Taylor, Chas. A., Stock Co.: Seattle, Wash., July 15, indef.
The Warrens of Virginia, David Belasco, mgr.: New York City, Dec. 3, indef.
Thief, with Kyrle Bellew & Margaret Illington, Chas. Frohman, mgr.: New York City, Sept. 9, indef.
Third Avenue Stock Co.: Seattle, Wash., indef.
Three of Us: Akron, O., 22; Toledo 23; Ft. Wayne, Ind., 24; South Bend 25; Milwaukee, Wis., 26-29; Dubuque, Ia., 30; LaCrosse, Wis., 31; Winona, Minn., Feb. 1.
Telegraph Station 21, Rapier & Matthews, mgrs.: Gainesville, Tex., 22; Ardmore, Okla., 23; Pauls Valley 24; Norman 25; Oklahoma City 27; El Reno 28; Chickasha 29; Mangum 30; Cordell 31.
Too Proud to Beg (Lincoln J. Carter's): Annapolis, Md., 22; Wilmington, Del., 23-25; Chester, Pa., 27-29; Camden, N. J., 30-Feb. 1.
Taylor, Albert, Chas. R. McAdams, mgr.: Beeville, Tex., 2-23; Yoakum 24-25; Corpus Christi 27-28; Bay City 29-30; Wharton 31-Feb. 1.
Taylor Stock Co., H. W. Taylor, prop. & mgr.: Holyoke, Mass., 20-25.
The Phantom Detective (Rowland & Clifford's), David Seymour, mgr.: Bayonne, N. J., 20-22; Hoboken 23-25; Philadelphia, Pa., 27-Feb. 1.
Turner, Will H., in His Terrible Secret, Chas. E. Blaney Amuse. Co., mgrs.: McKeesport, Pa., 20-25; Pittsburg 27-Feb. 1.
Texas, Broadhurst & Currie, mgrs.: Cincinnati, O., 19-25; Louisville, Ky., 27-Feb. 1.
Through Death Valley, Chas. L. Crane, mgr.: Atlanta, Ga., 20-25; Birmingham, Ala., 27-Feb. 1.
Turner, Clara, Ira W. Jackson, mgr.: New London, Conn., 20-25; Middletown 27-Feb. 1.
Tempest and Sunshine (W. F. Mann's), Richard Chapman, mgr.: Marysville, O., 22; Delaware 23; London 24; Springfield 25; Richmond, Ind., 27; New Castle 28; Anderson 29; Alexandria 30; Winchester 31.
Thorns and Orange Blossoms (Rowland & Clifford's Eastern), Ed. Weyerson, mgr.: Taunton, Mass., 22; Springfield 23-25.
Thorns and Orange Blossoms (Rowland & Clifford's Western): Raton, N. M., 22; La-Junta, Col., 23; Holly 24; Garden City 25; Dodge City, Kan., 27; Kingsley 28; Larned 29; Great Bend 30; Lyons 31; Sterling Feb. 1.
Thurston, Adelaide: Franklin, La., 25; Hattiesburg, Miss., Feb. 1.
Toymakers, Atkinson & Thatcher, mgrs.: Sedalia, Mo., 25.
Three of Us (B): Galveston, Tex., 22.
Twenty Days in the Shade, Chas. Frohman, mgr.: New York City, 20, indef.
Train Robbers: Newark, O., 25.
Texas Steer: Muskogee, Okla., 25.
Tilly Olson: Salida, Col., 24; Fairbury, Neb., 30.
Under the Greenwood Tree, with Maxine Elliott, Geo. J. Appleton, mgr.: New York City, Dec. 23, indef.
Under Southern Skies (Central), Harry Doel Parker, prop. & mgr.: Dayton, O., 20-22; Lebanon 23; Hamilton 24; Lima 25; Van Wert 27; Delphos 28; Piqua 29; Union City, Ind., 30; Richmond 31; Ft. Wayne Feb. 1.
Under Southern Skies (Western), Harry Doel Parker, prop. & mgr.: Newton, Kan., 22; Emporia 23; Ottawa 24; Lawrence 25; Kansas City, Mo., 26-Feb. 1.
Under Southern Skies (Eastern), Harry Doel Parker, prop. & mgr.: Hartford, Conn., 22; Willimantic 23; Woonsocket, R. I., 24; Lynn, Mass., 25; Gloucester 27; Salem 28; Keene, N. H., 29; Claremont 30; Nashua 31; Lowell, Mass., Feb. 1.
Uncle Zeke, Crawford Bros., mgrs.: Henrietta, Tex., 22; Decatur 23; Bowie 24; Bridgeport 25; Jacksboro 27; Granbury 28; Stephensville 29.
Uncle Tom's Cabin (Al. W. Martin's Eastern), Ed. S. Martin, mgr.: Providence, R. I., 20-25; Boston, Mass., 27-Feb. 1.
Uncle Tom's Cabin (Stetson's), C. T. Ackerman, mgr. Marissa, Ill., 25; Mascoutah 26; Nashville 27; McLeansboro 28; Carmi 29; New Harmony, Ind., 30; Mt. Carmel, Ill., 31; Sullivan, Ind., Feb. 1.
Under the Red Lights of Paris, J. A. Schwenk, mgr.: Helena, Mont., 23-28.
Uncle Josh Perkins: Canandaigua, N. Y., 31.
Virginius, with James O'Neil, E. Forrest, mgr.: Toronto, Ont., 20-25; Buffalo, N. Y., 27-Feb. 1.
Van Dyke & Eaton, F. Mack, mgr.: Ft. Wayne, Ind., 13-25; Wabash 27-Feb. 1.
Virginian, Kirke LaShelle Co., mgrs.: El Paso, Tex., 23; Tucson, Ariz., 24; Phoenix 25; Redlands, Cal., 27; San Bernardino 28; Pomona 29; Riverside 30; Santa Ana 31; San Diego Feb. 1-2.
Volunteer Organist, W. W. Newcomb, mgr.: Rochester, N. Y., 20-22; Syracuse 23-25.
Vendetta, Ernest Harrington, mgr.: Little Rock, Ark., 22.

WALSH, BLANCHE: See Straight Road.
WARFIELD, DAVID: See A Grand Army Man.
WILSON, FRANCIS: See When Knights Were Bold.
WOODRUFF, HENRY: See Brown of Harvard.

Wallack's Theatre Co. (Northern), Dubinsky Bros., mgrs.: Rock Island, Ill., indef.
Wallack's Theatre Co. (Southern), Dubinsky Bros., mgrs.: Atlanta, Ga., indef.
Wallack's Theatre Co. (Western), Dubinsky Bros., mgrs.: Salt Lake City, Utah, indef.
White Stock Co.: Escanaba, Mich., Nov. 4, indef.
Winnipeg Stock Co., W. B. Lawrence, mgr.: Winnipeg, Man., indef.
Witching Hour, with John Mason, Shubert Bros., mgrs.: New York City, Nov. 18, indef.
Wolfe Stock Co., J. H. Wolfe, mgr.: Wichita, Kan., Sept. 16, indef.
Waldmann, Eduard, in Dr. Jekyll & Mr. Hyde: Meriden, Conn., 26.
When Smith Came Home, J. Early Hughes, mgr.: Timmonsville, S. C., 22; Darlington 23; Sumter 24; Orangeburg 25.
Williams Comedy Co., T. P. DeGafferelly, Jr., mgr.: Bishopville, S. C., 20-25; Abbeville 27-Feb. 1.
Wilson, Al. H., in Metz in the Alps, Sidney R. Ellis, mgr.: Columbus, Ga., 22; Montgomery, Ala., 23; Pensacola, Fla., 24; Mobile, Ala., 25; New Orleans La., 26-Feb. 1.
Woman's Love, Ashlee Moore, mgr.: Clarksburg, W. Va., 22; Fairmont 23; Oakland, Md., 24; Uniontown, Pa., 25; Morgantown, W. Va., 27; Connellsville, Pa., 28; Belle Vernon 29; Ellwood City 30; Mercer 31; Warren Feb. 1.
When We Were Friends Wm. Macauley, mgr.: Marlin, Tex., 23; Houston 24; Galveston 25; Port Arthur 27; Beaumont 28; Orange 29; Lake Charles, La., 30; Jennings 31; Crowley Feb. 1.
Williams, Lottie, in Josie, the Little Madcap, Chas. E. Blaney Amuse. Co., mgrs.: St. Paul, Minn., 20-25; Minneapolis 27-Feb. 1.
Way Down East (Eastern), Wm. A. Brady, mgr.: Chicago, Ill., 19-Feb. 1.
Way Down East (Western), Wm. A. Brady, mgr.: San Francisco, Cal., 12-25; Portland, Ore., 27-Feb. 1.
Winninger Bros.' Co. (B), Frank Winninger, mgr.: Bloomington, Ill., 20-25.
We Are King, with Lawrence Evart, A. W. Cross, mgr.: Helena, Ark., 22; Brinkley 23; Pine Bluff 24; Little Rock 25; Russellville 27; Clarksville 28; Denning 29; Fayetteville 30; Muskogee, Okla., 31; South McAllester Feb. 1.
When Knighthood Was in Flower, with Grace Merritt, Ernest Shipman, mgr.: Terre Haute, Ind., 22; Indianapolis 23-25; Dayton O., 27-29.
When Knighthood Was in Flower, with Anna Day, Ernest Shipman, mgr.: Terrell, Tex., 22; Corsicana 23; Hillsboro 24; Cleburne 25.
Walls of Jericho, with Laura Burt & Henry Stanford, Ernest Shipman, mgr.: Toronto, Ont., 27-Feb. 1.
Walls of Jericho, with Herbert Kelcey & Effie Shannon, Ernest Shipman, mgr.: Ft. Worth, Tex., 22; Dallas 23; Pueblo, Col., 25.
When Knights Were Bold, with Francis Wilson, Charles Frohman, mgr.: Philadelphia, Pa., 20-Feb. 1.
Wildfire, with Lillian Russell, Jos. Brooks, mgr.: Kingston, Ont., Can., 22; London 23; Hamilton 24-25; Toronto 27-Feb. 1.
Whitecar, W. A., Jules Murray, mgr.: Elyria, O., 22; Ashland 23; Akron 24; Sandusky 25; Titusville, Pa., 27; Meadville 28; Greenville 29; Oil City 30; Sharon 31.
Why Girls Leave Home (Western), Harry E. Rowe, mgr.: Los Angeles, Cal., 19-25; San Diego 27-28; Riverside 29; Redlands 30; San Bernardino 31.
Wilber Stock Co., Fred W. Homer, mgr.: Derby, Conn., 20-25; South Norwalk 27-Feb. 1.
What Happened to Jones: Longmont, Col., 25.
Way of the Transgressor: Columbus, Kan., 25; Jefferson City, Mo., 29.
Whyte Dramatic Co., Chas. P. Whyte, mgr.: Hutchinson, Kan., 20-25.
Was She to Blame, J. G. Stutz, mgr: Page, N. D., 23.
Why Girls Leave Home (Eastern), E. J. Carpenter, mgr.: Wilkes-Barre, Pa., 20-22; Scranton 23-25.
We Are King (No. 2): Washington, D. C., 20-25.
Was She to Blame, Jed Carlton, mgr.: Waterloo, Ia., Feb. 1.
Yankee Doodle Stock Co., Burgess & Himmelein, props.: Oil City, Pa., 20-25; New Castle 27-Feb. 1.
Young Buffalo, King of the Wild West, Chas. E. Blaney Amuse. Co., mgrs.: Brooklyn, N. Y., 20-25; New York City, 27-Feb. 8.
Zira, with Florence Roberts, John Cort & Henry B. Harris, mgrs.: Seattle, Wash., 19-25; Bellingham 27; Victoria, B. C., Can., 28; Vancouver 29-30; Everett, Wash., 31.

Additional Performers' Dates

Allen & Dalton (Columbia): Boston, Mass., 20-25; (Imperial) Providence, R. I., 27-Feb. 1.
Arnold & Gardner (Orpheum): Bucyrus, O., 20-22; (Orpheum) Shelby 23-25; (Bijou) Wheeling, W. Va., 27-28; (Cottage) Martins Ferry, O., 29-30; (Olympic) Bellaire 31-Feb. 1.
Ameta (Bennett's): London, Ont., 20-25; (Bennet's) Hamilton 27-Feb. 1.
Andrews, The Great (Gosport Show): Gosport, Ind., 20-25.
Atwood & Terry (Family): Lebanon, Pa., 20-25; (Family) Johnstown 27-Feb. 1.
Andersons, The Four (Crystal): Denver, Col., 20-25.
Adams, Mark (People's): Cincinnati, O., 20-25.
Alba, Mlle. (Orpheum): Denver, Col., 20-25.
Betts, W. H. (Family): Helena, Mont., 19-25; (Family) Grand Falls 26-Feb. 1.
Blondell & Miles (Globe): Chicago, Ill., 20-25.
Blanchard Bros. (Family): Bridgeport, Conn., 20-25.
Beyer, Ben, & Bro. (Family): Hazleton, Pa., 20-25; (Family) Pottsville 27-Feb. 1.
Bates & Neville (Crystal): Anderson, Ind., 20-25; (Crystal) Logansport 27-Feb. 1.
Brennans, The Musical (Novelty): Denver, Col., 20-25.
Burton & Brooks (Orpheum): Denver, Col., 20-25.
Bell, Frank (Columbia): Cincinnati, O., 20-25.
Brady & Mahoney (Standard): Cincinnati, O., 20-25.
Bulla & Raymond (People's): Cincinnati, O., 19-25.
Chandler, Ruth (Main St.): Peoria, Ill., 20-25; (Bijou) Quincy 27-Feb. 1.
Cox, Lon (Majestic): Lafayette, Ind., 20-25.
Caron & Herbert (Hammerstein's): New York City, 20-25.
Calef & Waldron (Crystal): Elkhart, Ind., 20-25; (Irwin) Goshen 27-Feb. 1.
Camm, Alf. (McClintock's): East Liverpool, O., 20-25; (Magicland) Connellsville, Pa., 27-Feb. 1.

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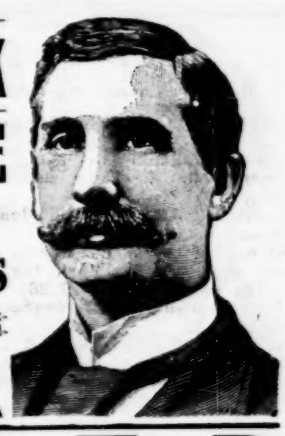

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CORRESPONDENCE

(Continued from page 35.)

WAPOKONETA. — Brown's Theatre (A. J. Brown mgr.) Mary Emerson in On Parole 10; pleased fair audience. The Missouri Girl 13; fair house. Tempest and Sunshine 17; Just Out of College 21.

YOUNGSTOWN.—Park Theatre (A. C. Irons, mgr.) Straus-Whiteside Co. 6-11; fair business. McMillan 13; Coming Thro' the Rye 14; Mayor of Laughland 15. Father and Boys with W. H. Crane 17.

Grand Opera House (Jos. Schagrin, mgr.) Murray-Mackey Stock Co. (Eastern), 6-11; fair returns. Pan Handle Pete 13-15. The Little Organ Grinder 16-18.

Temple Theatre (Frank Sourbeck, mgr.) Vaudeville and illustrated songs to good business.

PENNSYLVANIA.

PITTSBURG.—Nixon (T. F. Kirk, mgr.) Margaret Anglin and Henry Miller in The Great Divide week 13. Julia Marlowe in Gloria, Romeo and Juliet and When Knighthood Was In Flower week 20.

Duquesne (M. Stoltz, mgr.) Blanche Bates in The Girl of the Golden West week 13; Mrs. Temple's Telegram week 20.

Alvin (Gulick & Co., mgrs.) David Higgins in His Last Dollar week 13; The Old Homestead week 20.

Grand (Harry Davis, mgr.) Louis Mann, Walter Jones, Blanche Deye & Co., Little Hip, Fourteen Black Hussars, Kitamura Japs, Jack Wilson & Co., John E. Hazzard, Agnes Mahr & Co., Lester and Quinn, Black and Miller, Prince and Virginia, Chas. Welch & Co. week of 13.

Bijou (Gulick & Co., mgrs.) Jas. J. Corbett in The Burglar and the Lady week 13; Simple Simon Simple week 20.

Blaney's Theatre (N. C. Wagner, mgr.) Around the Clock week 13; Mayor of Laughland week 20.

Gayety Theatre (Jas. H. Browne, mgr.) Bob Manchester's Crackerjacks week 13; Irwin's Majestics week 20.

Academy (Harry Williams, mgr.) The Cozy Corner Girls week 13.

Duquesne Gardens (A. S. McSwigan, mgr.) Ice skating and hockey.

Exposition Roller Rink (John H. Bell, mgr.) World's championship races. Roller skating.

Princess Roller Rink. Polo, roller skating and masked carnival.

LOUIS L. KAUFMAN.

ALTOONA.—New Mishler Theatre (I. C. Mishler, mgr.) Al. G. Field's Minstrels 7; fine business. Al. Martin's Uncle Tom's Cabin 8; capacity business. Mrs. Temple's Telegram 9; excellent returns. Parted on Her Bridal Tour 11; fair attendance. Ben Hur Moving Pictures 13-15; Thomas Jefferson in Rip Van Winkle 16; The Old Homestead 17; Kellar 18.

Pastime and Grand (Silverman Brothers, mgrs.) Moving pictures and illustrated songs to good returns.

Edisonia (W. H. Robinson, mgr.) Business good with illustrated songs and moving pictures.

Casino (Earl Nelson, mgr.) Miss Crystal Bell, Ennis and Farrell, moving pictures and illustrated songs; good patronage.

The Rink (F. C. George, mgr.) Skating, basket ball and other athletic sports; business fine.

ASHLAND.—Grand Opera House (C. H. Landefeld, mgr.) Hadley's Moving Pictures 9; excellent business. Human Hearts 14; pleased good houses. A Poor Relation 22.

Comique Theatre (Hart & Borchert, mgrs.) Continues to draw capacity houses with moving pictures and illustrated songs.

Scenic Theatre (Martin & Leibig, mgrs.) Good returns with moving pictures and illustrated songs.

BERWICK. — Opera House (Cyrus Smith, mgr.) Yama 10; pleased large audience. Vogel's Minstrels 13; pleased capacity house.

Amusement Parlor (Mr. Jackson, mgr.) Big business with moving pictures.

Lyric (Frank Rough, mgr.) Excellent returns with moving pictures.

Theatorium (Dan Lewis, mgr.) Moving pictures drawing large attendance.

CHAMBERSBURG. — Rosedale Opera House (Frank Shinabrook, mgr.) Hooligan in New York 10; pleased large audience. Phil Baer Musical Co. 13; The French Maids 17.

Armory Rink (Adolph Shafer, mgr.) Excellent returns.

CLEARFIELD.—New Opera House (Thos. E. Clark, mgr.) Side-Tracked 27; fair business. The Village Deacon 10; canceled. Record Stock Co. 13-18; Maude Muller 24; Vogel's Minstrels 27; The Lion and the Mouse 30.

COLUMBIA.—Opera House (Samuel Cranford, mgr.) Himmelein's Ideals week 6; good show and business. The French Maids 16; Hooligan in New York 17; Murphy and Gibson Minstrels 18.

Theatorium (J. Regner mgr.) Excellent returns with songs and moving pictures.

Alvin (R. C. Jackson & Son mgrs.) Moving pictures drawing fair returns.

Armory Rink (E. C. Shannon, mgr.) Business fair with roller skating.

CONNELLSVILLE.—Soisson Theatre (Fred Robbins, mgr.) The Man on the Box 6; pleased large audience. Too Proud to Beg 7; Fair performance and business. The Girl from Broadway 8; fair attendance. Tom Waters in The Mayor of Laughland 9; pleased capacity business. Are You a Mason? 11; pleased fair attendance. Al. Martin's Uncle Tom's Cabin 15; Elks' Minstrels (local) 16-17; Coming Thro' the Rye 18.

Colonial Theatre (Robert Singer, mgr.) House dark.

Casino Opera House (W. E. Rice, mgr.) House dark.

Magic Land (Sam Hantman, mgr.) Vaudeville, moving pictures and illustrated songs drawing good returns.

Arcade (B. P. Wallace, mgr.) Satisfactory returns with vaudeville and moving pictures.

The Nickelet (Geo. Marsteller, mgr.) Splendid attendance with songs and moving pictures.

Bijou (H. H. Rosenblatt, mgr.) House dark.

Casino Skating Rink (W. E. Rice, mgr.) Excellent returns.

CORRY.—Messenger Theatre (M. B. Messenger, mgr.) House dark week 13.

Amusement Palace (N. O. H. Co., mgrs.) Capacity business with vaudeville and moving pictures.

Theatorium (Chas. Lawson, mgr.) Excellent returns with vaudeville and moving pictures.

Continuous Theatre (N. C. Waters, mgr.) Moving pictures and songs drawing fine business.

ERIE.—Majestic Theatre (John L. Gibson, mgr.) Coming Thro' the Rye 6; good returns. Henry Ludlowe in Richard III. 7; good show and business. Wm. Faversham in The Squaw-Man 9; capacity business. Lyman H. Howe's Moving Pictures 10; good attendance. The Volunteer Organist 11; good audience. Alice Neilson in The Three of Us 18; Eddie Foy in The Orchid 20; Robert Edeson in Classmates 21; Hi Henry's Minstrels 24; David Higgins in His Last Dollar 23.

Park Opera House (John L. Gibson, mgr.) Helen Grayce in repertoire 13-18; Himmelein's Ideals 20-25.

FRANKLIN. — Grand Opera House (John Mills, mgr.) Coming Thro' the Rye 9; S. R. O. business.

Dome Theatre (Grant Bohmer, prop.) Good returns with songs and moving pictures.

FREELAND.—Grand Opera House (J. J. McMenamin, mgr.) Bertha, the Sewing Machine Girl 9; good show and business. The Holy City 22.

HARRISBURG.—Lyceum Theatre (M. Reis, mgr.) Edna Wallace Hopper 9; fine show and business. Mrs. Temple's Telegram 10; good performance. Simple Simon Simple 11; fair returns. Robert Edeson in Classmates 13; big business. Yama 15; Old Homestead 16; Thomas Jefferson 18.

Lyric. Phil Bennett, Crowley, Al Wilson, George Melville, The Lyricscope and songs.

The Hippodrome. J. J. Duffy and moving pictures.

HONESDALE.—Lyric Theatre (Benj. H. Dittrich, mgr.) Sis in New York 4; fair house. Vogel's Minstrels 8; good attendance. The Great Divide 10; S. R. O. Bertha, the Sewing Machine Girl 27; Hooligan in New York 31; The Holy City Feb. 1; Coming Thro' the Rye 4; His Honor, the Mayor 10.

Theatorium (Sam Freeman, mgr.) Business fair with songs and moving pictures.

JOHNSTOWN. — Cambria Theatre (H. W. Sherer, mgr.) Al. G. Field's Minstrels 6; big business. The Choir Singer 7; fair audience. Mrs. Temple's Telegram 8; fair attendance. Uncle Tom's Cabin 9; fair house. Side-Tracked 11; fair patronage. Thomas Jefferson 15; Kellar and Thurston 16-17; The Old Homestead 18.

Park Theatre (H. W. Sherer mgr.) Vaudeville to good business 13 and week, bill including Minerva, handcuff queen; Bartlett and Collins, Howard Dotson, and Winkler and Kress.

Majestic (L. B. Carl, mgr.) Alice Handson and Gussie Nelson, Monroe, Mack and Lawrence, Patsy Doyle, Wills and Hassan, Greene and Werner, Akace and Loraine and Jewell's Manikins 13 and week. The Fadettes, Edward Davis & Co., Gallatti's Dogs and Monkeys, Mignonette Kokin, Chas. and Fanny Van, and Carrol and Baker 20 and week.

Globe Theatre. Opened January 13 with vaudeville and moving pictures to good business.

Amuse-U, Lyric, Bijou, Dream and New Casino drawing good attendance with moving pictures.

Auditorium (Phil E. Canfield, mgr.) Skating and basket ball.

SCHENECTADY.—Van Curler Opera House (C. H. Benedict, mgr.) Harder-Hall Stock Co. week of 6, excepting Wednesday; business excellent. Eddie Foy in The Orchid 8; good returns. Castellano Operatic Concert Co. 13; His Honor, the Mayor, 14; The Prince Chap 15; The County Fair 16-18; The Man of the Hour 20-22; Quincy Adams Sawyer 27-21.

Mohawk Theatre (Jos. Weber, mgr.) Hal Davis and Co., Estelle Wordette and Co., Torcat, Valdare Troupe, Lyons and Parks, Josephine Ainsler, Harry Lee and moving pictures week of 6-11; excellent business. The Great Wotpert Trio and others week of 13-18.

Wonderland, Lyric, Art Theatre and Star continue to draw large crowds with pictures and songs.

Dorp Theatre (Galaise & Werner, mgrs.) Albert Guibert, Fred Werner, Mabel Taylor, The Michaels and moving pictures week of 6-11; good returns.

Crescent Theatre (L. C. Smith, mgr.) F. Hagnon, Berton, Hughes and Herton, illustrated songs and moving pictures week 6-11, crowded houses.

SHARON.—Morgan Grand Opera House (G. B. Swartz, mgr.) The Volunteer Organist 10; fair business. Coming Thro' the Rye matinee and evening 11; excellent business.

Hippodrome (Shank and Klopot, mgr.) Refined vaudeville and moving pictures to big business.

Casino and Luna drawing good patronage with songs and moving pictures.

SHAMOKIN.—Grand Opera House (W. H. Keller, mgr.) Yama 7; pleased fair business. Human Hearts 13; fair audience. Al. G. Field's Minstrels 14; S. R. O. business. Bertha, the Sewing Machine Girl 17.

Family Theatre (W. D. Nields, mgr.) May Rardell and Co., The Zamloch Company, John Fredericks and Family, Geo. W. Evers, Holmes and Thompson and moving pictures week of 13-18; good bill and business.

SOMERSET.—Opera House (Will D. Lammert, mgr.) Mayor of Laughland; good house. Champ Clark, lecturer, 15; My Wife's Family 24; Side-Tracked 28.

Roller Rink (W. H. Kantner, mgr.) Prof. August Beigeye, Sweedish speed and fancy skater; drew good crowds. Miss Adelaide E. D'Vorak, direct from Madison Square Garden Rink, will be the next attraction.

TARENTUM.—Nixon Theatre (Jos. S. Skirboll, mgr.) Mrs. Temple's Telegram 7; pleased fair business. Are You a Mason? 9; fair house. The Lion and the Mouse 16; Taylor Stock Co. 20-25.

TITUSVILLE.—Opera House (Harry Gerson, mgr.) Isle of Spice 8; pleased large audience. Dora Thorne 17; Roser-Mason Stock Co. week 20; An Old Sweetheart of Mine 27.

UNIONTOWN.—Grand Opera House (Fred. Robbins, mgr.) Mayor of Laughland 7; good business. Too Proud to Beg 9; fair returns. Broadway Girls 10; fair audience. Ma's New Husband 11; fair attendance. Are You a Mason? 13; fair patronage. Coming Thro' the Rye 20.

West End Theatre (Louis J. Berger, mgr.) Ranzetla and Lyman, Gavin Platt and Peaches, Jos. Callahan, Wm. H. Burke, Jules and Ella Gamson Co.; good returns.

Lyric Family Theatre (Louis Sitnek, mgr.) Fagan and Merriam, Freda Terrill, Barnes and Seman, Epps and Loretta, Schane and King; capacity business.

Wonderland (Harry L. McIntyre, mgr.) Crystal Beel, Ennis and Farrell, Tom Voce; capacity business.

Lyceum Skating Rink (David Logue, mgr.) Business excellent.

Amuse-U (Ed. J. Rose, mgr.) Fair patronage.

WARREN.—Library Theatre (F. R. Scott, mgr.) Helen Grayce Co. in repertoire 6-11; excellent performance and business. Simple Simon Simple 15; The Lion and the Mouse 20.

New Family Theatre (Harold Sandstrom, mgr.) Vaudeville continues to draw well.

Gem Theatre and Theatorium continue to draw good attendance with songs and moving pictures.

WILLIAMSPORT. — Lycoming Opera House (L. J. Fisk, mgr.) Kirk-Brown week 6; very successful week. Al. G. Field's Minstrels 13; pleased good audience. The Great Divide 14; Bertha, the Sewing Machine Girl 16; Moving Pictures 17-18.

Family Theatre (Fred M. Lamade mgr.) Tyson Fennell, Tyron, Campbell and Brady, Four Southern Belles, Dawson and Whitefield, Loro and Payne, and moving pictures week 13; good attendance.

RHODE ISLAND.

WOONSOCKET.—Opera House (J. H. Breault, mgr.) Clara Turner Co. 6-11; good returns. The Convict's Daughter 14; Daniel Sully 15; Lew Dockstader 17; Allen Stock Co. 18; Isle of Bong Bong, canceled.

Family Theatre (J. H. Conklin, mgr.) Vaudeville drawing well.

Nickel and Harris Hall. Drawing crowded houses with moving pictures and illustrated songs.

SOUTH CAROLINA.

CHARLESTON.—Academy of Music (C. R. Matthews, mgr.) Murray Comedy Co. in repertoire week 6, except Thursday. Prince of Pilsen 9; pleased good business. Mary Mannering in Glorious Betsy 13; Lee, the Hypnotist 14-16; Al. Wilson in Metz In the Alps 17; Sousa and his Band matinee and evening 18.

Edisonia, Wonderland and Theatorium continue to draw good business with illustrated songs, moving pictures and vaudeville.

COLUMBIA.—Columbia Theatre (F. L. Brown, mgr.) Cupid at Vassar 6; good performance and business. Lee, the Hypnotist 2-10; fair houses. The Prince of Pilsen 11; excellent performance to fair business. Maud Powell, violiniste, 13; Al. Wilson 16; Sousa's Band 17; Heir to the Hoorah 28.

BELTON.—Stringer's Opera House (Campbell & Oeker, mgr.) Williams Comedy Co. 20 and week.

SPARTANBURG.—Harris (I. H. Greenwald, mgr.) Benefit Band Concert 9; excellent returns. The Lion and the Mouse 29.

SOUTH DAKOTA.

SIOUX FALLS.—New Theatre (Maurice Jenks, mgr.) Italian Grand Opera Co. 20; The District Leader 23.

Majestic Theatre (Coney Holmes, mgr.) Lillian Walton, Dare Nowlin, Jones and Walton, Griff Brothers, moving pictures and illustrated songs; drew good attendance.

Dreamland (Jas. V. Bryson, mgr.) Moving pictures and illustrated songs drawing crowded houses.

Bijou (Edward Pallansch, mgr.) Goor patronage.

Roller Rink (Edward C. Hopper, mgr.) Business continues very good.

TENNESSEE.

CHATTANOOGA.—Opera House (Paul A. Albert, mgr.) Richard Carle in The Spring Chicken 7; S. R. O. business. Dandy Dixie Minstrels 8; pleased good returns. Al. H. Wilson in Metz in the Alps 13. Checkers 14. Brewster's Millions 15. Raymond Hitchcock in A Yankee Tourist 16. Mary Mannering in Glorious Betsy 17. At Valley Forge 18.

Shubert Theatre. Ben Hur 7-11; capacity business.

Wells' Bijou Theatre (O. A. Neal, mgr.) Bedford's Hope week of 6; good returns. The Gambler of the West week of 13. In Gay New York week of 20.

Automatic Vaudeville (Geo. Trainor, mgr.) Jane and Parker, Blanche Ray, Mrs. Fred Swindell, Careroni, The Great LaBlanche, Parrish, Jewells and Kirk 13 and week.

Crescent (F. L. Schultz, mgr.) Vaudeville and motion pictures to good returns.

All moving picture theatres report good business.

CLARKSVILLE.—Elder's Opera House (Jas. T. Wood, mgr.) The Great Divide 22; Lyman Twins 24.

COLUMBIA.—Grand Opera House (Ashby Wilkins, mgr.) Marie LaTour Stock Co. week 20; fair returns.

Gem Theatre (Johnson, Barker & Robinson, mgrs.) High-class vaudeville and moving pictures; S. R. O. business.

Electric Theatre (W. P. Worley, mgr.) Moving pictures and vaudeville to capacity business.

FAYETTEVILLE.—Citizen's Opera House (J. M. Robertson, mgr.) Blanche Bates in The Girl of the Golden West 9; excellent performance to fair business. Old Arkansaw 13.

KNOXVILLE.—Staub's Theatre (Fritz Staub, mgr.) Al. H. Wilson in Metz in the Alps 13; fair business. Checkers 14; good house. Ernest Hutchinson, pianist; good patronage.

Dreamland, Columbia and Marvel are now under the same management; business increasing.

Crystal Theatre. Pleasing good attendance.

TEXAS.

HOUSTON. — Auditorium (M. C. Michael, mgr.) Walker Whiteside 6; excellent performance to fair attendance. Little Johnny Jones 7; big business. A Texas Steer 10; fair returns. W. R. Patton 11; good house. The Virginian 20; Aedlaide Thurston 21; Richard Carle 22; Madam Butterfly 27; Louis James 28-29; Checkers 30-31.

Majestic Theatre (F. F. Sturgis, mgr.) The Five Columbians, Arthur Huston & Co., comedy jugglers; Edgar Berger, George W. Stewart, MacDowell and Trescott, Herbert Bert Lannon, and moving pictures 6-11; good bill to excellent business.

Lyric Theatre (Hoffman & Brand, mgr.) Mary Madden, monologue comedienne; The Sisters Excela, Miss Wilma Wood, The Patricolas, Garvin Gilmaine, and illustrated songs week 6-11; good patronage.

People's Theatre (H. D. Rucker, mgr.) Famous Korak Wonder Co. in repertoire week 6-11; continues to draw capacity business.

Moving picture theatres doing good business.

GALVESTON.—Grand Opera House (Dave A. Weis, mgr.) Walker Whiteside 4-5; excellent show. Texas Steer 8; fair returns. Little Johnny Jones 9; good performance and business. Parsifal 11; fair attendance. W. R. Patton 12; Forty-five Minutes from Broadway 14; The Walls of Jericho 15; Isle of Spice 16; Paul Gilmore 17; The Virginian 18-19; Adelaide Thurston 20; Richard Carle 21; The Three of Us 22; Two Merry Tramps 23; When We Were Friends 25; Painting the Town 26; Louis James 27; Checkers 28-29. Black Crook 30; East Lynne 31.

Colonial Theatre (C. Z. Brand, mgr.) Vane and Declainville, Gladys Middleton, William Montgomery, Chas. Ryan, Curron and DeGray; good patronage continues.

Moving picture business still holds its own, most of the houses adding vaudeville sketches in connection with the regular program.

AUSTIN.—Hancock's Opera House (Geo. H. Walker, mgr.) In the Bishop's Carriage 24; good returns. Human Hearts 25; good show and business. Robert Manfell 26; pleased good audience. The Heir to the Hoorah 27; fair attendance. Helen Grantley 30; fair returns. Ma's New Husband Jan. 1; good performance and business. Magic Melody 3; splendid show to fair returns. Little Johnny Jones 4; pleased fair audience. Parsifal 9; Faust 10; Mayor of Tokio 11; Isle of Spice 13; Texas Steer 14; Albert Taylor 15-17; Kelcey and Shannon 18; Madam Butterfly 29.

BOWIE.—Grand Opera House (Walter R. Black, mgr.) When We Were Friends 3; fair returns. Local production 14; A Break For Liberty 15; G. O. Landron, lecturer 21; Raymond D. Crawford's Uncle Zeke 25.

CLEBURNE.—Brown's Opera House (G. V. Brown, mgr.) When We Were Friends matinee and night 25; pleased good business. Bi Plunkard 27; fair returns. Martin & Emory's Parsifal matinee and evening 1; pleased good attendance. Zeke, the Country Boy 4; pleased fair house. Angell's Comedians 6; packed house. Adelaide Thurston 14; Hoyt's A Texas Steer 16.

DALLAS.—Opera House (Geo. Auzy, mgr.) The Mayor of Tokio 6-7; big business. The Great Divide 8; pleased good returns. Isle of Spice 9-10; good houses. Forty-five Minutes From Broadway 11; pleased capacity business.

Majestic Theatre (B. S. Muckenfuss, mgr.) Charles DeCamo, Esmeralda, Marion and Pearl, Coletta Power Co., S. F. McDonald, Carson and Farnum, and Majestograph week 6; good bill and business.

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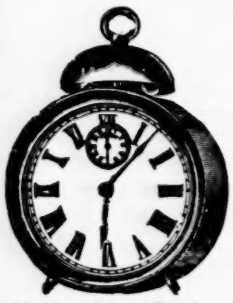

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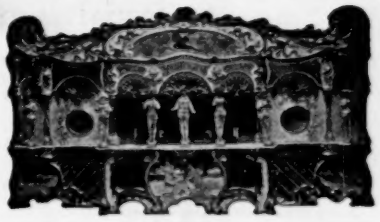

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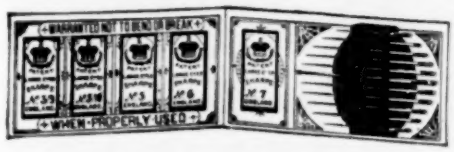

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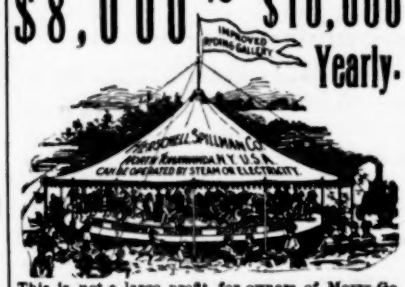

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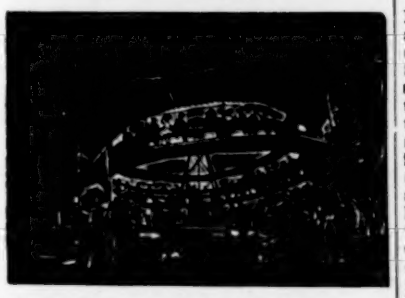

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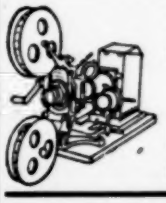

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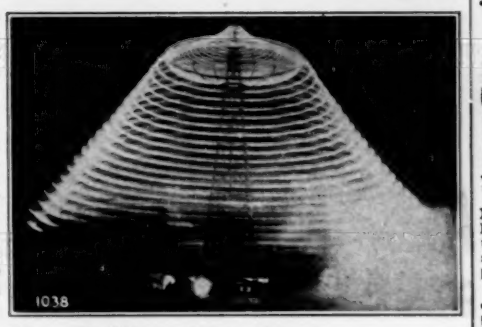

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Organs and Pianos
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We handle all kinds Show Goods. WANTED—Moving Picture Outfits, Films, Songs, Tents, Illusions, Merry-Go-Rounds or anything you have. Describe fully. FOR SALE—Lubin Machine, $30, 1906; Edison 1907 Ex. Model; complete outfit cost $700; for $350. Three Reels Film, $75. Another Outfit, $250; Edison Ex. 1907, with Magazines, $70; 20th Century Graphophone, $50. SHOW SUPPLY CO., 425 St. Charles Street, New Orleans, La.

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Spring Motor Pianos, Electric Banjos, Music Boxes, $27.00. Write for list. Address CONTINENTAL NOVELTY CO., Omaha, Neb.

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Measures 28x18x11 closed; weighs 30lbs. Sweet tone, strong bellows. Open 40 inches high. (COLONIAL)
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Yours at hand, and will not say another word about getting a Cheaper Service again. All the other show shops are closing up all around me, and my business is getting better every day.

I get a dozen letters every day from different film agencies who go as far as to offer me the earth. Some of those smooth agents also call on me, offering service at half what I pay. I guess they want me to go closed, too; Nixey, the 20TH CENTURY for mine till I quit the game.

Yours For Best Service,
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It's nothing new for us to get this kind of a letter, and it makes us feel good, for we know our customers are getting the best on EARTH for their MONEY.

Now, get to it. DON'T BE AFRAID. Send in that order, and if not the order, just a few lines, and do it quickly.

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R. G. BACHMAN.

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